

Knitting magazine

More patterns, more style

29 FABULOUS PATTERNS

Renaissance KNITS

A painters palette

EXCLUSIVE

AMANDA JONES

Big circles jumper

ANNIKEN ALLIS

Poppy shawl

PLUS

Kimono jacket

Tapestry top

Batwing sweater

Melanie Porter

Feature & Chunky
bramble throw pattern

8 WOMEN • 1 MAN • 7 CHILDREN • 1 TOY • 4 HOME • 8 ACCESSORIES





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SNUGGLY
Baby Cotton dk
Adorable hand knits in
Snuggly Baby Cotton DK Book 446

Editor's letter

Emma Kennedy emmak@thegmcgroup.com



By the month of May, I am crying out for an injection of colour into my world. From the yarns I want to knit with and the clothes I want to wear to the flowers I buy. As long as I am surrounded by colour the world is fine with me. The theme we chose for this issue, to quench my thirst for colour, was Renaissance. To reflect this in the magazine we asked our designers to think of beautiful shades in a painter's palette of colours. But despite my dreams of sunbaked piazzas and Tuscan olive groves, the reality of shooting outdoors in February was not really conducive to bring about this vision of colour. And so it was on a grey February day, armed with an array of fabrics and garments, we made our way over to the studio ready to create a scene Giotto would have been proud of.

The yarn that appears to have been tailor-made for this issue is Sirdar's Montana DK yarn, with its fusion of vibrant colours, and Pat Menchini's pretty *Tapestry* top (**page 20**) set the scene for the start of our photo shoot. Equally striking in Rowan's Denim, is our cover star Martin Storey's *Denim jumper*. With its combination of cables and glass beads, the effect is simply beautiful. Amanda Jones's *Big circles jumper* (**page 23**) also pops off the page as it does in real life with its statement stitch pattern and rich peacock shade.

Back on a far more British theme is Shannon Denny's interview with Melanie Porter, *Hands On* (**page 42**). Having started her career in fashion, thankfully for us, she has left it all behind her and has turned her attention to hand knitting for the home. Turn to **page 37** for Melanie's gorgeous *Chunky bramble throw* pattern from her brand new book.

So once again, packed with patterns and inspiration for all things knitting, I trust you will enjoy this issue of *Knitting* and create some knits for your own personal palette.

Emma

Tapestry by
Pat Menchini
page 20

Hands On, meet
Melanie Porter,
page 42



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Moments 020



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In stitches

Find out what's caught our eye this month

SCOTTISH MACHINE KNITTERS ASSOCIATION

SCOTLAND'S KNITTING ONLY SHOW

SATURDAY 11th MAY 2013
10am to 4pm

NEW VENUE

**ROTHERS HALLS, ROTHERS SQUARE,
GLENROTHES, FIFE, KY7 5NX**

Stalls selling everything for hand and machine knitters.
Hands on area, Talks, Fashion Show, Competition, Raffle

Tickets at the door £5

Advance Tickets £4 tickets from Mrs Nancy Munro, 4 Laurieston Park
Balfarg, Glenrothes, Fife KY7 6YJ

Please enclose a SAE and apply before 1st May
Cheques payable to 'Scottish Machine Knitters Association'

www.scottishmachineknitters.org.uk
www.onfife.com

SCOTLAND'S KNITTING ONLY SHOW

Scotland's Knitting Only Show is back this spring! Held on 11 May, the show, brought to you by the Scottish Machine Knitters Association, will be held this year in its new premises; the Rother's Halls, Glenrothes in Fife. Expect lots of knitting – both machine and hand knit – crochet and spinning as well as workshops, demonstrations, stalls, fashion shows and talks. You can even take part in their competition, this year's theme is 'Summer holiday wear' and entry details can be found on their website. Tickets are £5 on the door, £4 in advance. To find out more visit www.scottishmachineknitters.org.uk.



Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com



A LIFE IN COLOUR

Kaffe Fassett has been a leading inspiration for pretty much everyone in the arts and textile world for the last 50 years so if you've ever wanted to get up close and personal with your hero's work, now is your chance. In the first exhibition of Kaffe's work in London since his record-breaking show at the V&A in 1988, the Fashion and Textile Museum are proud to present *Kaffe Fassett – A Life in Colour*; five decades of the most colourful man in contemporary craft's work. Highlights are 9ft wide knitted shawls and stunning patchwork quilts as well as new items created especially for the show. Celebrated as the world's greatest living textile artist, this is an exhibition not to miss. A Life in Colour is running from now until 29 June 2013. For more information visit www.ftmlondon.org 0844 248 5076

Regency reimagined

Kate Jenkins, one of Brighton's most original and unique artists, is starring in a new exhibition, *The Illustrated Recipe* by Cameron Contemporary Art for Brighton Open Houses 2013, throughout May. Reflecting the notorious excess of the Prince Regent's extravagant banquets, five artists will reinterpret the gastronomic creations one might expect of the period, in five very different ways. We are particularly looking forward to Kate's and if you fancy it you can come along to Gallery 40 in Brighton from 3-26 May 2013. Find out more at www.theillustratedrecipe.com.



PHOTOGRAPH TOM GRIFFITHS
WWW.TOMGPHOTO.CO.UK

Music to knit by

Toft Alpacas will be welcoming folk singer Lisbee Stainton to Toft Manor farm Friday 30th August for their first music and knitting festival. A unique alternative to the traditional festival circuit, relax in the sunshine (fingers crossed) listening to the tunes of the young British singer described as both 'The English rose with the 8-String guitar' and 'the new Joni Mitchell' whilst getting your needles out with friends. The intimate gig will be held at Toft's alpaca farm in Warwickshire to just 200 people. Included in the price of the ticket is a tour of the farm, meeting the 200-strong herd of alpacas, a farm-to-yarn talk and barbeque. And, of course, Lisbee invites you to sit down, get your needles out and enjoy her set. For more info and tickets visit www.thetoftalpacashop.co.uk or call 01788 810626.



Date for the diary

The Contemporary Crafts Fair, held at Bovey Tracey, Devon, celebrates its 10th anniversary this June (7-9th). For 200 of the best contemporary crafters the UK offering demonstrations and selling their wares, find out more at www.craftsatboveytracey.co.uk.

Don't knit without

01

Louisa Harding's new yarn, Colline, is a little bit of summer luxury. A blend of 80% cotton, 20% alpaca, it comes in a bright and zingy range of colours, as demonstrated by her new Colline pattern book.

www.designeryarns.uk.com
01535 664222



02

Rowan's brand new hand painted sock yarn, Fine Art, launches on 1 May and, having had a sneak peek, we can't wait! This lovely blend of wool, mohair, silk and polyamide comes in eight beautiful shades, with one 100g hank making a pair of socks.

www.knitrowan.com
01484 681881



04

Wendy's latest pattern book for spring/summer, *Supreme Cotton Collection 354*, makes full use of their cotton yarn range (chunky, DK and 4 ply) with 12 summery designs for both knitting and crochet in some fab colours and easy-to-wear styles.

www.tbramsden.co.uk
01943 872 264



05

Online superstore Deramores has launched its own yarn! Deramores Baby DK is a nylon/acrylic mix, lovely and soft and comes in eight shades; a mix of pretty pastels and a couple of zingy brights. Patterns coming soon! www.deramores.com 0800 488 0708



TOP KNITS



This month: **Val Buhagiar**
of **Made Yarns, Wallasey**

T: 01516 380304

E: sales@madeyarns.co.uk

W: www.madeyarns.co.uk

COTTON YARNS



Made Yarns is a family-run business that has been in existence for over five years now and during that time has built up a warm and friendly community of knitters.

The shop is manned mainly by Val and Alex Buhagiar with the help of a few willing volunteers who are members of one of our three knitting groups that we hold each week. We also have a cross stitch and general craft group on a Friday as well as a monthly machine knitting group.

We opened our doors on 5th November 2007 and at that time it was just me, but the shop got busier and busier as people found out about us and very often I found knitters from the groups mucking in to give me a hand when things got busy. After three years, Alex got the chance to take early retirement and has been helping in the shop ever since. More recently, we have started a stall in Neston Market every Friday and Alex has been running that very successfully.

Our choice of stock has always been customer-led. If a customer requests something that we do not have, we will always do our best to get it if we can, the knitting groups have some input here and indeed I can think of at least one brand we got in which was totally due to their requests. We do also

take note of what is currently hot in the knitting magazines.

We do stock quite a wide range of yarns for such a small shop and people visiting for the first time often compliment us on our wide variety of stock. Our stock does change periodically, and at present we have yarns from **Wendy, Robin, Sirdar, Peter Pan, Twilleys, Designer Yarns, James C Brett, Jarol, Debbie Bliss, Noro, Artesano** and **Lang**.

We find that our best sellers can change according to season, but consistently good selling yarns are **James C Brett Marble** and baby yarns, **Sirdar** baby yarns, **Robin DK**, and lately **Debbie Bliss Cashmerino** and **Noro Kureyon**. In winter **Wendy Pampas** and **Sirdar Indie** sell very well for those chunky jackets and jumpers, and of course many of the fashion scarf yarns seem to fly off the shelf very quickly. **Rendado Trico** is the latest scarf yarn for the summer, which is proving to be very popular indeed.





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Knitting *Diary*

Events

What's happening in your area

April 2013

Now until June
KAFFE FASSETT: A LIFE IN COLOUR
Fashion and Textile Museum,
London
www.ftmlondon.org
0844 248 5076

12
3 BAGS FULL
Liskeard Public Hall, Cornwall
www.loveliskeard.wordpress.com/2013/03/03/three-bags-full/

13-21
EXPRESSIONS FESTIVAL OF CREATIVE ARTS
The Paintworks, Bath
www.milestonetrust.org.uk/expressions
0117 970 9300

25-27
CREATIVE STITCHES AND HOBBYCRAFTS
Aintree Racecourse, Liverpool
www.ichf.co.uk
01425 277988

25-28
CREATIVE CRAFT SHOW
The Bath and West Showground,
Shepton Mallet
www.sccshows.co.uk
01822 617744

27-28
WONDERWOOL WALES
Royal Welsh Showground,
Builth Wells
www.wonderwoolwales.co.uk
01938 820 495

May 2013

02-04
THE CREATIVE CRAFTS SHOW
Manchester Central,
Manchester
www.sccshows.co.uk
01822 617744

03-26
ARTISTS OPEN HOUSES FESTIVAL
Brighton and Hove,
East Sussex
www.aoh.org.uk

04-06
WEALD OF KENT CRAFT AND DESIGN SHOW
Penshurst Place, Tonbridge
www.ichf.co.uk
01425 277988

11
SCOTLAND'S ONLY KNITTING SHOW
Rothes Halls, Glenrothes, Fife
www.scottishmachineknitters.org.uk

16
PROFESSIONAL FINISHING TECHNIQUES
Black Sheep Wools, Craft Barn,
Warrington
www.blacksheepwools.com
01925 764231

20
ARTISTS DEMONSTRATION: LAURA LONG
The Victoria & Albert Museum,
London
www.vam.ac.uk
020 7942 2000

9 MAY KNITTING ISSUE 116, JUNE 2013 ON SALE

Lace Trim Jacket & Doll

PBN0000 - 03861

2 Styles

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Using Smoothie DK

Style 1 & 2



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THE YARN TO MAKE TAPESTRY

We have teamed up with Sirdar to offer three lucky readers the chance to win the yarn to make Tapestry from this month's gallery.

When the seasons change and the sun comes out we all want to wear bright colours to reflect our mood. Pat Menchini's design, *Tapestry*, is knitted in Sirdar Montana DK, a self-striping yarn for maximum output with minimal input, and is so bright and colourful you can't help but feel good. This cable detailed swing top looks fabulous (and flattering!) on everybody and works as both an everyday top and the star of a summer evening outfit. And if the sun doesn't come out? Well, you can be your own little ray of sunshine.

For more information on Sirdar yarns visit www.sirdar.co.uk or call 01924 371501.



3 X FANCY NANCY FELT BAG KITS

We have three of Gilliangladrags' new season Fancy Nancy felt bag kits, worth £28.95, to give away.

We don't really need a new season as a reason to get a new bag but it's fun anyway! This cute 'Fancy Nancy' felt kit from Gilliangladrags is perfect for carrying your everyday essentials, plus you get the added pride of showing off your own creation. Each kit contains everything you need to make up this charming polka dot bag, including the felt, leather-look handles and step-by-step instructions. To check out the rest of Gillian's range visit www.gilliangladrags.co.uk.



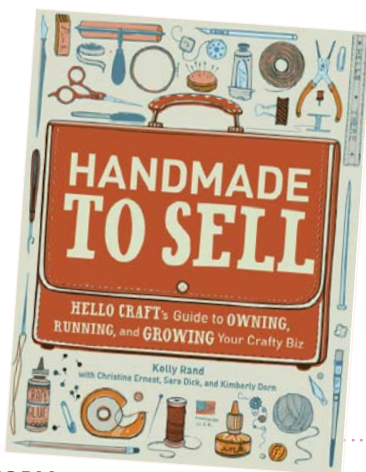
Offers & giveaways

WIN!

5 X COPIES OF HANDMADE TO SELL

We have five copies of *Handmade to Sell: HELLO CRAFT's Guide to Owning, Running and Growing Your Crafty Biz*, to give away.

Business advice for crafters, by crafters. Written by the nonprofit trade association for crafty entrepreneurs, Hello Craft, this book knows its subject and probably knows you too. If your ambition is to turn your hobby, craft and passion into a successful business, here you will find invaluable advice, tips and strategies from indie craft experts ready to guide you to your dream of making a living from your craft.



3 X COPIES OF GIRLS' NIGHT IN

We have three copies of *Girls' Night In: Craft, Cakes and Cocktails for the Ultimate Party* to give away.

Staying in is the new going out and craft is the new rock 'n' roll, and Hannah Read-Baldrey knows it! Author of *Everything Alice*, Hannah is no stranger to being hostess with the mostess and indulging her love of craft to set a scene. If you're looking for the ultimate party night in look no further, whether you're catering for two or twenty, want fun and frolics or sophisticated and sexy, *Girls' Night In* has it covered.

For our full review see page 14.



WIN!

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 May 2013.

- ☐ Yarn to make Tapestry
☐ Fancy Nancy felting kit
☐ Girls' Night In ☐ Handmade to sell

Send your entry to: 115 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN or email knittingcomps@thegmcgroup.com putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: Name:

Address:

Tel: Email:

Date of birth:

What are your favourite weight yarns?

- 1)
 2)
 3)

*You can photocopy this form to avoid cutting your magazine.

The competition is open to UK residents only. Only completed entries received by the closing date, 31 May 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



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Yarn review

Jeanette Sloan tries out the newest yarns heading from spring to summer





4. Performance

Cotton Mate

Cotton Mate is a beautifully soft blend of 50% cotton, 50% acrylic. It's a lightweight, well-rounded yarn with a gentle lustre that knits up smoothly on 3-3.25mm needles. It has a standard tension of 26 sts and 34 rows and gives great stitch definition whether used for plain, textured or lace stitches. This, combined with its wonderfully soft handle, makes it ideal for both adult and children's garments whether you're knitting or crocheting. There's a choice of 15 delicious solid shades from a buttery yellow and rich magenta to the refreshingly blue shade 0622, shown here, all of which complement the five printed shades of Cotton Mate Multi which knits to the same tension. Gentle washing at 40°C is recommended.

Composition: 50% cotton, 50% acrylic

Weight: 50g

Length: 150m

Rec needle size: 3-3.25mm

RRP: £1.53 for plain colours, £1.94 for printed jacquard

Contact: Performance Yarns

E: contact via the website

W: www.performance-yarn-shop.com



6. Noro Taiyo

Sock Yarn

Taiyo Sock Yarn is a softly plied blend of 50% cotton, 17% wool, 17% nylon and 16% silk. As the name suggests, it is the sock weight version of Noro's very popular Taiyo yarn but this lighter weight version knits on a recommended needle size of 2.5-3mm. As you'd expect from Noro there are 12 intensely variegated shades available including shade 17, shown here, and each one knits up to create stunning self-striping effects. As well as being ideal for knitting socks this yarn works equally well for crochet projects and patterns for both knitting and crochet can be found in *Noro World of Nature no 33* and the latest collection *Spring Into Summer*. Hand washing is recommended.

Composition: 50% cotton, 17% wool, 17% nylon, 16% silk

Weight: 100g

Length: 420m

Rec needle size: 2.5-3mm

RRP: £15.95

Contact: Designer Yarns

Unit 8-10

Newbridge Industrial Estate
Pitt Street

Keighley

W Yorkshire

BD21 4PQ

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com



2. Ruth and Belinda

Silky

Silky is a beautifully soft blend of 80% superfine Peruvian alpaca and 20% Mulberry silk. Silky is the perfect description for this yarn, as it has a wonderfully rich lustre and slips along smoothly as you knit. With regards to tension, there is no specific recommended needle size, which makes this yarn extremely versatile. It can be knitted on 4mm needles creating a dense, firm fabric (ideal for gloves) whilst using it for lace patterns on 9mm needles produces more fluid, open effects. As well as undyed, there are three key colours to choose from; Charcoal, Espresso and Honey, shown here. Pattern support for this yarn is available from Ruth & Belinda's website and includes small accessories like the brilliantly named 'Frilly La La Gloves' (where it's used with Light Silky) and larger projects like the 'Vortex Shrug'. Hand washing is recommended.

Composition: 80% superfine alpaca, 20% silk

Weight: 100g

Length: 166m

Rec needle size: 4-9mm depending on pattern

RRP: £13

Contact: Ruth and Belinda

82 Queens Road

Exeter

Devon

EX2 9EW

T: 01392 411700

E: info@ruthandbelinda.co.uk

W: www.ruthandbelinda.co.uk



5. The Little Knitting

Company Cashmere

and Yak

Cashmere and Yak is an unusual and luxurious blend of 42% cashmere, 40% yak and 18% virgin wool. It's a gently twisted yarn with a beautifully soft handle, which, when knitted, produces an extremely lightweight fabric that works well for both plain and textured stitch structures. As a DK weight yarn it has a standard tension of 22 sts and 28 rows and a subtle tweed effect with tiny flecks of accent colours that enliven each shade. There are eight softly blended colours to choose from including Tibetan Gold, shown here, and with a generous metreage of 87m per 25g a pair of gloves can be knitted from as little as two balls. Hand washing is recommended.

Composition: 42% cashmere,

40% yak, 18% virgin wool

Weight: 25g

Length: 87m

Rec needle size: 3.75-4mm

RRP: £6.95

Contact: The Little Knitting

Company

Unit 1, 27 High Street

Stanford in the Vale

Oxfordshire

SN7 8LH

T: 01367 710362

E: info@tlkc.co.uk

W: www.thelittleknitting

company.co.uk



8. Louisa Harding Jesse

Jesse has a plied construction and is made from 100% cotton. It's extremely strong with a cord-like feel and knits to a standard tension of 20 sts and 28 rows producing a firm fabric with well-defined stitches. There are echoes of the undyed cotton within each colour, producing white flecks throughout and this gives a 'worn' quality to each colour (think of an indigo-dyed denim yarn). There are 16 shades to choose from which are perfect for summer including shade 107 Violet, shown here. Pattern support can be found in the *Jesse* book of 13 designs including sweaters, boleros and cardigans. Hand washing is recommended.

Composition: 100% cotton

Weight: 50g

Length: 89m

Rec needle size: 4-4.5mm

RRP: £4.95

Contact: Designer Yarns Ltd
Units 8-10
Newbridge Industrial Estate
Pitt Street
Keighley
West Yorkshire
BD21 4PQ

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com



3. SMC Catania Grande

Catania Grande is a high quality 100% cotton yarn that's been treated with a mercerised coating giving it a subtle sheen. The result is perfect for summer as it is quick to knit and cool to wear with good stitch definition and a standard tension of 16 sts and 22 rows. It is available in a choice of 18 shades from gentle neutrals like Taupe and Linen to the vibrant Canary and Cyclamen, shown here. Pattern support can be found in the *Inspiration 050* booklet, which includes knitted sweaters and jackets for ladies and kids as well as crocheted accessories for the home. Gentle machine washing at 40°C is recommended.

Composition: 100% cotton

Weight: 50g

Length: 63m

Rec needle size: 4-5mm

RRP: £3.75

Contact: Coats Crafts UK
Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX

T: 01484 681881

E: consumer.ccuk@coats.com

W: www.knitsmc.com



1. Rico Design Fashion

Romeo

Romeo is an Aran weight blend of 97% cotton and 3% acrylic. The fine acrylic filament that twists along the length of the yarn is threaded with tiny sequins adding a subtle touch of modern glamour to this easy-to-knit yarn. If knitted bling isn't normally your thing you'll be relieved to hear that the sequins are delicately scattered throughout the fabric when knitted and because they are self-coloured, shown in shade 002 Pink here, the effect is very understated. With a standard tension of 17 sts and 22 rows on 5mm needles it's interchangeable with Rico Design Fashion Julia and in fact has the same choice of colours, which means the two yarns can be combined within the same project. Hand washing is recommended.

Composition: 97% cotton, 3% acrylic

Weight: 50g

Length: 85m

Rec needle size: 5mm

RRP: £3.50

Contact: The Black Sheep
Partridge Lakes
Glaziers Lane
Culcheth
Warrington
WA3 4AQ

T: 01925 764231

W: www.blacksheepwools.co.uk
or www.rico-design.co.uk



7. SMC Select Solavita

Solavita is an Aran weight blend of 60% cotton and 40% acrylic and has an innovative construction. It's made up of a main knitted tube through which a second knitted tube is intriguingly attached resulting in a more stable (and therefore less stretchy) 'double' tape yarn. This clever construction combined with an unusual dyeing technique makes this a very sophisticated yarn, which knits up quickly with a standard tension of 17 sts and 26 rows. It's ideal for both knit and crochet designs and there are eight intensely variegated shades available including shade 02105 Fire, shown here. Pattern support can be found in the *Moments 021* and *Highlights 004* booklets, which include sweater, cardigan and accessory designs. Gentle washing at 30°C is recommended.

Composition: 60% cotton, 40% acrylic

Weight: 50g

Length: 87.5m

Rec needle size: 5mm

RRP: £4.25

Contact: Coats Crafts UK
Green Lane Mill
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On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**

WIN
A COPY
See page
8



Girls' Night In: Craft, Cakes and Cocktails for the Ultimate Party

By Hannah Read-Baldrey
£16.99

Published by Quadrille
ISBN 978 1 84949 265 2

Recession or not, staying in is definitely the new going out. Why pay lots to go out when, with a bit of crafty inspiration, you can hold anything from an intimate cocktail party, to a retro cinema night or a huge dinner party for 20. This book has lots of tips, recipes and projects for decorations to set your scene right up to crafty projects and games to play with the girls as entertainment for the evening. Hannah clearly had a blast making and photographing this book with her real-life best friends, which, instead of being a bit sugary, actually gives a nice touch of reality, that these glamorous dos are actually attainable. Now, who will you invite...?



Hand-knit Your Home

By Melanie Porter
£12.99
Published by CICO Books
ISBN 978 1 90886 268 6

You've probably heard of Melanie Porter, she of the funky restored chairs with British flag and other bright knitted panels (if not, read our exclusive interview with Melanie on page 42), so it's quite surprising that this is her first book. Melanie has turned her knitting design experience and original restoration techniques into a fantastic business selling her furniture all over the world. Now she is giving you the inspiration to give it a go yourself, making your home a bright, unique and fun place to be. Dividing the book into three chapters based on hot, cool and pale mood colour schemes, you will find 30 modern projects from cushions and clocks to lampshades and footstools to personalise your home.



Cutest Ever Toddler Knits

By Val Pierce
£9.99
Published by New Holland
Publishers
ISBN 978 1 78009 100 6

Following up her successful *Cutest Ever Baby Knits*, Val Pierce has moved on to toddler knits, with this lovely collection of clothes, toys and accessories for children 18 months to 4 years old. There is good mix of classic knits from a cabled tank top, Scandinavian jumper and hat combo and the lovely sailor sweater on the cover as well as some seriously fashion-conscious cute outfits including the scallop-edged dress, a plaited bow headband and the gorgeous *Puff-sleeve angora cardigan* that we have on page 32. There are also plenty of socks, boots, hats, gloves and scarves that can be whipped up in different colour combinations to keep your little ones happy for years to come.



Knit Your Own Moustache

By Vicky Eames
£9.99
Published by Collins and Brown
ISBN 978 1 90844 901 6

I feel they missed a trick slightly by not releasing this in November to coincide with Movember, although if you're the type of person to knit a moustache I doubt things like seasonal suitability really matters. Vicky Eames (aka Wife of Brian www.wifeofbrian.com) started knitting beards three years ago, and doesn't seem to have stopped. In fact she's branched out to include moustaches, wigs, a top hat, monocle, pirate eye patch, animal ears, plaited pigtails and even a paper bag for complete anonymity – it's basically a fancy dress box for masters of disguise in a book. It probably won't surprise you that Vicky's background is theatre so, with a wealth of inspiration for new costumes, expect more hairy wares from her in the future.

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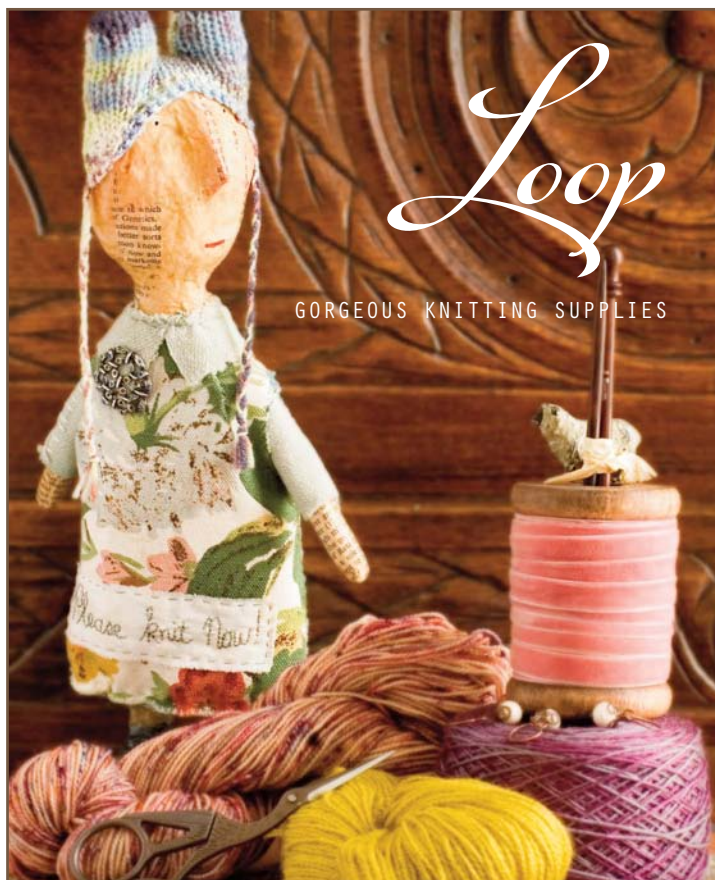
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ISABEL RUIZ SS13



ISSA SS13



Spotlight On...

BRIGHT FLORALS



Spring is well and truly upon us, and designers are embracing this by drenching catwalks in colourful florals.

By Katie Holloway

All things floral have long been a trend for the springtime, but this season designers are going one step further with ultra-bright, flowery patterns. Embellishment is the name of the game for designers like **Isabel Ruiz** as she crams flowers onto the sleeves of this cable knit jumper. **Rudy Liem**, too, has sprinkled floral embellishments over this design, in the on-trend shades of yellow and orange. **Issa** has opted for intense floral patterns, again in hot coral shades. This **Sister by Sibling** knitted leotard dress highlights the bold flowers with the contrast of black.

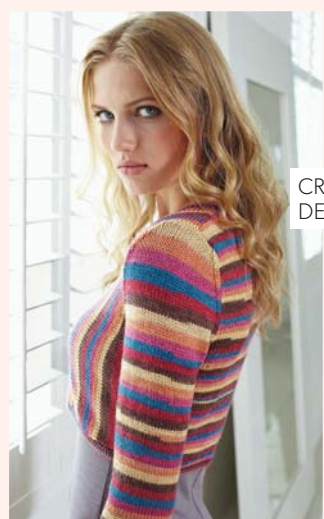
This brightly coloured floral trend translates well into your own knitting projects, whether it's through floral motifs like Kaffe Fassett's *Corfu* top, through vibrant colours like Debbie Bliss' *Cropped stripe cardi*, or through delicate floral lace patterns, like Sirdar's *Short sleeved sweater*. These three patterns are perfect for spring/summer and are vibrant enough, with hints of the yellow and orange that are hot this season, to give your wardrobe a real lift.



CORFU BY KAFFE FASSETT, ROWAN MAGAZINE 53



SHORT SLEEVED SWEATER IN SIRDAR ELLA DK



CROPPED STRIPE CARDI IN DEBBIE BLISS LUXURY SILK DK



RUDY LIEM SS13

Explore more

Transform your knits into this spring trend simply by choosing bright, floral-coloured yarns. This SMC Select Extra Soft Merino Cotton in shade Tangerine is a gorgeous coral colour that's perfect. The Hibiscus shade of Be Sweet's Simply Sweet Whipped Cream yarn is sumptuous, and the kid mohair, wool and silk blend is so soft. For bright luxury, Debbie Bliss' Luxury Silk DK in this Fruit Salad shade hits all the right shades.



LEFT TO RIGHT: DEBBIE BLISS LUXURY SILK SIMPLY SWEET WHIPPED CREAM SMC SELECT EXTRA SOFT MERINO COTTON



Pick up a hook and indulge in some gorgeous floral accessories Vanessa Mooncie-style. Vanessa's book *Crocheted Accessories* is full of contemporary designs with a vintage twist – gorgeous! If you definitely want to stick to knitting, though, delve into Nora J Bellows' *Beautiful Botanical Knits* for knitted representations of all your favourite flowers – perfect for embellishing your knits.



READER OFFER

Readers of *Knitting* can order *Beautiful Botanical Knits* for the special price of £9.73 (rrp £14.99) with free p&p (UK only). To order please visit www.stitchcraftcreate.co.uk/beautiful-botanical-knits and quote code R11899 upon checkout or call RUCraft on 08448 805852

What to wear with

Take your floral prints up a notch this May with the brightest of brights. These patterned chinos include all the best colours this season. Pairing your brights with a contrast of white, like this silk print dress or black, as with these pumps and this shirt, will strengthen the colours and also offer a more 'wearable' option.



SILK PRINT DRESS, £130, www.east.co.uk
PATTERNED CHINOS, £39.95, www.landsend.co.uk
FLORAL SHIRT, £35, www.debenhams.com
CORD FLORAL PUMPS, £12.99, www.newlook.com

On course

On 1 June 2013 Threads of Life in Leicestershire are running a Knitting in Colour full-day workshop with Erica Pask. The workshop covers the difference between Fairisle and intarsia, how to join new colours, how to strand and weave yarns and how to read from a chart. Colourwork is essential for knitting the floral designs and bright patterns present in this trend. For more information, visit www.threadsoflife.co.uk, or telephone 01332 811597

Knitting Fashion gallery



The painter's palette

THIS PAGE

KIMONO JACKET

BY SIAN BROWN

Yarn Sirdar Baby

Bamboo

Pattern page 49

OPPOSITE PAGE

BATWING SWEATER

BY WENDY

Yarn Wendy Supreme

Cotton 4 ply

Pattern page 48





THIS PAGE

CARDIGAN BY SIRDAR

Yarn Sirdar Calico DK

Pattern page 58

OPPOSITE PAGE

TAPESTRY

BY PAT MENCHINI

Yarn Sirdar Montana DK

Pattern page 54





THIS PAGE

BIG CIRCLES JUMPER

BY AMANDA JONES

Yarn King Cole

Bamboo Cotton

Pattern page 64

OPPOSITE PAGE

DINGLE BY

MARTIN STOREY

Yarn Rowan Softknit

Cotton

Pattern page 50



Knitting Fashion gallery



THIS PAGE

SWING JACKET

BY SIAN BROWN

Yarn Rico Aran Cotton

Pattern page 61

OPPOSITE PAGE

DENIM JUMPER

BY MARTIN STOREY

Yarn Rowan Denim

Pattern page 56



MEN'S CARDIGAN
BY DESIGNER YARNS
Yarn Designer Yarns
DY Choice DK
Pattern page 68



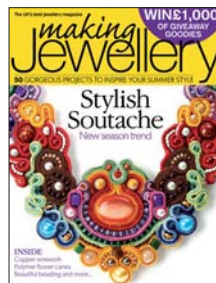
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Style file

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571



LUPIN
575



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583

BIG CIRCLES JUMPER IN KING COLE BAMBOO COTTON



BLUSH
520



ROSE
528



GREEN
533

KIMONO JACKET IN SIRDAR BABY BAMBOO



ZINGY GREEN
165



TANGY
166



BABY BERRIES
161

Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

This month our gallery is floaty and romantic. But these knits can be dressed down for a more laid-back look. Pair your knits with denim

for the perfect weekend look. *Big circles jumper* looks great with straight leg jeans and a crisp white shirt. Go for a Western look by

wearing *Dingle* with a denim skirt and some cowboy boots. Floral jeans will give a laid-back, feminine feel to *Kimono jacket*, very on-trend

with an oversized bag. Whatever the style of your knits, you can dress them down with denim.

Katie



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Floral jeans, £38,
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Coral t-shirt, £7.99,
www.newlook.com, 08444 996690



Raffia bag, £70,
www.pauls-boutique.com, 01234 227140



THIS PAGE

HAT AND SOCKS

BY REGIA

Yarn Regia My First Regia

Pattern page 76

OPPOSITE PAGE

ZACK BY

MARTIN STOREY

Yarn Rowan

Handknit Cotton

Pattern page 70





THIS PAGE

PUFF-SLEEVE
ANGORA CARDIGAN
BY VAL PIERCE
Yarn Orkney Angora
50/50 DK

Pattern page 72

OPPOSITE PAGE

SUGAR PLUM FAIRY
CARDIGAN, SHOES AND
HEADBAND BY SIRDAR
Yarn Sirdar Snuggly DK
Pattern page 74





JASMINE DOLL
BY PATONS
Yarn Patons
Smoothie DK
Pattern page 77

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CHUNKY BRAMBLE
THROW BY
MELANIE PORTER
Yarn Rowan Big Wool
Pattern page 80

Knitting Accessories

THIS PAGE
POPPY SHAWL
BY ANNIKEN ALLIS
Yarn Fyberspates
Scrumptious Lace
Pattern page 78
OPPOSITE PAGE
TILED CUSHION
COLLECTION BY
SARAH HAZELL
Yarn Rowan
Creative Linen
Pattern page 81





Knitting Accessories

WURU SOCKS
BY LAURA SHRUTT
Yarn Artesano
Definition Sock Yarn
Pattern page 79



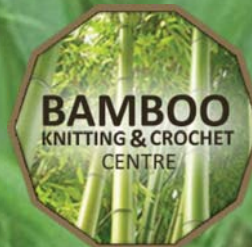


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Hands on



Melanie Porter is what you might call a domesticated knitbomber. **Shannon Denny** meets the woman who's intent on decking out British homes in covetable hand-knits the hard way



Melanie Porter had always dreamed of a career in fashion. And for ten years that's exactly what she had. The Central Saint Martins graduate worked as a knitwear designer for a host of international brands from fashion houses like Burberry to cashmere specialists Pure Collection. She loved the collaborative chaos of the early years of the job "where we were up till four in the morning sewing buttons", but the further she advanced, the less hands-on the work became. "The more senior I got, the more I got to the point of doing a drawing, sending it to China, it coming back and everything was finished. I just missed the making part," she laments.

When she found herself working for a firm based in Harrogate and travelling constantly to China, the crazy commuting from her home in London produced a serendipitous solution. "I had bought some chairs at auction just for my own home to reupholster," she remembers. "I set about trying to find some fabric but couldn't find any that I was remotely interested in." Suddenly, the idea of knitting her own textiles with which to cover the furniture seemed a good way to fill the hours in trains, planes and taxis.

"It was a complete fluke," she admits. And

"There's a direction towards homes being less austere and more homely by bringing in vintage and a sense of nostalgia," Melanie says. "And knitting is the perfect medium for nostalgia. Everyone's got some relationship with knitting somewhere in their family. Having a knitted piece just adds immediate warmth to even a stark, plain, minimalist house."

Over time, Melanie's own two-bedroom flat in the Barbican became about as far from stark, or plain, or minimalist as you can get. "About 18 months ago I came home one day and I'd had such a flurry of orders in a short space of time that I walked into the living room and there were 13 chairs there. You had to climb over two sets of cinema seats to get to the bathroom! I thought at that point, 'I really must get a studio.'"

While her renditions of design classics are gorgeously cosy and any accessory she turns out calls cuddling to mind, Melanie's workspace is decidedly un-domestic. With floor-to-ceiling windows offering north-facing views of London, the studio is in a converted warehouse near London Bridge, situated on the same street as the historic Bermondsey antiques market, the Fashion & Textiles Museum and the latest outpost of the contemporary art gallery White Cube.

"In an age when so much of what we buy comes to us completely lacking in soul, it's a refreshingly lo-fi attitude that translates directly into the furnishings [Melanie] produces."

a lucky one at that. Once she'd finished her own chairs, people kept offering to buy them off her. More and more requests came in, to the point that in 2008 Melanie was able to leave the spreadsheets and boardrooms of her fashion day job behind in order to tap into Britain's increasing thirst for interiors items that are beautifully handmade. Nowadays she creates one-off contemporary designs from antiques sourced at auctions and markets (Kempton is a favourite). Each project is painstakingly stripped back to the frame before being restored and reupholstered using traditional techniques, then covered with hand-knitted panels.

"I think everyone's becoming far more focused on their home and actually being in an environment they want to be in," she muses when asked about the popularity of her work. Embracing homemade things for the home seems to stem in part from a reaction against the infiltration of fast fashion into domestic spaces. It's all well and good to have a sofa from Ikea for example, but cushions crafted by hand lend essential personality. Meanwhile, the recession means that many people are spending more time sitting in a house – either their own or a friend's – in a bid to keep their leisure hours from breaking the bank.

That her atelier occupies such a crossroads of antiques, textiles and modern design seems entirely fitting, but it does come with a downside. "It's a bit cold in the winter!" the wool worker reveals. "It comes up through the floor. So I'm walking around on cardboard, I've got 14 layers on, and every so often the knitting I'm doing gets wrapped around me as a scarf!"

The fact that it's sometimes warmer outside than it is within only works in Melanie's favour, she insists. "There's such a big influence in London of designers and craftspeople in such a concentrated place. It's very difficult for me to walk out my front door and not be inspired. Because there are so many people doing amazing things, you don't get stuck. It's very easy to be challenged and to think, 'OK, I really need to up my game.' The fear of being left behind pushes you forward."

According to design critics, though, you're more likely to see Melanie's work setting the pace rather than lagging at the back of the pack. Following accolades in such taste-making reads as *Living Etc*, *Elle Decoration*, the FT's *How to Spend It* magazine and *Sunday Times Style*, Melanie is kept busy with private commissions as well as a mainline collection that's stocked in Notting Hill's trendy Wolf & Badger boutique and



Percy



Olivia



Harry
OPPOSITE: Taylor



The Darcys

Hong Kong's prestigious retailer Lang Crawford.

It was thanks to this rising profile that book publishers CICO approached Melanie about writing a guide for crafters wishing to replicate her unique aesthetic. *Hand-Knit Your Home* is the result, a book of 30 exciting interiors projects ranging from footstools to wastepaper baskets to cushions to rugs. Part of the appeal is down to unusual materials and unexpected scale. Rope, wool, bamboo and mohair make appearances, while giant knitting needles and crochet hooks are called into action too.

In spite of the wow factor that these tools and fibres produce, for the first-time author feasibility was a central focus in conceiving the 30 patterns. "Not all of us can access a woodworking course or go and make some pots," she observes. "Some craft products

actually aren't achievable, but knitting definitely is." She's also a big proponent of giving things a go no matter what your skill level, since she views imperfection as the very thing that lends a piece its personality. "Certainly, for hand-knits

Interestingly, Melanie's long career in fashion contributes to the book's distinctive flavour.

"Because of my background, doing collections that were seasonal and colour related, I approached it as a brief cut into three different

"Wherever I am, if anything stops for ten minutes I get my knitting needles out. My boyfriend is so ashamed."

you just get a different quality. It's the faults – slightly tighter tension in one area than another – that add to the story. When people come round to your house and are like, 'I like that,' and you can say, 'Oh! I made it,' it's so much nicer than going, 'Oh yeah, I bought it from TK Maxx.'"

collections of projects. I started by looking at colour themes that would be current this year and also fashion trends within the home." The trend-led process produced sections including 'Hot ideas', 'Cool collection' and 'Pale palette'.

It's this last section that contains Melanie's



Table runner



Cable lampshade



Striped lampstand



personal fave from the whole book, the cable lampshade. "Because it's white, it's very understated. I love the actual process of knitting that pattern. I've made that lampshade for people since, and it's very nice to do, very controlled. You just start at one end and there's something very satisfying about it."

Looking around at some of the complex commissions she's working on at the moment, it's no wonder that a simple self-contained project like a lampshade offers such appeal. On any given day, expect to navigate through a maze that could include an arts and crafts chair here, an Edwardian inlay settee there, spindle floor lamps, a handful of mid-century modern masterpieces and the occasional concierge trolley from a long-shut hotel.

The larger pieces create their own unique

demands on the hands-on designer. "Because I do such large-scale knitting – sometimes I do 45 metres of cable knit – then I need to do it on a domestic machine," she says. "But at the end of the day there are a lot of things that you can only do by hand. And those bits are always my favourite part of a project."

This devotion to handicraft is also the reason she's resistant to using assistants – which, after all, would create a situation not so different from the final days of her career in fashion. "What I like doing is working the long hours of actually creating something," she says. "I'd rather work 14 hours myself and have it be completely unfinancially viable!" In an age when so much of what we buy comes to us completely lacking in soul, it's a refreshingly lo-fi attitude that translates directly into the furnishings she produces.

And anyway, she's completely addicted. "Wherever I am, if anything stops for ten minutes I get my knitting needles out. My boyfriend is so ashamed. I went to the cricket with him and he was convinced they weren't going to get through security. But of course they did," she grins. Which is a good thing too, since the demand for her unusual approach to interiors shows no signs of abating.

For more information visit

www.melanieporter.co.uk



Melanie's new book *Hand-Knit Your Home*



Giant knitted pouffe



See page 37 for Melanie's Bramble throw pattern

Bramble throw



Corsage coat hoo

PHOTOGRAPHS SUPPLIED BY MELANIE PORTER

Spring edging techniques

Make your knits zing this spring with these pretty edging techniques from *The Essential Edgings Collection* by **Nicky Epstein**



Twist ruffle

(multiple of 6 sts)

Cast on 2 times the number of sts needed for edging that is a multiple of 6.

Work 6 rows in st st.

Next row (RS) K6, then rotate the LH needle counter-clockwise 360 degrees, then k another 6 sts and rotate the LH needle again counter-clockwise 360 degrees.

Cont to k6 sts and rotate LH needle to the end of the row.

Cont in st st or desired pattern until desired length, end with a WS row.

Next (dec) row *K2tog; rep from * to end. Cont as desired.

Lattice beauty

Cast on 44 sts (or a multiple of 6 sts plus 2).

PW2 P1, wrapping yarn twice around needle.

3-st LC Sl 1 st to cn and hold to front, k2, k1 from cn.

3-st RC Sl 2 sts to cn and hold to back, k1, k2 from cn.

Note on rows 2 and 8 Drop extra wrap to make elongated st.

Row 1 (WS) P1, PW2, p4, *[PW2] twice, p4; rep from *, end PW2, p1.

Row 2 K1, sl 1, k4, *sl 2, k4; rep from *, end sl 1, k1.

Row 3 P1, sl 1, p4, *sl 2, p4; rep from *, end sl 1, p1.

Rows 4 and 5 Rep rows 2 and 3.

Row 6 K1, *3-st LC, 3-st RC; rep from *, end k1.

Row 7 P3, [PW2] twice, *p4, [PW2] twice; rep from *, end p3.

Row 8 K3, sl 2, *k4, sl 2; rep from *, end k3.

Row 9 P3, sl 2, *p4, sl 2; rep from *, end p3.

Rows 10 and 11 Rep rows 8 and 9.

Row 12 K1, *3-st RC, 3-st LC; rep from *, end k1.

Corner

Next row (WS) Cont in lattice beauty pattern (rows 1 to 12) on first 12 sts, then p to end.

Next row K to last 12 sts, then cont lattice beauty pattern on last 12 sts.

Cont as established in lattice beauty pattern on 12 sts and St st on remaining sts until desired length.





Elizabeth's lace lattice

Cast on 23 sts.

K 1 row.

Row 1 (RS) Sl 1, k2, *yo, k2tog; rep from * to end.

Row 2 K17, p1, k1, p1, k3.

Row 3 Sl 1, k2, [yo, k2tog] twice, k16.

Row 4 K17, p1, k1, p1, k3.

Rows 5 and 9 Sl 1, k2, [yo, k2tog] twice, k16.

Row 6 K1, *yo 4 times, k1; rep from *, to last 6 sts, p1, k1, p1, k3.

Row 7 Sl 1, k2, [yo, k2tog] twice, *drop the 4 yo's, sl next st; rep from * to end – 16 long sts then sl the 16 long sts back to LH needle, [sl sts 5 to 8 over sts 1 to 4 and back to LH needle, k8] twice.

Row 8 K17, p1, k1, p1, k3.

Row 10 Rep row 2.

Rep rows 1 to 10 until desired length, end with row 2.



Blossom

(multiple of 16 sts plus 1)

Colors Pink (A), White (B), Green (C), Fuchsia (D) and Yellow (E)

Cast on with A.

K 2 rows.

Work 22 rows of Blossom Chart.

Cont as desired.

Blossom Chart

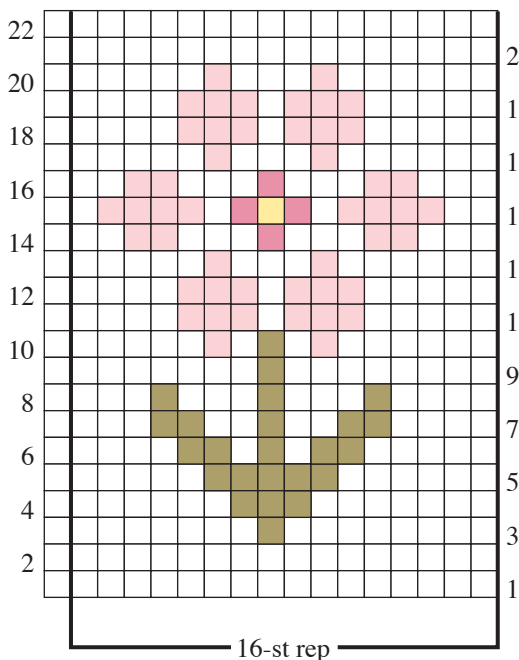
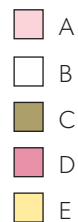
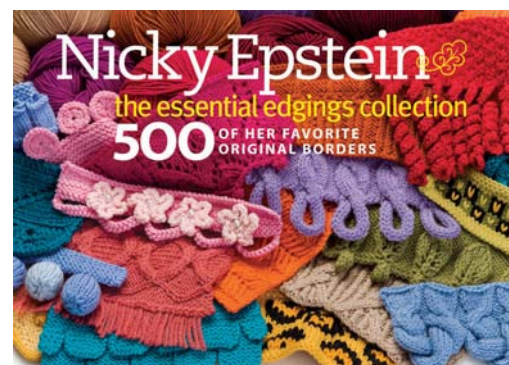


Chart Key



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Pattern instructions



Batwing sweater by Wendy

SIZES

To fit: 81-86[91-97:102-107]cm
(32-34[36-38:40-42]in)

Actual measurement before sleeve:
86[97:107]cm (34[38:42]in)

Length to shoulder: 48[49.5:51]cm
(19[19.5:20]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Wendy Supreme Cotton 4 ply 100%
mercerised cotton (approx 267m per 100g)
5[5:6] x 100g balls 1927 Sweetpea
1 pair each 2.75mm and 3.25mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

24 sts and 36 rows to 10cm over patt using
3.25mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1 st, knit next 2 sts together, pass
slipped st over.

For more abbreviations see page 85

TIPS

Due the large number of sts you may prefer to
work on a circular needle working backwards
and forwards.

BACK

******Using 2.75mm needles,
cast on 105[115:125] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2 (WS): P1, (k1, p1) to end.

Rep last 2 rows for 7.5cm (3 ins) finishing on
a Row 2.

Change to 3.25mm needles.

Commence Patt

Row 1 (RS): K2, *k1, (yfwd, skpo) twice, k1
(k2tog, yfwd) twice, rep from * to last 3 sts, k3.

Row 2 (WS): Purl.

Row 3: K2, (k2, yfwd, skpo, yfwd, sk2po, yfwd,
k2tog, yfwd, k1) to last 3 sts, k3.

Row 4: Purl.

The last 4 rows form patt.

Rep last 4 rows twice.

Shape sleeves

Row 1: Cast on 3 sts, k1, (k2tog, yfwd) twice,
*k1, (yfwd, skpo) twice, k1, (k2tog, yfwd) twice,
rep from * to last 3 sts, k3.

Row 2: Cast on 3 sts, p to end.

Row 3: Cast on 2 sts, k2, (k2tog, yfwd) twice, k1,
*k2, yfwd, skpo, yfwd, sk2po, yfwd, k2tog, yfwd,
k1, rep from * to last 6 sts, k2, yfwd, skpo, k2.

Row 4: Cast on 2 sts, p to end.

Row 5: Cast on 3 sts, *k1 (yfwd, skpo) twice, k1,
(k2tog, yfwd) twice, rep from * to last 8 sts, k1,
(yfwd, skpo) twice, k3.

Row 6: Cast on 3 sts, p to end.

Row 7: Cast on 2 sts, k3, (k1, yfwd, skpo, yfwd,
sk2po, yfwd, k2tog, yfwd, k2) to end.

Row 8: Cast on 2 sts, p to end.

Rep last 8 rows to 221[231:241] sts ending on
a p row.

Keeping patt correct, inc 1 st at each end of every
row to 233[243:253] sts ending on a p row.

Cast on 6 sts at beg of next 2 rows.

Cast on 10 sts at beg of next 2 rows.

265[275:285] sts.

Keeping patt correct.

Cont in patt for 14[15:16.5]cm (5.5[6:6.5]in)
ending on a p row.**

Shape top sleeve seams and shoulders

Keeping patt correct, cast off 6 sts at beg of
every row until 49[83:117] sts rem, then 8 sts at
beg of every row until 33[35:37] sts rem.

Sl rem sts onto a st holder.

Break off yarn.

FRONT

Work from ** to ** of Back.

Shape top sleeve seams and shoulders

Keeping patt correct, cast off 6 sts at beg of
next row.

Shape neck

Next row: Cast off 6 sts, p133[138:143]

including st on needle, sl last 13 sts just worked
onto a holder, p to end.

Cont on the last set of sts as folls:

Next row: Cast off 6 sts, patt to last 2 sts, k2tog.

Next row: P2tog, p to end.

Rep last 2 rows until 80[78:82] sts rem ending
on a p row.

Keeping neck edge straight, cast off 6 sts at beg
of next and every foll alt row until 8[24:40] sts
rem, then 8 sts at beg of the next and every foll
0[2:4] alt rows.

With RS facing, rejoin yarn at neck edge.

Next row: K2tog, patt to end.

Next row: Cast off 6 sts p to last 2 sts, p2tog.

Rep last 2 rows until 80[78:82] sts rem.

Cont working to correspond with other side
reversing all shapings.

INTERIM MAKE UP

With WS facing, pin out all pieces to meas given.
Press as instructions given on ball band. Join right
shoulder and top sleeve seam by top sewing.

NECKBAND

With RS facing, using 2.75mm needles,
pick up and k36 sts evenly down left side neck,
k13[11:13] sts from front neck, pick up and k35
sts up right side neck and k33[35:37] sts across
back neck. 117[117:121] sts.

Beg on a Row 2, work 2.5cm (1in) in rib as given
for back finishing on a Row 2.

Cast off in rib. Join left shoulder and top sleeve
seam by top sewing.

CUFFS

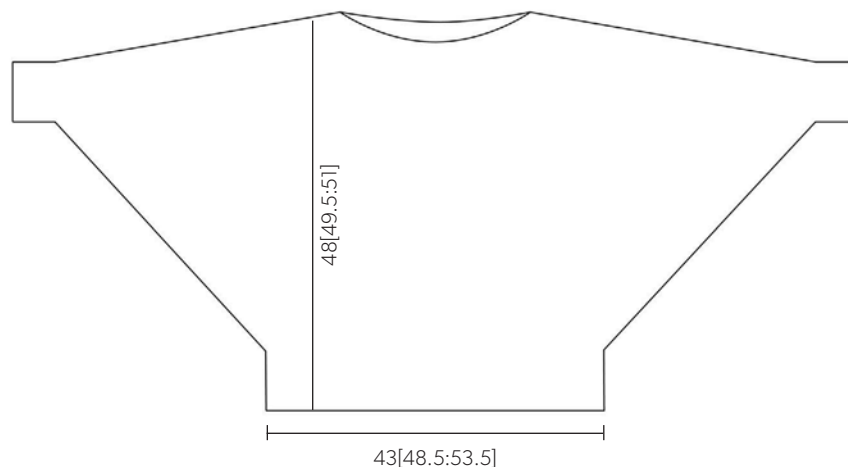
With RS facing, using 2.75mm needles, pick up
and k59[61:63] sts evenly along sleeve edge.

Commencing on a 2nd row, work 6.5 cm
(2.5ins) in rib finishing on a 2nd row.

Cast off in rib.

TO FINISH OFF

Join side and underarm seams by top sewing. ●



Measurements are given in cm



Kimono jacket by Sian Brown

SIZES

To fit: 81[87:92:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

89[94:100:106:113:119:124:130]cm
(35[37:39:42:44:46:48:51]in)

Length to shoulder:

59[60:61:62:63:64:65:66]cm
(23.25[23.75:24:24.5:24.75:25:25.5:26]in)

Sleeve length:

30cm (12in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Baby Bamboo 80% bamboo, 20% wool
(approx 95m per 50g)

11[12:13:14:15:16:17:18] x 50g balls 169 Light Blue

1 pair each 3.75mm and 4mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Blackberry St

Row 1 (WS): K1, *(k1, yf, k1) in next st, p3tog, rep from * to last st, k1.

Row 2: P1, (k1, p3) to last st, k1.

Row 3: P1, (k3, p1) to last st, k1.

Row 4: K1, (p1, k3) to last st, p1.

Row 5: K1, *p3tog, (k1, yf, k1) in next st, rep from * to last st, k1.

Row 6: K1, (p3, k1) to last st, p1.

Row 7: K1, (p1, k3) to last st, p1.

Row 8: P1, (k3, p1) to last st, k1.

These 8 rows form Blackberry st.

BACK

With 3.75mm needles cast on 99[105:111:117:123:129:135:141] sts.

Knit 5 rows.

Change to 4mm needles.

Beg with a k row cont in st st until back meas

56[57:58:59:60:61:62:63]cm

(22[22.5:22.75:23.25:23.75:24:24.5:24.75]in)

from cast on edge, ending with a p row.

Shape back neck

Next row: K33[35:38:40:43:45:48:50], turn and work on these sts for first side of back neck.

Next row: Purl.

Next row: K to last 3 sts, k2tog, k1.

Rep last 2 rows once more.

Next row: Purl.

Shape upper arms

Next row: Cast off 4[5:5:6:6:7:7:8] sts, k to last 3 sts, k2tog, k1.

Next row: Purl.

Next row: Cast off 5[5:6:6:7:7:8:8] sts, k to last 3 sts, k2tog, k1.

Next row: Purl. 20[21:23:24:26:27:29:30] sts.

Shape shoulder

Next row: Cast off 10[10:11:12:13:13:14:15] sts, k to end.

Next row: Purl.

Cast off rem 10[11:12:12:13:14:15:15] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 33[35:35:37:37:39:39:41] sts, k to end.

Next row: Purl.

Next row: K1, skpo, k to end.

Rep last 2 rows once more.

Next row: Cast off 4[5:5:6:6:7:7:8] sts, p to end.

Next row: K1, skpo, k to end.

Next row: Cast off 5[5:6:6:7:7:8:8] sts, p to end.

Next row: K1, skpo, k to end.

20[21:23:24:26:27:29:30] sts.

Shape shoulder

Next row: Cast off 10[10:11:12:13:13:14:15] sts, p to end.

Next row: Knit.

Cast off rem 10[11:12:12:13:14:15:15] sts.

LEFT FRONT

With 3.75mm needles cast on 29[31:34:37:39:42:44:46] sts.

Knit 5 rows.

Change to 4mm needles.

Beg with a k row cont in st st until front meas same as back to upper arm shaping, ending at armhole edge.

Shape upper arms

Next row: Cast off 4[5:5:6:6:7:7:8] sts, k to end.

Next row: Purl.

Next row: Cast off 5[5:6:7:7:8:8:8] sts, k to end.

Next row: Purl. 20[21:23:24:26:27:29:30] sts.

Shape shoulder

Next row: Cast off 10[10:11:11:13:13:14:15] sts, k to end.

Next row: Purl.

Cast off rem 10[11:12:13:13:14:15:15] sts.

Instructions

RIGHT FRONT

With 3.75mm needles cast on 29[31:34:37:39:42:44:46] sts. Knit 5 rows.

Change to 4mm needles.

Beg with a k row cont in st st until front meas same as back to upper arm shaping, ending at armhole edge.

Shape upper arms

Next row: Cast off 4[5:5:6:6:7:7:8] sts, p to end.

Next row: Knit.

Next row: Cast off 5[5:6:7:7:8:8:8] sts, p to end.

Next row: Knit. 20[21:23:24:26:27:29:30] sts.

Shape shoulder

Next row: Cast off 10[10:11:11:13:13:14:15] sts, p to end.

Next row: Knit.

Cast off rem 10[11:12:13:13:14:15:15] sts.

SLEEVES

With 3.75mm needles cast on 98[102:102:106:106:110:110:114] sts. Knit 6 rows.

Work 24 rows in Blackberry St.

Row 25 (WS): K1, * (k1, yf, k1) in next st, p3tog; rep from * to last st, k1.

Change to 4mm needles.

Beg with a k row cont in st st until sleeve meas 30cm (12in) from cast on edge, ending with a p row.

Shape top

Cast off 6 sts at beg of next 12 rows.

Cast off.

FRONT BAND (MAKE TWO)

With 3.75mm needles cast on 22 sts.

Knit 6 rows.

Work in Blackberry St until band fits up centre front edge and halfway round back neck, ending with a Row 1.

Cast off.

TO FINISH OFF

Join shoulder seams. Join band seam at centre back. Sew band to back neck and front edges. Sew on sleeves. Join side and sleeve seams. ●



Measurements are given in cm



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Dingle by Martin Storey

SIZE

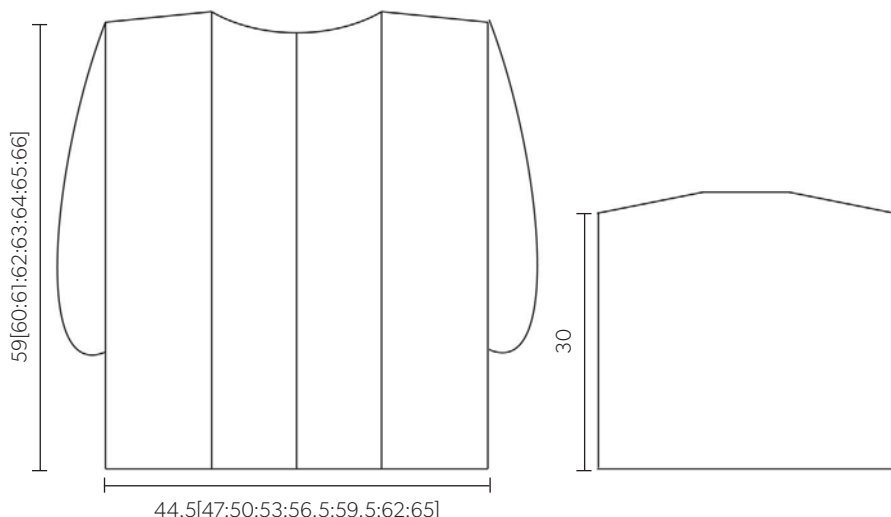
Size: S[M:L:XL:XXL]

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 92[102:114:126:140]cm (36[40:45:50:55]in)

Length to shoulder: 57[59:61:63:65]cm (22.5[23:24:25:25.5]in)

Sleeve length: 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in)



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Instructions

YOU WILL NEED

Rowan Softknit Cotton 92% cotton, 8% polyamide (approx 105m per 50g ball)
10[11:12:13:15] x 50g balls shade 573 China
Pair each 4mm and 4.5mm needles
Cable needle
8 x 23mm buttons (RW5030 from Bedecked)
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm measured over st st using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4B = slip next 2 sts onto cable needle and leave at back of work, k2, then k2 from cable needle.

S12k = slip 2 sts knitwise, one at a time.

For more abbreviations see page 85

BACK

Using 4mm needles,
cast on 81[91:103:115:129] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: As row 1.

These 2 rows form moss st.

Cont in moss st for a further 8 rows, inc 1 st at end of last row and ending with RS facing for next row. 82[92:104:116:130] sts.

Change to 4.5mm needles.

Now work in patt as folls:

Row 1 (RS): K23[28:34:40:47], *p1, k4, p1*, k24, rep from * to * once, k to end.

Row 2: P23[28:34:40:47], *k1, p4, k1*, p24, rep from * to * once, p to end.

Row 3: K23[28:34:40:47], *p1, C4B, p1*, k24, rep from * to * once, k to end.

Row 4: As row 2.

Last 4 rows form patt.

Work a further 10 rows in patt, ending with patt row 2 and RS facing for next row.

Row 15 (RS): K2, m1, k18[23:29:35:42], k2tog, *k1, p1, C4B, p1, k1*, m1, k22, m1, rep from * to * once, sl1, k1, pssso, k to last 2 sts, m1, k2. 84[94:106:118:132] sts.

Row 16: P23[28:34:40:47], *k1, p4, k1*, p26, rep from * to * once, p to end.

Row 17: K23[28:34:40:47], *p1, k4, p1*, k26, rep from * to * once, k to end.

Row 18: As row 16.

Row 19: K23[28:34:40:47], *p1, C4B, p1*, k26, rep from * to * once, k to end.

Row 20: As row 16.

Last 4 rows set the sts – patt as before, but now with 26 sts worked in st st between cables. Cont straight in patt as now set for a further 10 rows, ending with patt row 2 and RS facing for next row.

Row 31 (RS): K2, m1, k18[23:29:35:42], k2tog, *k1, p1, C4B, p1, k1*, m1, k24, m1, rep from * to * once, sl1, k1, pssso, k to last 2 sts, m1, k2. 86[96:108:120:134] sts.

Row 32: P23[28:34:40:47], *k1, p4, k1*, p28, rep from * to * once, p to end.

Last row sets the sts – patt as before, but now with 28 sts worked in st st between the cables. Cont straight in patt as now set for a further 14 rows, ending with patt row 2 and RS facing for next row.

Row 47 (RS): K2, m1, k18[23:29:35:42], k2tog, *k1, p1, C4B, p1, k1*, m1, k26, m1, rep from * to * once, sl1, k1, pssso, k to last 2 sts, m1, k2. 88[98:110:122:136] sts.

Row 48: P23[28:34:40:47], *k1, p4, k1*, p30, rep from * to * once, p to end.

Last row sets the sts – patt as before, but now with 30 sts worked in st st between cables. Cont straight in patt as now set for a further 14 rows, ending with patt row 2 and RS facing for next row.

Row 63 (RS): K2, m1, k18[23:29:35:42], k2tog, *k1, p1, C4B, p1, k1*, m1, k28, m1, rep from * to * once, sl1, k1, pssso, k to last 2 sts, m1, k2. 90[100:112:124:138] sts.

Row 64: P23[28:34:40:47], *k1, p4, k1*, p32, rep from * to * once, p to end.

Last row sets the sts – patt as before, but now with 32 sts worked in st st between cables. Cont straight in patt as now set for a further 14 rows, ending with patt row 2 and RS facing for next row.

Row 79 (RS): K2, m1, k18[23:29:35:42], k2tog, *k1, p1, C4B, p1, k1*, m1, k30, m1, rep from * to * once, sl1, k1, pssso, k to last 2 sts, m1, k2. 92[102:114:126:140] sts.

Row 80: P23[28:34:40:47], *k1, p4, k1*, p34, rep from * to * once, p to end.

Last row sets the sts – patt as before, but now with 34 sts worked in st st between cables. Cont straight in patt as now set until back meas approximately 36[37:38:39:40]cm, ending with patt row 4 and RS facing for next row.

Shape armholes

Keeping patt correct, cast off 7[8:9:10:11] sts at beg of next 2 rows. 78[86:96:106:118] sts.

Dec 1 st at each end of next 3 rows.

72[80:90:100:112] sts.

Work 1 row, ending with RS facing for next row.

Next row (RS): K2tog, k2[6:11:16:22], C4B, *k5, p1, C4B, p1, k5, C4B*, (k6, C4B) twice, rep from * to * once, k to last 2 sts, k2tog. 70[78:88:98:110] sts.

Next row (WS): K3[7:12:17:23], p4, (k6, p4) 6 times, k to end.

Next row: P2tog, p1[5:10:15:21], k4, (p6, k4) 6 times, p to last 2 sts, p2tog.

68[76:86:96:108] sts.

Next row: K2[6:11:16:22], p4, (k6, p4) 6 times, k to end.

Next row: (P2tog) 0[1:1:1:1] time, p2[4:9:14:20], C4B, (p6, C4B) 6 times, p to last 0[2:2:2:2] sts, (p2tog) 0[1:1:1:1] time. 68[74:84:94:106] sts.

Next row: K2[5:10:15:21], p4, (k6, p4) 6 times, k to end.

Next row: p2tog, p0[3:8:13:19], k4 (p6, k4) 6 times, p to last 2 sts, p2tog. 66[72:82:92:104] sts.

Next row: K1[4:9:14:20], p4 (k6, p4) 6 times, k to end.

Next row (RS): (K2tog) 0[0:1:1:1] time,

k1[4:7:12:18], C4B, (k6, C4B) 6 times, k to last 0[0:2:2:2] sts, (k2tog) 0[0:1:1:1] time. 66[72:80:90:102] sts.

Next row (WS): Purl.

Beg with a k row, complete remainder of back in st st only, as folls:

Sizes M, L, XL, XXL only

Dec 1 st at each end of next and [0:0:2:4] foll alt rows, then on [0:1:1:1] foll 4th rows. 66[70:76:82:90] sts.

All sizes

Cont straight until armhole meas 20[21:22:23:24]cm, ending with RS facing for next row.

Shape shoulders and back neck

Cast off 6[7:7:8:9] sts at beg of next 2 rows.

54[56:62:66:72] sts.

Cast off 6[7:7:8:9] sts, k until there are 10[10:12:13:14] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 6[6:8:9:10] sts.

With RS of work facing, rejoin yarn to rem sts, cast off centre 22[22:24:24:26] sts, k to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 4mm needles, cast on 49[55:61:67:73] sts.

Work in moss st as given for back for 10 rows, inc 1[0:0:0:1] st at end of last row and ending with RS facing for next row. 50[55:61:67:74] sts. Change to 4.5mm needles.

Now work in patt as folls:

Row 1 (RS): K16[21:27:33:40], p1, (k4, p1) 3 times, k to last 9 sts, p2 (k1, p1) 3 times, k1.

Row 2: K1, (p1, k1) 4 times, p9, k1, (p4, k1) 3 times, p to end.

Row 3: K16[21:27:33:40], *p1, C4B, p1*, k4, rep from * to * once, k to last 9 sts, p2, (k1, p1) 3 times, k1.

Row 4: As row 2.

Last 4 rows form patt.

Work a further 10 rows in patt, ending with patt row 2 and RS facing for next row.

Row 15 (RS): K2, m1, k11[16:22:28:35], k2tog, *k1, p1, C4B, p1, k1*, m1, k2, m1, rep from * to * once, sl1, k1, pssso, k to last 9 sts, p2, (k1, p1) 3 times, k1. 51[56:62:68:75] sts.

Row 16: K1, (p1, k1) 4 times, p8, *k1, p4, k1*, p6, rep from * to * once, p to end.

Row 17: K16[21:27:33:40], *p1, k4, p1*, k6, rep from * to * once, k to last 9 sts, p2, (k1, p1) 3 times, k1.

Row 18: As row 16.

Row 19: K16[21:27:33:40], *p1, C4B, p1*, k6, rep from * to * once, k to last 9 sts, p2, (k1, p1) 3 times, k1.

Row 20: As row 16.

Last 4 rows set the sts.

Cont straight in patt as now set for a further 10 rows, ending with patt row 2 and RS facing for next row.

Row 31 (RS): K2, m1, k11[16:22:28:35], k2tog, *k1, p1, C4B, p1, k1*, m1, k4, m1, rep from * to * once, sl1, k1, pssso, k to last 9 sts, p2, (k1, p1)

3 times, k1. 52[57:63:69:76] sts.

Rows 15 and 31 begin side and cable shaping. Cont in this way shaping side and cables on 3 foll 16th rows, until the foll row has been worked:

Row 79 (RS): K2, m1, k1[16:22:28:35], k2tog, *k1, p1, C4B, p1, k1*, m1, k10, m1, rep from * to * once, sl1, k1, pssso, k to last 9 sts, p2, (k1, p1) 3 times, k1. 55[60:66:72:79] sts.

Cont straight in patt until left front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 7[8:9:10:11] sts at beg of next row. 48[52:57:62:68] sts. Work 1 row.

Dec 1 st at armhole edge of next 3 rows, then on foll alt row. 44[48:53:58:64] sts.

Next row (WS): (K1, p1) 4 times, k to end.

Last row sets the sts – rev st st with 8 st border in moss st.

Beg with a p row, working in rev st st and keeping moss st border correct, cont as folls: Dec 1 st at armhole edge of next and 0[2:2:2:2] foll alt rows, then on 1[0:0:0:0] foll 4th row. 42[45:50:55:61] sts.

Work 1 row, ending with RS facing for next row.

Next row (RS): (K2tog) 0[0:1:1:1] time, k to last 9 sts, p2, (k1, p1) 3 times, k1. 42[45:49:54:60] sts.

Next row: (K1, p1) 4 times, k1, p to end.

Last 2 rows set the sts – st st with 9 st border in moss st.

Beg with a k row, now working in st st and keeping 9 st border correct, cont as folls:

Sizes M, L, XL, XXL only

Dec 1 st at armhole edge on next and 0[0:2:2:4] foll alt rows, then on 0[1:1:1:1] foll 4th row. 44[47:50:54] sts.

All sizes

Cont straight until 19[19:21:21:23] rows less have been worked than on back to beg of shoulder shaping, ending with WS facing for next row.

Shape front neck

Next row (WS): Patt 14 sts and slip these sts on a holder, p to end. 28[30:33:36:40] sts.

Now working in st st only, beg with a k row, dec 1 st at neck edge of next 5 rows, then on 4[4:5:5:6] foll alt rows, then on foll 4th row. 18[20:22:25:28] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 6[7:7:8:9] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 6[6:8:9:10] sts.

Mark position for 5 of the 6 buttons on moss st band on opening edge of left front, placing the first 5 rows from lower edge and the last (6th) will be 2 rows above sts on holder, with the rem 4 buttons spaced evenly between.

RIGHT FRONT

Using 4mm needles, cast on 49[55:61:67:73] sts. Work in moss st as given for back for 4 rows, ending with RS facing for next row.

Buttonhole row (RS): Moss st 3, cast off 2 sts (to make first buttonhole – cast on 2 sts over

these cast off sts on next row), moss st to end.

Work in moss st for a further 5 rows, inc 1[0:0:0:1] st at beg of last row and ending with RS facing for next row. 50[55:61:67:74] sts.

Change to 4.5mm needles.

Now work in patt as folls:

Row 1 (RS): K1, (p1, k1) 3 times, p2, k9, p1, (k4, p1) 3 times, k to end.

Row 2: P16[21:27:33:40], k1, (p4, k1) 3 times, p to last 9 sts, k1, (p1, k1) 4 times.

Row 3: K1, (p1, k1) 3 times, p2, k9, *p1, C4B, p1*, k4, rep from * to * once, k to end.

Row 4: As row 2.

Last 4 rows form patt.

Work a further 10 rows in patt, ending with patt row 2 and RS facing for next row.

Row 15 (RS): K1, (p1, k1) 3 times, p2, k6, k2tog, *k1, p1, C4B, p1, k1*, m1, k2, m1, rep from * to * once, sl1, k1, pssso, k to last 2 sts, m1, k2. 51[56:62:68:75] sts.

Complete to match left front, reversing shapings and with the addition of a further 4 buttonholes (6th buttonhole is worked in collar) worked to correspond with positions marked for buttons as folls:

Buttonhole row (RS): Moss st 3, cast off 2 sts (to make buttonhole – cast on 2 sts over these cast off sts on next row), patt to end (remembering to inc as set if on a shaping row).

SLEEVES

Using 4mm needles cast on 49[51:53:53:55] sts. Work in moss st as given for back for 10 rows, ending with RS facing for next row.

Change to 4.5mm needles.

Row 1 (RS): K2, m1, k to last 2 sts, m1, k2. 51[53:55:55:57] sts.

Row 2: Purl.

Last 2 rows beg st st and set the incs.

Cont in st st throughout and working incs as set, shape sides by inc 1 st at each end of 13th[11th:11th:7th:7th] and 3[3:1:1:6] foll 14th[12th:10th:8th:8th] rows, then on 3[4:7:9:5] foll 16th[14th:12th:10th:10th] rows, taking inc sts into st st. 65[69:73:77:81] sts.

Cont straight until sleeve meas 45[46:47:47:47]cm, ending with RS facing for next row.

Shape top

Cast off 7[8:9:10:11] sts at beg of next 2 rows. 51[53:55:57:59] sts.

Dec 1 st at each end of next 3 rows, then on 2[3:3:4:4] foll alt rows, then on 7 foll 4th rows. 27[27:29:29:31] sts.

Work 1 row, ending with RS facing for next row.

Dec 1 st at each end of next and 1[1:2:2:3] foll alt rows, then on foll row, ending with RS facing for next row. 21 sts.

Cast off.

TO FINISH OFF

Press as described on the ball band.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Collar

With RS facing, using 4mm needles, work across 14 sts from holder on right front as folls: moss st 8, k6, pick up and knit 27[27:29:29:31] sts up right side of neck, 31[31:33:33:35] sts from back, 27[27:29:29:31] sts down left side of neck then work across 14 sts from holder on left front as folls: K6, moss st 8. 113[113:119:119:125] sts.

Working in moss st as set by borders across all sts, cont as folls:

Work 1 row, ending with RS facing for next row.

Row 2 (RS): Moss st 3, cast off 2 sts (to make 6th buttonhole – cast on 2 sts over these cast off sts on next row), patt to end.

Work 3 rows, ending with RS facing for next row.

Cast off 4 sts at beg of next 2 rows.

105[105:111:111:117] sts.

Cont in moss st until collar measures 10cm (4in) from pick up edge, ending with RS facing for next row.

Cast off in moss st.

False pocket flaps (make 2)

Using 4.5mm needles cast on 23 sts.

Row 1 (RS): Knit

Row 2: K2, p to last 2 sts, k2.

Rep last 2 rows 3 times more.

Row 9 (RS): K2, sl1, k1, pssso, k to last 4 sts, k2tog, k2. 21 sts.

Row 10: K2, p2tog, p to last 4 sts, p2tog tbl, k2, 19 sts.

Rep last 2 rows until 7 sts rem, ending with RS facing for next row.

Next row (RS): K2, k3tog, k2.

Next row: K2, p1, k2.

Next row: K1, sl2k, k1, p2sso, k1.

Next row: K3tog and fasten off.

Using photograph as a guide, sew pocket flaps to fronts, matching row-end edges of flaps to ▶



Instructions

outer edges of cables and sew a button on to each flap through both thicknesses of fabric. Set in sleeves and sew side and sleeve seams. Attach buttons to left front to correspond with buttonholes. ●



Tapestry by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

88[92:97:101:104:109:113]cm (34.75[36.25:38:39.75:41.25:43:44.75]in)

Length to shoulder: 36[37:38:39:40:41:42]cm (14[14.5:15.25:15.5:15.75:16:16.5]in)

Sleeve length: 15cm (6in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Montana DK 70% acrylic, 30% wool (approx 150m per 50g)

6[6:7:7:7:8:8] x 50g balls 206 Klondike

1 pair each 3.25mm and 4mm needles

Stitch markers

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

29 sts and 32 rows to 10cm over pattern (not stretched) using 4mm needles.

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6 = slip next 3 sts onto cn and leave at front of work, k3, now k3 from cn.

cn = cable needle

For more abbreviations see page 85

TIPS

When working sleeves do not work cables on edges unless all 6 sts are available to cable plus 1 extra at each end of rows.

PATTERN NOTES

Do not work cables when casting off sts.

FRONT

Using 3.25mm needles to obtain a firm edge, cast on 128[134:140:146:152:158:164] sts.

Change to 4mm needles and patt:

Row 1 (RS): P1[4:7:10:1:4:7], k6, (p6, k6) to last 1[4:7:10:1:4:7], p to end.

Row 2: K1[4:7:10:1:4:7], p6, (k6, p6) to last 1[4:7:10:1:4:7] sts, k to end.

Rows 3 to 6: Rep rows 1-2 twice.

Row 7: P1[4:7:10:1:4:7], C6, (p6, C6) to last 1[4:7:10:1:4:7], p to end.

Row 8: As Row 2.

Row 9: P7[10:1:4:7:10:1], k6, (p6, k6) to last 7[10:1:4:7:10:1], p to end.

Row 10: K7[10:1:4:7:10:1], p6, (k6, p6) to last 7[10:1:4:7:10:1], k to end.

Rows 11 to 14: Rep rows 9-10 twice.

Row 15: P7[10:1:4:7:10:1], C6, (p6, C6) to last 7[10:1:4:7:10:1], p to end.

Row 16: As Row 10.

These 16 rows form patt.

Cont in patt until work meas 19cm (7.5in) at centre, ending after a WS row.

Shape square armholes

Cast off 18[21:18:21:24:21:24] sts at beg of next 2 rows. 92[92:104:104:104:116:116] sts.

Cont straight until front meas

30[31:32:32:33:34:34]cm

(11.75[12.25:12.5:12.5:13:13.5:13.5]in) at centre from beg, ending after a RS row.

Shape neck

Next row: Patt 21[21:27:25:25:31:29], cast off next 50[50:50:54:54:54:58] sts very firmly, patt to end.

Cont on last group of sts for left half of neck.

Dec 1 st at neck edge on next 5 rows.

16[16:22:20:20:26:24] sts.

Cont straight until front meas

36[37:38:39:40:41:42]cm

(14[14.5:15.25:15.5:15.75:16:16.5]in) from beg, ending at armhole edge.

Shape shoulder

Cast off 5[5:7:7:7:9:8] sts at beg of next and foll alt rows.

Work 1 row.

Cast off rem sts.

With RS facing, rejoin yarn at neck edge to rem sts.

Complete as left half but working 1 row more before shaping shoulder.

BACK

Omitting neck shaping, work as front to shoulder shaping, ending after a WS row.

Shape shoulders

Cast off 5[5:7:7:7:9:8] sts at beg of next 4 rows, then 6[6:8:6:6:8:8] sts at beg of next 2 rows.

Cast off rem 60[60:60:64:64:64:68] sts very firmly.

SLEEVES

Using 3.25mm needles to obtain a firm edge, cast on 92[96:100:100:104:108:112] sts.



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Instructions

Change to 4mm needles and place patt as folls:

Row 1 (RS): P1[3:5:5:1:3:5], k6, (p6, k6) to last 1[3:5:5:1:3:5] sts, p to end.

Row 2: K1[3:5:5:1:3:5], p6, (k6, p6) to last 1[3:5:5:1:3:5] sts, k to end.

Rows 3 to 6: Rep rows 1-2 twice.

Row 7: P1[3:5:5:1:3:5], C6, (p6, C6) to last 1[3:5:5:1:3:5] sts, p to end.

Cont in patt as set to match front and back until work meas 15cm (6in) from beg, ending after a WS row.

Place a marker at each end of last row.

Now work a further 20[22:20:22:26:22:26] rows until sleeve, measured from marked row, fits along armhole cast-off edge.

Place another marker at each end of last row.

Shape top

Dec 1 st at each end of next row, then on every foll RS row until 68[72:74:72:76:78:80] sts rem, then on every row until 48[52:54:62:66:68:70] sts rem.

Now cast off 4 sts at beg of next 6 rows.

Cast off rem sts.

NECKBAND (WORKED SIDEWAYS)

Join shoulders.

Using 4mm needles, cast on 17 sts.

Row 1 (RS): Knit.

Row 2: K2 (this edge forms neck edge of neckband), p10, k5.

Rows 3 to 6: Rep rows 1-2 twice.

Row 7: K5, sl next 5 sts on cn and leave at front of work, k5, now k5 from cn, k2.

Row 8: K2, p10, k5.

Rows 9 to 18: Rep rows 1-2 five times.

Rep rows 7 to 18 until strip fits all round neck edge, allowing for strip to be slightly stretched on all round, ending after row 12.

Cast off.

TO FINISH OFF

Stitch shaped section of sleeve tops to sides of armholes, easing in sleeve top to fit, and marked rows of sleeves to armhole cast-offs.

Join side and sleeve seams.

Sew neckband to neck edge joining ends at centre back of neck and easing in neck edge on

back and front to fit neckband.

Fold 5 outer sts of neckband to WS and lightly catch in position. ●



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Denim jumper by Martin Storey

SIZES

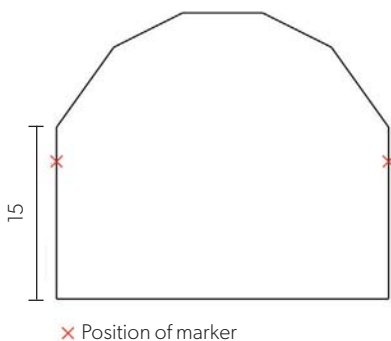
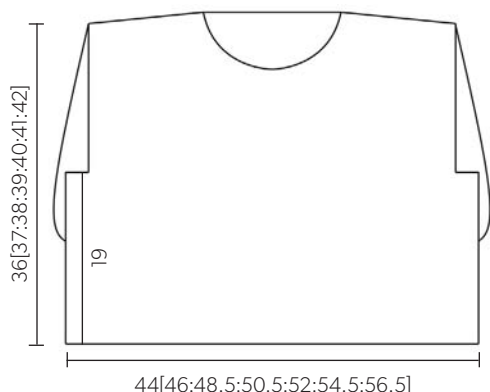
To fit: 82-87[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 92[102:112:122]cm (36[40:44:48]in)

Length to shoulder: 50[52:54:56]cm (19.75[20.5:21.25:22]in)

Sleeve length: 45cm (17.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.



✕ Position of marker

Measurements are given in cm

YOU WILL NEED

Rowan Denim 100% cotton
(approx 100m per 50g)
14[16:17:18] x 50g balls 225 Nashville
1 pair each 3.25mm and 4mm needles
Stitch holders
Cable needle
Beads
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 28 rows to 10cm over cable patt using 4mm needles before washing
25 sts and 34 rows to 10cm over cable patt using 4mm needles after washing
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C7F = cable 7 front: sl next 4 sts on cn and hold at front of work, k3, then k4 from cn.

Place bead: on WS rows, yarn to back (RS of work) slide bead up close to st just worked, sl next st p-wise, yarn to front (WS of work), leaving bead sitting at back of st just slipped.

For more abbreviations see page 85

PATTERN NOTES

On the chart Rows 1-40 form pattern.
Begin at the sts indicated on the chart by the coloured arrows.

BACK

Using 3.25mm needles,
cast on 121[135:149:163] sts.

Row 1: Knit.

Row 2: Purl.

Change to 4mm needles.

Row 1: Work 3[4:5:6] sts before patt rep,
work across patt rep 9[10:12:13] times,
work 10[11:0:1] sts after patt rep.

Row 2: Work 10[11:0:1] sts before patt rep,
work across patt rep 9[10:12:13] times,
work 3[4:5:6] sts after patt rep.

Work a further 108 rows from Chart.

Armhole shaping

Cast off 10[11:12:13] sts at beg of next 2 rows.
101[113:125:137] sts.

Dec one st at each end of next and 8[9:10:11]
foll RS rows. 83[93:103:113] sts.

Work a further 47[45:43:41] rows.

Cont in rev st st.

Work 0[4:8:12] rows.

Shape back neck and shoulder

Next row: P23[26:29:32] sts, turn and work on these sts for first side of neck.

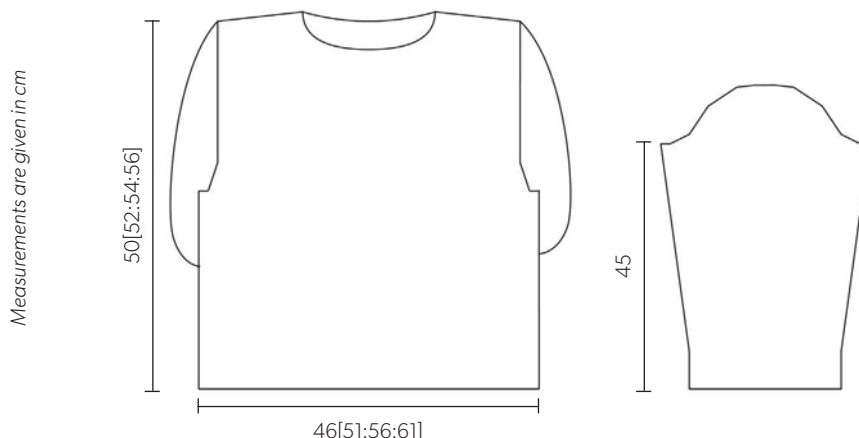
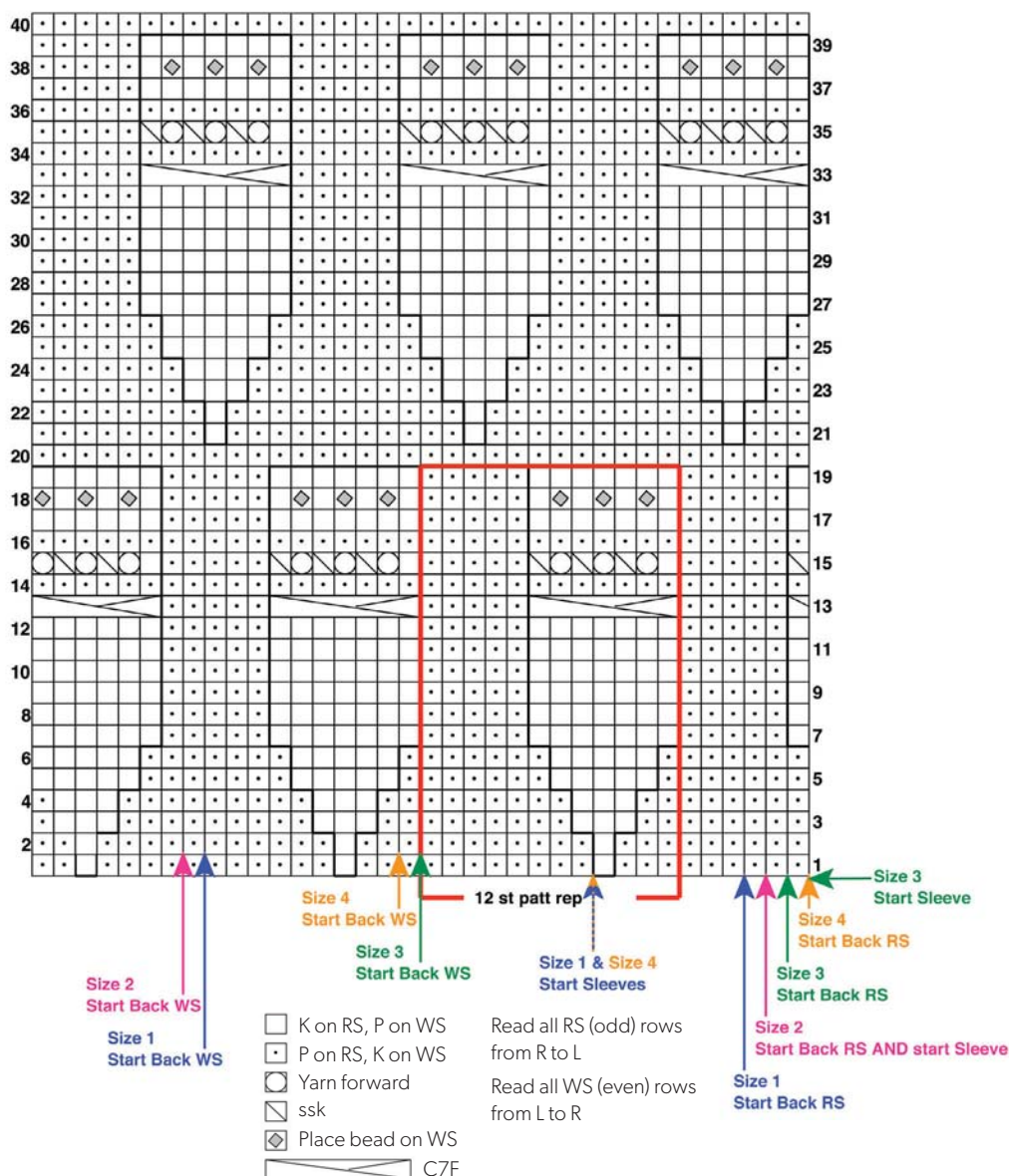
Next row: Skpo, k to end.

Next row: Cast off 10[11:12:13] sts, p to last 2 sts,
p2tog.

Next row: Skpo, k to end. 10[12:14:16] sts.
Cast off.

With RS facing, sl centre 37[41:45:49] sts on
a holder, rejoin yarn to rem sts, p to end.

Denim jumper chart



Next row: K to last 2 sts, k2tog.

Next row: P2tog, p to end.

Next row: Cast off 10[11:12:13] sts, k to last 2 sts,
k2tog. 10[12:14:16] sts.

Next row: Purl.

Cast off.

FRONT

Work as given for back until 28 rows less have been worked than on back to neck and shoulder shaping.

Shape front neck

Next row: Patt 32[35:38:41] sts, turn and work on these sts for first side of neck.

Instructions

Dec one st at neck edge on 12 foll RS rows at the same time when 66 rows have been worked in armhole cont in rev st st. 20[23:26:29] sts. Work 5 rows straight, ending at armhole edge.

Shape shoulder

Next row: Cast off 10[11:12:13] sts, p to end.

Next row: Knit.

Cast off.

With RS facing, sl centre 19[23:27:31] sts on a holder, rejoin yarn to rem sts, patt to end.

Dec one st at neck edge on 12 foll RS rows at the same time when 66 rows have been worked in armhole cont in rev st st. 20[23:26:29] sts. Work 6 rows straight, ending at armhole edge.

Shape shoulder

Next row: Cast off 10[11:12:13] sts, k to end.

Next row: Knit.

Cast off.

SLEEVES

Using 3.25mm needles and cast on 59[63:67:71] sts.

Row 1: Knit.

Row 2: Purl.

Row 1: Work 8[4:6:8] sts before patt rep, work across patt rep 4[4:5:5] times, work 3[11:1:3] sts after patt rep.

Row 2: Work 3[11:1:3] sts before patt rep, work across patt rep 4[4:5:5] times, work 8[4:6:8] sts after patt rep.

Work a further 20 rows from Chart.

Change to 4mm needles.

Cont in patt from Chart.

Work 4 rows.

Inc one st at each end of next row.

Work 9 rows.

Rep last 10 rows 10 times more and inc row again. 83[87:91:95] sts.

Work 15 rows straight.

Shape sleeve top

Cast off 10[11:12:13] sts at beg of next 2 rows. 63[65:67:69] sts.

Dec one st at each end of next and 8[9:10:11] foll RS rows.

Dec one st at each end of next and 7 foll 4th rows, then every foll alt row until 27 sts rem, then on every row until 23 sts rem.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles, pick up and k25 sts down left side of front neck, p19[23:27:31] sts from front neck holder, pick up and k25 sts up right side of front neck, 5 sts down right side of back neck, p37[41:45:49] sts from back neck holder, pick up and k5 sts up left side of back neck. 116[124:132:140] sts.

Rib row: (K1, p1) to end.

Rep row 10 times more.

Cast off in rib.

TO FINISH OFF

Join shoulder and neckband seam.

Wash according to instructions on ball band.

Join side and sleeve seams. Sew in sleeves. ●



Cardigan by Sirdar

SIZES

To fit:

81-86[91-97:102-107:112-117:122-117:132-137]cm
(32-34[36-38:40-42:44-46:48-50:52-54]in)

Actual measurement: 91[102:113:122:133:142]cm
(36[40:44.5:48:52.5:56]in)

Length to shoulder: 48[50:54:57:59:61]cm
(19[19.75:21.25:22.5:23.25:24]in)

Sleeve length: 46[46:47:48:48:48]cm
(18[18:18.5:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Calico DK 60% cotton, 40% acrylic
(approx 158m per 50g)

7[8:9:10:11:11] x 50g balls 709 Hopsack

1 pair each 3.25mm, 4mm and 5mm needles

1 circular 3.25mm needle 80cm long

Stitch holders

Stitch markers

6 buttons

Row counter

Note: Also suitable for Ella DK, Americana DK, Summer Stripes DK, Simply Recycled DK, Flirt DK, Country Style DK, Wash 'n' Wear Double Crepe DK and Click DK.

Amounts may vary.

Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

21 sts and 20 rows to 10cm over textured lace on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

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Instructions

PATTERN NOTES

On the fronts, for any shaping on WS rows over patterned section, drop the yfwd's of the previous row as usual without counting them as sts to be worked. For these sections the st counts will only be given after WS rows at patt on RS rows produces extra sts.

BACK

Using 3.25mm needles and thumb method cast on 101[113:125:135:147:157] sts.

Row 1 (RS): (K1, p1) to last st, k1.

Row 2 (WS): P1, (k1, p1) to end.

These 2 rows form 1x1 rib.

Work 24[24:26:26:28:28] rows more in 1x1 rib. Change to 4mm needles and beg with a k row work 2 rows in st st.

Row 3: K49[55:61:66:72:77], k2tog, yfwd, k to end.

Next and every foll WS row: Purl.

Row 5: K48[54:60:65:71:76], k2tog, yfwd, k1, yfwd, skpo, k to end.

Row 7: K47[53:59:64:70:75], (k2tog, yfwd) twice, k1, yfwd, skpo, k to end.

Row 9: K46[52:58:63:69:74], (k2tog, yfwd) twice, k1, (yfwd, skpo) twice, k to end.

Row 11: K45[51:57:62:68:73], (k2tog, yfwd) twice, k3, (yfwd, skpo) twice, k to end.

Row 13: K44[50:56:61:67:72], (k2tog, yfwd) twice, k5, (yfwd, skpo) twice, k to end.

Row 15: K43[49:55:60:66:71], (k2tog, yfwd) twice, k7, (yfwd, skpo) twice, k to end.

Row 17: K42[48:54:59:65:70], (k2tog, yfwd) twice, k9, (yfwd, skpo) twice, k to end.

Row 19: K41[47:53:58:64:69], (k2tog, yfwd) twice, k11, (yfwd, skpo) twice, k to end.

Row 21: Knit.

Row 22: Purl.

From 3rd to 22nd row sets patt.

Keeping continuity of patt as set (throughout) cont as folls:

Cont until back meas 29[29:31:33:34:35]cm, (11.5[11.5:12:13:13.5:13.75]in), ending with a WS row.

Shape armholes

Cast off 10[15:17:19:23:27] sts in patt at beg of next 2 rows. 81[83:91:97:101:103] sts.

Cont without shaping until armholes meas 19[21:23:24:25:26]cm, (7.5[8.25:9:9.5:9.75:10.25]in), ending with a WS row.

Shape shoulders

Cast off 11[11:13:13:14:15] sts in patt at beg of next 2 rows. 59[61:65:71:73:73] sts.

Cast off 11[11:13:14:15:15] sts in patt at beg of next 2 rows. 37[39:39:43:43:43] sts.

Cast off rem 37[39:39:43:43:43] sts in patt.

LEFT FRONT

Using 3.25mm needles and thumb method cast on 44[50:56:60:66:72] sts.

Row 1 (RS): (K1, p1) to end.

This row sets rib.

**** Work 24[24:26:26:28:28] rows more in rib.**

Next Row: *Rib to end inc 1[1:0:1:1:0] sts at centre of row for 1st, 2nd, 4th and 5th sizes only and dec 0[0:1:0:0:1] sts at centre of row for 3rd and 6th sizes only. 45[51:55:61:67:71] sts. Change to 5mm needles and cont as folls:

Row 1: K1, (yfwd, s1, k1, yfwd, yon, pssso the knit st and foll yfwd and yon) to end.

Row 2: (P2, drop the yfwd of previous row) to last st, p1.

Row 3: K2, (yfwd, s1, k1, yfwd, yon, pssso the knit st and foll yfwd and yon) to last st, k1.

Row 4: P3, (drop yfwd of previous row, p2) to end.

Rows 1 to 4 sets patt.

Keeping continuity of patt as set cont as folls: Cont until work meas 29[29:31:33:34:35]cm, (11.5[11.5:12:13:13.5:13.75]in), ending with a WS row. ******

Shape armhole and neck

Row 1: Cast off 10[14:16:18:22:26] sts knitways, patt to last 2 sts, k2tog (neck edge).

Row 2: (Patt2tog) 1[1:0:1:1:1] times, patt to end. 33[35:38:41:43:43] sts.

1st, 3rd, 4th, 5th and 6th sizes only

Work 2[4:4:6:6] rows dec 1 st at neck edge only in next and every foll 0[2nd:2nd:2nd:2nd] row. 32[36:39:40:40] sts.

For 2nd size only

Work 2 rows dec 1 st at neck edge in every row. 33 sts.

For all 6 sizes

Change to 3.25mm needles and cont as folls:

1st, 3rd, 4th, 5th and 6th sizes only

Next row: (K15[11:18:20:13], inc in next st)

1[2:1:1:2] times, k14[10:18:19:12], (k2tog)

1[1:1:0:0] times. 32[37:39:41:42] sts.

For all 6 sizes

Knit 3[2:3:3:1:1] rows.

2nd, 5th and 6th sizes only

Knit 2 rows dec 1 st at neck edge in 1st row.

32[40:41] sts.

For all 6 sizes

Change to 4mm needles and working in st st (throughout) cont as folls:

Work 37[39:41:45:43:43] rows dec 1 st at neck edge in 1st[3rd:1st:1st:3rd:3rd] and every foll 4th row. 22[22:26:27:29:30] sts.

Cont without shaping until armhole meas 19[21:23:24:25:26]cm, (7.5[8.25:9:9.5:9.75:10.25]in), ending with a WS row.

Shape shoulder

Next row: Cast off 11[11:13:13:14:15] sts, knit to end. 11[11:13:14:15:15] sts.

Next row: Purl.

Cast off rem 11[11:13:14:15:15] sts.

RIGHT FRONT

Using 3.25mm needles and thumb method cast on 44[50:56:60:66:72] sts.

Row 1 (RS): (P1, k1) to end.

This row sets rib.

Work as given for Left Front from ****** to ******.

Shape neck and armhole

Row 1: K2tog (neck edge), patt to end.

Row 2: Cast off 10[14:16:18:22:26] sts in patt, patt to last 2[2:0:2:2:2] sts, (patt2tog) 1[1:0:1:1:1] times. 33[35:38:41:43:43] sts.

1st, 3rd, 4th, 5th and 6th sizes only

Work 2[4:4:6:6] rows dec 1 st at neck edge only in next and every foll 0[2nd:2nd:2nd:2nd] row. 32[36:39:40:40] sts.

2nd size only

Work 2 rows dec 1 st at neck edge in every row. 33 sts.

For all 6 sizes

Change to 3.25mm needles and cont as folls:

1st, 3rd, 4th, 5th and 6th sizes only

Next row: (K2tog) 1[1:1:0:0] times, k14[10:18:19:12], (inc in next st, k15[11:18:20:13]) 1[2:1:1:2] times. 32[37:39:41:42] sts.

For all 6 sizes

Knit 3[2:3:3:1:1] rows.

2nd, 5th and 6th sizes only

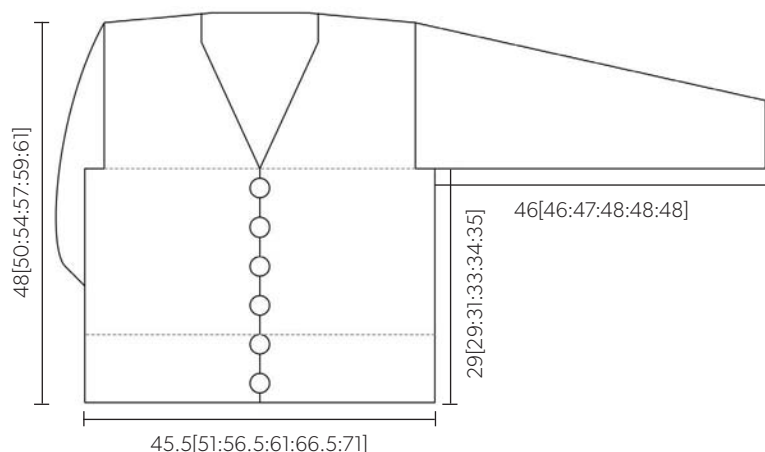
Knit 2 rows dec 1 st at neck edge in 1st row. 32[40:41] sts.

For all 6 sizes

Change to 4mm needles and working in st st (throughout) cont as folls:

Work 37[39:41:45:43:43] rows dec 1 st at neck edge in 1st[3rd:1st:1st:3rd:3rd] and every foll 4th row. 22[22:26:27:29:30] sts.

Cont without shaping until armhole meas 19[21:23:24:25:26]cm, (7.5[8.25:9:9.5:9.75:10.25]in), ending with a RS row.



Measurements are given in cm

Shape shoulder

Next row: Cast off 11[11:13:13:14:15] sts, purl to end. 11[11:13:14:15:15] sts.

Next row: Knit.

Cast off rem 11[11:13:14:15:15] sts.

SLEEVES

Using 3.25mm needles and thumb method cast on 53[55:57:59:63:63] sts, work 9 rows in 1x1 rib.

1st, 2nd, 3rd and 4th sizes only

Row 10: P1[2:3:4], p2tog, (p5, p2tog) 7 times, p1[2:3:4]. 45[47:49:51] sts.

5th and 6th sizes only

Row 10: (P4, p2tog) 5 times, p3, (p2tog, p4) 5 times. 53 sts.

For all 6 sizes

Change to 4mm needles and working in st st (throughout) inc 1 st at each end of 7th[7th:5th:5th:5th:5th] and every foll 6th[6th:4th:4th:4th:4th] row to 57[67:61:67:75:87] sts.

Inc 1 st at each end of every foll

8th[8th:6th:6th:6th:6th] row to

75[79:89:93:97:101] sts.

Cont without shaping until sleeve meas

46[46:47:48:48:48]cm, (18[18:18.5:19:19]in), or length required, ending with a WS row.

Place a marker at each end of last row.

Work 14[18:22:24:30:34] rows more without shaping.

Shape sleeve top

Work 4[6:6:8:8:8] rows dec 1 st at each end of every row. 67[67:77:77:81:85] sts.

Cast off 3[3:4:4:4:4] sts at beg of next

6[6:12:12:8:14] rows. 49[49:29:29:49:29] sts.

Cast off 4[4:5:5:5:5] sts at beg of next

10[10:4:4:8:4] rows. 9 sts.

Cast off rem 9 sts.

BORDER

Join shoulder seams. With RS facing, using 3.25mm needles or 3.25mm circular needle if required starting at lower edge of right front, pick up and knit 22[22:24:24:26:26] sts evenly along rib, 45[45:48:53:53:56] sts evenly along straight edge of patt, 5[5:8:8:10:10] sts evenly along shaped edge of patt, 3 sts evenly along edge of 4 rows of g-st, 42[47:49:52:52:55] sts evenly along shaped edge of st st, 41[45:45:49:49:49] sts from 37[39:39:43:43:43] cast off sts at back of neck, 42[47:49:52:52:55] sts evenly along shaped edge of st st, 3 sts evenly along edge of 4 rows of g st, 5[5:8:8:10:10] sts evenly along shaped edge of patt, 45[45:48:53:53:56] sts evenly along straight edge of patt and 22[22:24:24:26:26] sts evenly along rib. 275[289:309:329:337:349] sts.

Starting with 2nd row of 1x1 rib work 3 rows.

Row 4: Rib 5, cast off 2 sts, (rib 9[9:10:11:11:12], cast off 2 sts) 5 times, rib to end.

Row 5: Rib to last 55[55:60:65:65:70] sts, cast on 2 sts, (rib 10[10:11:12:12:13], cast on 2 sts) 5 times, rib 5.

Work 4 rows more in rib.

Cast off in rib.

TO FINISH OFF

Join sleeve seams to markers. Sew sleeve tops in position then sew remainder of sleeves to cast off sts at armholes. Join side seams. Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



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Swing jacket by Sian Brown

SIZES

To fit: 81[87:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

98[100:110:115:121:126:132:137]cm

(38.5[40.5:43.25:45.25:47.5:49.5:52:54]in)

Length to shoulder:

50[51:52:53:54:55:56:57]cm

(19.5[20:20.5:20.75:21:21.5:22:22.5]in)

Sleeve length:

35cm (13.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Aran Cotton 100% cotton

(approx 75m per 50g)

11[12:13:14:15:16:17:18] x 50g balls 05 Red

1 pair each 4.5mm and 5mm needles

Stitch holders

2 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 32 rows to 10cm over double moss st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

Instructions

BACK

With 4.5mm needles, cast on 86[90:94:102:106:110:118:122] sts. Knit 3 rows.

Change to 5mm needles.

Row 1 (RS): K2, (p2, k2) to end.

Row 2 (WS): P2, (k2, p2) to end.

Row 3: P2, (k2, p2) to end.

Row 4: K2, (p2, k2) to end.

These 4 rows form double moss st.

Work straight until back meas 30cm (12in) from cast on edge, ending with a WS row.

Shape armholes

Cast off 6[6:6:7:7:8:8] sts at beg of next 2 rows. 74[78:82:88:92:96:102:106] sts.

Dec one st at each end of next and 5[5:5:6:6:7:7] foll RS rows. 62[66:70:74:78:82:86:90] sts.

Work straight until back meas 49[50:51:52:53:54:55:56]cm (27.5[28:28.5:28.75:29:29.5:30:30.5]in) from cast on edge, ending with a WS row.

Shape shoulders

Cast off 6 sts at beg of next 2 rows and 7[8:9:10:11:12:13:14] sts at beg of foll 2 rows. Cast off rem 36[38:40:42:44:46:48:50] sts.

LEFT FRONT

With 4.5mm needles, cast on 56[60:64:68:72:76:80:84] sts. Knit 3 rows.

Change to 5mm needles.

Row 1: K2, (p2, k2) to last 6 sts, p2, k4.

Row 2: K6, p2, (k2, p2) to end.

Row 3: P2, (k2, p2) to 6 sts, k6.

Row 4: K4, (p2, k2) to end.

These 4 rows form double moss st with 4 st in garter st.

Work straight until front meas 30cm (12in) from cast on edge, ending with a WS row.

Shape armhole

Next row: Cast off 6[6:7:7:8:8:9:9] sts, patt to end. 50[54:57:61:64:68:71:75] sts. Work 1 row.

Next row: Work 2 tog, patt to end.

Next row: Patt to end.

Rep last 2 rows 5 times more.

44[48:51:55:58:62:65:69] sts.

Work straight until front meas

40[41:42:43:44:45:46:47]cm

(23.5[24:24.5:24.75:25:25.5:26:26.5]in)

from cast on edge, ending with a WS row.

Shape front neck

Next row: Moss st to last

24[26:28:30:32:34:36:38] sts, turn,

leaving these sts on a holder.

Dec one st at neck edge on next

7[8:8:9:9:10:10:11] rows.

13[14:15:16:17:18:19:20] sts.

Work straight until front meas same as back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 6 sts at beg of next row.

Work 1 row.

Cast off rem 7[8:9:10:11:12:13:14] sts.

RIGHT FRONT

With 4.5mm needles, cast on 56[60:64:68:72:76:80:84] sts.

Knit 3 rows.

Change to 5mm needles.

Row 1: K4, (p2, k2) to end.

Row 2: P2, (k2, p2) to last 6 sts, k6.

Row 3: K6, p2, (k2, p2) to end.

Row 4: K2, (p2, k2) to last 4 sts, p2, k4.

These 4 rows form double moss st with 4 sts in garter st.

Work straight until front meas 30cm (12in) from cast on edge, ending with a RS row.

Shape armhole

Next row: Cast off 6[6:7:7:8:8:9:9] sts, patt to end. 50[54:57:61:64:68:71:75] sts.

Next row: Patt to last 2 sts, work 2 tog.

Next row: Patt to end.

Rep last 2 rows 5 times more.

44[48:51:55:58:62:65:69] sts.

Work straight until 4 rows less have been worked than on left front to neck shaping

Buttonhole row: K3, work 2 tog, y2rn, work 2 tog, patt 12, work 2 tog, y2rn, work 2 tog, patt to end.

Work 3 rows.

Shape front neck

Next row: Patt 24[26:28:30:32:34:36:38] sts,

leaving these sts on a holder, patt to end.

Dec one st at neck edge on next

7[8:8:9:9:10:10:11] rows.

13[14:15:16:17:18:19:20] sts.

Work straight until front meas same as back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 6 sts at beg of next row.

Work 1 row.

Cast off rem 7[8:9:10:11:12:13:14] sts.

SLEEVES

Using 4.5mm needles, cast on 42[42:46:46:50:50:54:54] sts.

Knit 3 rows.

Change to 5mm needles.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Row 3: P2, (k2, p2) to end.

Row 4: K2, (p2, k2) to end.

These 4 rows form double moss st.

Work a further 12 rows.

Mark each end of last row with a coloured thread.

Change to 4.5mm needles.

Work a further 16 rows.

Change to 5mm needles.

Cont in double moss st.

Work 2 rows.

Inc one st at each end of the next and every foll 6th row until there are 66[66:70:70:74:74:78:78] sts.

Cont straight until Sleeve meas 35cm (13.75in) from markers, ending with a WS row.

Shape sleeve top

Cast off 6[6:7:7:8:8:9:9] sts at beg of next 2 rows. 54[54:56:56:58:58:60:60] sts.

Dec 1 st at each end of the next and every foll 4th row until 44[44:46:46:48:48:50] sts rem, then on every foll RS row until 26 sts rem.

Cast off 3 sts at beg of next 2 rows.

Cast off.

COLLAR

Join shoulder seams.

With RS facing and 4.5mm needles place 24[26:28:30:32:34:36:38] sts on right front on a needle, pick up and k21 sts up right front neck, cast on 52[52:56:56:60:60:64:64] sts then pick up and k21 sts down left side of front neck, patt across 24[26:28:30:32:34:36:38] sts on left front. 142[146:154:158:166:170:174:182] sts.

Next 2 rows: K24[26:28:30:32:34:36:38], moss st to last 44[46:48:50:52:54:56:58] sts, turn, moss st to last

44[46:48:50:52:54:56:58] sts, turn.

Next 2 rows: Moss st to last 40[42:44:46:48:50:52:54] sts, turn.

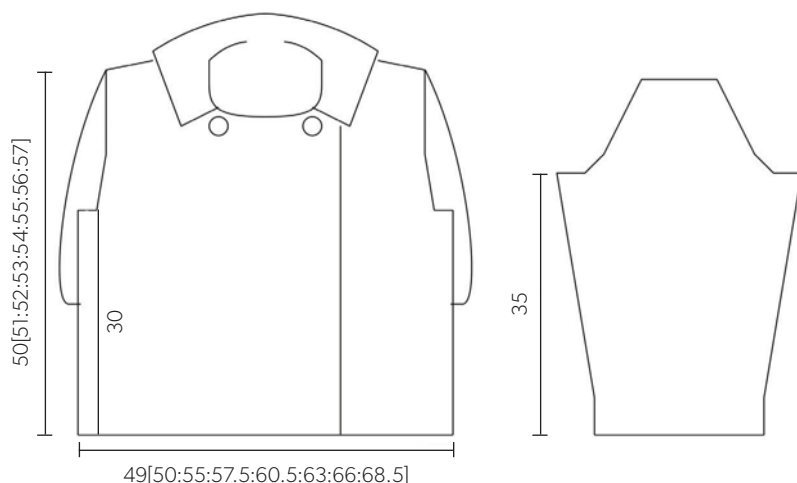
Next 2 rows: Moss st to last 36[38:40:42:44:46:48:50] sts, turn.

Next 2 rows: Moss st to last 32[34:36:38:40:42:44:46] sts, turn.

Next 2 rows: Moss st to last 28[30:32:34:36:38:40:42] sts, turn.

Next 2 rows: Moss st to last 24[26:28:30:32:34:36:38] sts, turn.

Next 2 rows: Moss st to last



Measurements are given in cm

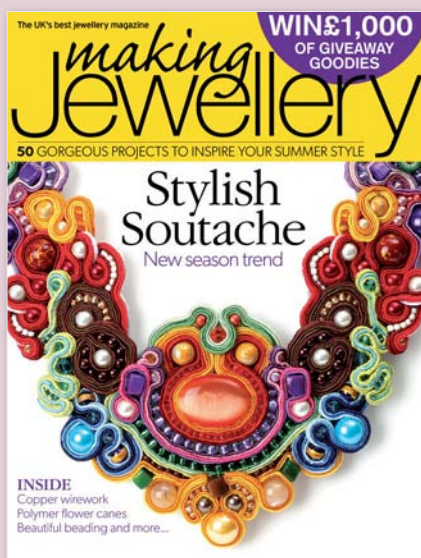
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Instructions

20[22:24:26:28:30:32:34] sts, turn.

Next 2 rows: Moss st to last 20[22:24:26:28:30:32:34] sts, k20[22:24:26:28:30:32:34].

Next 2 rows: K20[22:24:26:28:30:32:34], moss st to last 20[22:24:26:28:30:32:34] sts, k20[22:24:26:28:30:32:34]. Rep last row once more.

Next row: Cast off 16[18:20:22:24:26:28:30] sts, moss st to last 20[22:24:26:28:30:32:34] sts, k20[22:24:26:28:30:32:34].

Next row: Cast off 16[18:20:22:24:26:28:30] sts, moss st to last 4 sts, k4.

Change to 5mm needles.

Cont in moss st with 4 garter sts at each end until collar meas 12cm (4.75in), ending with a RS row.

Knit 2 rows.

Cast off.

TO FINISH OFF

Join side and sleeve seams. Sew in sleeves.

Sew on buttons. ●



4[5:6:7] x 100g balls shade 527

1 pair of 4mm needles

1 circular 3.5mm needle

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 27 rows to 10cm over main patt on 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

KB1 = Knit into back of st.

Inc 1 = Knit into front and back of next st to increase 1 st.

Inc 2 = Knit into front, back and front again of next st to increase 2 sts.

Work 5 tog = skpo, k3tog, pass the st from the skpo over the st from the k3tog.

W3 = wyib sl next 3 sts to cn, wrap yarn twice around 3 sts on cn, wyib sl 3 sts to RH needle.

m-st = moss st.

For more abbreviations see page 85

PATTERN NOTES

The stitch used for the main pattern on this garment was inspired by the Rahakiri pattern, one of the oldest Haapsalu patterns from the *Knitted Lace of Estonia* book.

Moss st (worked over odd no of sts)

Row 1: (K1, p1) to last st kl.

Rep Row 1.

Moss st (worked over even no of sts)

Row 1: (K1, p1) to end.

Row 2: (P1, kl) to end.

BACK

Using 4mm needles cast on 83[91:102:115] sts.

Work 6 rows in m-st.

Knit 3 rows.

Row 10 (WS): Purl.

Begin Spiral Patt as folls:

Row 11 (RS): K8[10:7:8], W3, (k13[14:14:13], W3) to last 8[10:7:8] sts, k8[10:7:8].

Row 12 and every foll WS row: Purl.

Row 13: K6[8:5:6], k3tog, yo, inc 2, yf, k3tog tbl, (k9[10:10:9], k3tog, yo, inc 2, yo, k3tog tbl) to last 6[8:5:6] sts, k6[8:5:6].

Row 15: K4[6:3:4], k3tog, yo, k2tog, yo, inc 2, yo, skpo, yo, k3tog tbl, (k5[6:6:5], k3tog, yo, k2tog, yo, inc 2, yo, skpo, yo, k3tog tbl) to last 4[6:3:4] sts, k4[6:3:4].

Row 17: K3[5:2:3], (k2tog, yo) 3 times, KB1, (yo, skpo) 3 times, *k3[4:4:3], (k2tog, yo) 3 times, KB1, (yo, skpo) 3 times, rep from * to last 3[5:2:3] sts, k3[5:2:3].

Row 19: K4[6:3:4], (yo, k2tog) twice, yo, sk2po, (yo, skpo) twice, yo, *k5[6:6:5] (yo, k2tog) twice, yo, sk2po, (yo, skpo) twice, rep from * to last 4[6:3:4] sts, end k4[6:3:4].

Row 21: K3[5:2:3] (skpo, yo) 3 times, KB1,



Big circles jumper by Amanda Jones

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 90[100:114:126]cm (35[39:44.5:49.5]in)

Length to shoulder: 65[67:69:71]cm (25.5[26:27:27.5]in)

Sleeve length: 34[35:36:37]cm (13[13.5:14:14.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Bamboo Cotton 50% bamboo, 50% cotton (approx 230m per 100g ball)



(yo, k2tog) 3 times, *k3[4:4:3], (skpo, yo) 3 times KB1, (yo, k2tog) 3 times, rep from * to last 3[5:2:3] sts, k3[5:2:3].

Row 23: K4[6:3:4], inc 1, yo, skpo, yo, work 5tog, yo, k2tog, yo, inc 1, (k5[6:6:5], inc 1, yo, skpo, yo, work 5tog, yo, k2tog, yo, inc 1) to last 4[6:3:4] sts, k4[6:3:4].

Row 25: K6[8:5:6], inc 1, yo, work 5tog, yo, inc 1; (k9[10:10:9], inc 1, yo, work 5tog, yo, inc 1) to last 6[8:5:6] sts, k6[8:5:6].

Row 27: As Row 11.

Row 29: Knit.

Sizes 1 and 2 only: Row 30 (WS): Knit.

Size 3 only: Row 30 (WS): K1, m1, k to end. 103 sts.

Size 4 only: Row 30 (WS): K2tog, k to last 2 sts, end, k2tog. 113 sts.

These 30 rows complete the border.

Begin Main Patt:

Row 1 (RS): K3, yo, skpo, k3[4:3:4], yo, k2tog, yo, sk2po, yo, skpo, yo, (k3[4:3:4], k2tog, yo, k3, yo, skpo, k3[4:3:4], yo, k2tog, yo, sk2po, yo, skpo, yo) rep to last 8[9:8:9] sts, k3[4:3:4], k2tog, yo, k3.

Row 2 and every foll WS row: Purl.

Row 3: K1, k2tog, yo, k5[6:5:6], yo, k2tog, yo, sk2po, yo, skpo, yo, (k5[6:5:6], sk2po, yo, k5[6:5:6], yo, k2tog, yo, sk2po, yo, skpo, yo) rep to last 8[9:8:9] sts k5[6:5:6], yo, skpo, k1.

Row 5: K2tog, yo, k6[7:6:7], yo, k2tog, yo, sk2po, yo, skpo, yo, (k5[6:5:6], k2tog, yo, k6[7:6:7], yo, k2tog, yo, sk2po, yo, skpo, yo) rep to last 8[9:8:9] sts, k5[6:5:6], k2tog, yo, k1.

Row 7: K6[7:6:7], k2tog, yo, k7, (yo, skpo, k9[11:9:11], k2tog, yo, k7) rep to last 8[9:8:9] sts, yo, skpo, k6[7:6:7].

Row 9: K5[6:5:6], k2tog, yo, k8, (k1, yo, skpo, k7[9:7:9], k2tog, yo, k8) rep to last 8[9:8:9] sts, k1, yo, skpo, k5[6:5:6].

Row 11: K4[5:4:5], k2tog, yo, k9, (k2, yo, skpo, k5[7:5:7], k2tog, yo, k9) rep to last 8[9:8:9] sts, k2, yo, skpo, k4[5:4:5].

SIZES 1 AND 3 ONLY

Cont in patt as folls:

Row 13: K1, k2tog, yo, skpo, yo, k5, k2tog, yo, k3, (k3, yo, k2tog, yo, sk2po, yo, skpo, yo, k5, k2tog, yo, k3) to last 8 sts, k3, yo, k2tog, yo, skpo, k1.

Row 15: K1, k2tog, yo, skpo, yo, k4, k2tog, yo, k1, yo, skpo, k1, (k3, yo, k2tog, yo, sk2po, yo, skpo, yo, k4, k2tog, yo, k1, yo, skpo, k1) to last 8 sts, k3, yo, k2tog, yo, skpo, k1.

Row 17: K1, k2tog, yo, skpo, yo, k3, k2tog, yo, k3, yo, skpo, (k3, yo, k2tog, yo, sk2po, yo, skpo, yo, k3, k2tog, yo, k3, yo, skpo) to last 8 sts, k3, yo, k2tog, yo, skpo, k1.

Row 19: K1, k2tog, yo, skpo, yo, k5, yo, sk2po, yo, k2, (k3, yo, k2tog, yo, sk2po, yo, skpo, yo, k5, yo, sk2po, yo, k2) to last 8 sts, k3, yo, k2tog, yo, skpo, k1.

Row 21: K1, k2tog, yo, skpo, yo, k5, k2tog, yo, k3, (k3, yo, k2tog, yo, sk2po, yo, skpo, yo, k5, k2tog, yo, k3) to last 8 sts, k3, yo, k2tog, yo, skpo, k1.

Row 23: K5, yo, skpo, k8, (k1, k2tog, yo, k7, yo, skpo, k8) to last 8 sts, k1, k2tog, yo, k5.

Row 25: K6, yo, skpo, 7, (k2tog, yo, k9, yo, skpo, k7) to last 8 sts, k2tog, yo, k6.

Row 27: K7, yo, skpo, k5, k2tog, (yo, k11, yo, skpo, k5, k2tog) to last 8 sts, yo, k7.

Row 29: K2tog, yo, k6, yo, k2tog, yo, sk2po, yo, skpo, yo, (k5, k2tog, yo, k6, yo, k2tog, yo, sk2po, yo, skpo, yo) to last 8 sts, k5, k2tog, yo, k1.

Row 31: K2, yo, skpo, k4, yo, k2tog, yo, sk2po, yo, skpo, yo, (k4, k2tog, yo, k1, yo, skpo, k4, yo, k2tog, yo, sk2po, yo, skpo, yo) to last 8 sts, k4, k2tog, yo, k2.

SIZES 2 AND 4 ONLY

Cont in patt as folls:

Row 13: K4, k2tog, yo, k10, (k3, yo, skpo, k5, k2tog, yo, k10) to last 9 sts, k3, yo, skpo, k4.

Row 15: K1, k2tog, yo, skpo, yo, k6, k2tog, yo, k3, (k4, yo, k2tog, yo, sk2po, yo, skpo, yo, k6, k2tog, yo, k3) to last 9 sts, k4, yo, k2tog, yo, skpo, k1.

Row 17: K1, k2tog, yo, skpo, yo, k5, k2tog, yo, k1, yo, skpo, k1, (k4, yo, k2tog, yo, sk2po, yo, skpo, yo, k5, k2tog, yo, k1, yo, skpo, k1) to last 9 sts, k4, yo, k2tog, yo, skpo, k1.

Row 19: K1, k2tog, yo, skpo, yo, k4, k2tog, yo, k3, yo, skpo, (k4, yo, k2tog, yo, sk2po, yo, skpo, yo, k4, k2tog, yo, k3, yo, skpo) to last 9 sts, k4, yo, k2tog, yo, skpo, k1.

Row 21: K1, k2tog, yo, skpo, yo, k6yo, sk2po, yo, k2, (k4, yo, k2tog, yo, sk2po, yo, skpo, yo, k6, yo, sk2po, yo, k2) to last 9 sts, k4, yo, k2tog, yo, skpo, k1.

Row 23: K1, k2tog, yo, skpo, yo, k6, k2tog, yo, k3, (k4, yo, k2tog, yo, sk2po, yo, skpo, yo, k6, k2tog, yo, k3) to last 9 sts, k4, yo, k2tog, yo, skpo, k1.

Row 25: K5, yo, skpo, k9, (k2, k2tog, yo, k7, yo, skpo, k9) to last 9 sts, k2, k2tog, yo, k5.

Row 27: K6, yo, skpo, k8, (k1, k2tog, yo, k9, yo, skpo, k8) to last 9 sts, k1, k2tog, yo, k6.

Row 29: K7, yo, skpo, k7, (k2tog, yo, k11, yo, skpo, k7) to last 9 sts, k2tog, yo, k7.

Row 31: K8, yo, skpo, k5, k2tog, (yo, k13, yo, skpo, k5, k2tog) to last 9 sts, yo, k8.

Row 33: K2tog, yo, k7, yo, k2tog, yo, sk2po, yo, skpo, yo, (k6, k2tog, yo, k7, yo, k2tog, yo, sk2po, yo, skpo) to last 9 sts, k6, k2tog, yo, k1.

Row 35: K2, yo, skpo, k5, yo, k2tog, yo, sk2po, yo, skpo, yo, (k5, k2tog, yo, k1, yo, skpo, k5, yo, k2tog, yo, sk2po, yo, skpo, yo) to last 9 sts, k5, k2tog, yo, k2.

ALL SIZES

These 32[36:32:36] rows form Main Patt, cont working from Row 1 until you have completed 3[2:3:3] full patt reps plus a further 6[32:12:6] rows thus ending on a WS row.

Shape armhole

Keeping the patt correct throughout, cast off 4[4:5:5] sts at the beg of the next 2 rows. 75[83:93:103] sts.

Dec 1 st at each end of next 5[5:7:7] rows. 65[73:79:89] sts.

Dec at each end of foll 1[1:0:2] alt rows. 63[71:79:85] sts.

Cont without shaping until the armhole meas 19[20:21:22] cm (7.5[7.75:8.25:8.5]in) from beg of shaping ending on a WS row.

Back neck shaping

Keeping patt correct throughout, patt across 19[21:23:25] sts, turn, leave rem sts on a spare needle and work each side separately.

Dec 1 st at neck edge on next 2 rows. 17[19:21:23] sts.

Work 1 row straight.

Break yarn and leave rem sts on a holder to cast off with Front later.

With RS facing, sl centre 25[29:33:35] sts to a holder for the back neck. Re-join yarn and patt to end. Complete to match first side.

FRONT

Work as for Back until you have completed armhole shaping and worked a further 12[17:16:13] rows ending on a WS row.

Front neck shaping

Keeping patt correct throughout, patt across 26[29:31:34] sts, turn, leave rem sts on a spare needle and work on each side separately.

Cast off 3 sts at beg of WS row then dec 1 st at neck edge on the next 5 rows. 18[21:23:26] sts.

Dec on foll 1[2:2:3] alt rows.

Cont working straight on rem 17[19:21:23] sts until Front matches to back shoulder ending on a WS row.

Break yarn and leave sts on holder.

With RS facing sl centre 11[13:17:17] sts to a holder for front neck.

Re-join yarn to rem sts and cast off 3 sts.

Dec 1 st at neck edge on next 5 rows then on foll 1[2:2:3] alt rows. 17[19:21:23] sts.

Complete to match first side.

Shape shoulder

With RS tog, cast off 17[19:21:23] sts from Front shoulder with 17[19:21:23] sts from Back shoulder using 3 needle cast off.

SLEEVES

Using 4mm needles cast on 61[63:68:69] sts.

Work 6 rows in m-st.

Knit 3 rows.

Row 10 (WS): Purl.

Begin Spiral Patt

Row 11 (RS): K13[13:7:9], W3, (k13[14:14:13], W3) to last 13[13:7:9] sts, k to end.

This sets position for spirals.

Cont working as for Back until you have completed Row 29.

Row 30 (WS): K1, m1, to to last 1[1:0:1] sts, m1[1:0:1], k1[1:0:1]. 63[65:69:71] sts.

Begin Main Patt

1ST SIZE ONLY

Work as written for Back.

2ND SIZE ONLY

Row 1: K1, yf, skpo, k4, yf, k2tog, yf, sk2po, yf, skpo, yf, (k4, k2tog, yf, k3, yf, skpo, k4, yf, k2tog, yf, sk2po, yf, skpo, yf) to last 7 sts, k4, k2tog, yf, k1.

3RD SIZE ONLY

Row 1: K1, (yf, k2tog, yf, sk2po, yf, skpo, yf, k3, k2tog, yf, k3, yf, skpo, k3) to last 8 sts, yf, k2tog, yf, sk2po, yf, skpo, yf, k1.

4TH SIZE ONLY

Row 1: K1, yf, sk2po, yf, skpo, yf, (k4, k2tog, yf, ▶

Instructions

k3, yf, skpo, k4, yf, k2tog, yf, sk2po, yf, skpo, yf) to last 19 sts, k4, k2tog, yf, k3, yf, skpo, k4, yf, k2tog, yf, sk2po, yf, k1.

ALL SIZES

This sets position for Main Patt cont working as set until you have completed all 32[36:32:36] rows.

Inc 1 st at each end of first row of 2nd patt rep. 65[67:71:73] sts.

Cont working without shaping until you have completed 2[1:2:2] full patt reps plus a further 6[32:12:6] rows ending on a WS row.

Shape sleeve head

Row 1 (RS): Cast off 4[4:5:5] sts at beg of next 2 rows. 57[59:61:63] sts.

Dec 1 st at each end of foll 7 rows.

43[45:47:49] sts.

Dec on foll 2 alt rows. 39[41:43:45] sts.

Dec on every foll 4th row until 35[37:39:41] sts.

Then on every foll alt row until 19 sts rem.

Dec at each end of next 3 rows. 13 sts.

Cast off.

NECKBAND

With RS facing using 3.5mm circular needle, pick up and k27[29:33:35] sts down to centre front, k across 11[13:17:17] sts from front neck holder, pick up and k27[29:33:35] sts to shoulder, pick up and knit 4 sts down back neck then k across 25[29:33:35] sts from back neck holder, pick up and k4 sts to shoulder. 98[108:124:130] sts.

Rnd 1: Purl.

Rnd 2: Knit.

Work 4 rnds of m-st.

Cast off in patt.

TO FINISH OFF

Being careful to match pattern, join side and sleeve seams.

Set in sleeve matching the centre of the sleeve to the shoulder seam.

Sew in all loose ends. Press lightly according to instructions on the ball band. ●

Chart for Sizes 1 and 3 only.

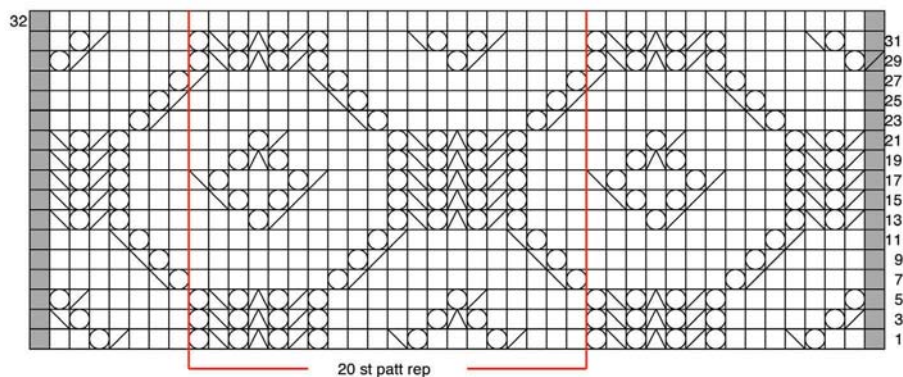
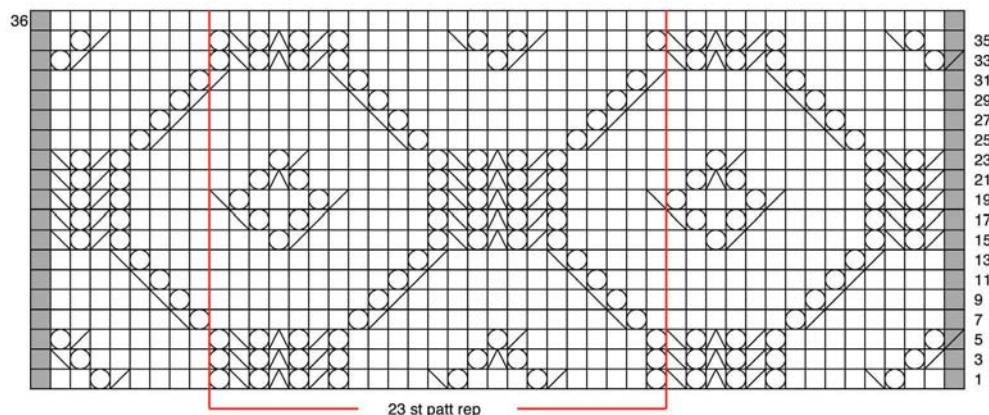


Chart for Sizes 2 and 4 only



Spiral chart

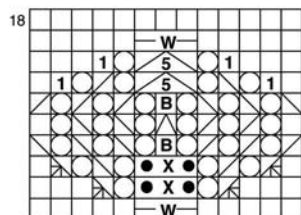


Chart shows RS rows only, all WS rows purl.

- K on RS, P on WS
- W W3
- ▲ k3tog
- yo
- X ● inc 2
- ▲ k3tog tbl
- ▲ k2tog
- ▲ skpo
- 5 work 5 tog
- 1 inc 1
- ▲ sk2po
- B kbl

Key for charts above

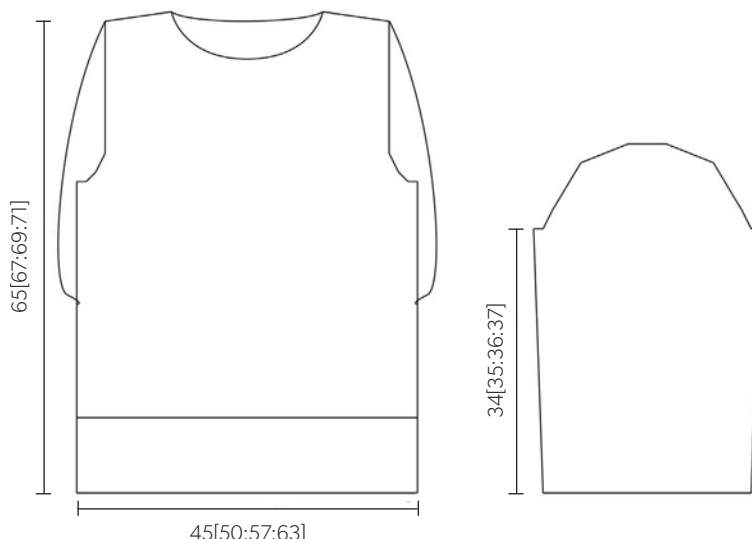
- Edge st
 - K on RS, P on WS
 - yo
 - ▲ skpo
 - ▲ k2tog
 - ▲ sk2po
- Charts show RS rows only. Purl all WS rows.

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Instructions



Men's cardigan by Designer Yarns

SIZES

To fit: 92[102:112:122]cm (36[40:44:48]in)

Actual measurement: 102[117:127:137]cm (40[46:50:54]in)

Length to shoulder: 66[69:71:73]cm (26[27:28:28.5]in)

Sleeve length: 46[48:50:51]cm (18[19:19.75:20]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Designer Yarns DY Choice DK with Wool 75% polyacryl, 25% wool (approx 295m per 100g)
4[4:5:6] x 100g balls 322 Denim
1 pair each 3.25mm and 4mm needles

8 x 3cm buttons

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Work fully fashioned shapings as follows:

Dec on a k row: K3, k2tog, k to last 5 sts, k2tog tbl, k3.

Dec on a p row: P3, p2tog, p to last 5 sts, p2tog tbl, p3.

Inc on a k row: K3, m1, k to last 5 sts, m1, k3.

Make buttonholes as follows:

Sl next st k-wise, bring yarn to front, (sl next st

k-wise, pass first slipped st over second) 4 times (ie 4 sts cast off). Sl last st from RH needle back to LH needle. Turn work. Cast on 5 sts. Turn work. Sl first sl on LH needle to RH needle and carefully sl last cast on st over the sl st and off needle.

BACK

Using 3.25mm needles cast on 120[128:144:152] sts.

Row 1 (RS): K2 (p4, k4) to last 6 sts, p4, k2.

Row 2 (WS): P2 (k4, p4) to last 6 sts, k4, p2. Rep last 2 rows 7 times more, ending with RS facing for next row and inc 4[6:2:4] sts evenly across last row. 124[134:146:156] sts. Change to 4mm needles.

Row 1 (RS): Knit.

Row 2 (WS): P4, (k2, p6) twice, k2, p19[24:30:35], (k2, p6) 5 times, k2, p19[24:30:35], (k2, p6) twice, k2, p4. Rep last 2 rows until work meas 44[45:46:46]cm (17.25[17.75:18:18]in) ending with RS facing for next row.

Shape armholes

Cast off 6 sts at beg of next 2 rows.

112[122:134:144] sts.

Working fully fashioned decs, dec 1 st at each end of next 5 rows, then on foll 2 alt rows.

98[108:120:130] sts.

After decs have been worked, keep patt correct in centre of work (5 rib columns), work sts either side in st st from now on.

Work straight until armhole meas 22[24:26:27]cm (8.5[9.5:10.25:10.5]in) ending with RS facing for next row.

Shape shoulder

Cast off 10[11:12:13] sts at beg of next 2 rows.

78[86:96:104] sts.

Cast off 10[11:12:13] sts work until there are 14[15:16:17] sts on RH needle, turn and work these sts for right side.

Cast off 4 sts at beg of next row, work to end.

Cast off rem 10[11:12:13] sts.

With RS facing rejoin yarn to rem sts, cast off 30[34:39:44] sts, work to end of row.

Cast of 10[11:12:13] sts, work to end.

Cast off 4 sts at beg of next row, work to end.

Cast off rem 10[11:12:13] sts.

LEFT FRONT

Using 3.25mm needles, cast on 56[60:68:72] sts.

Row 1 (RS): K2, (p4, k4) to last 6[10:10:6] sts, p4, k2[4:4:2], p0[2:2:0].

Row 2 (WS): K0[2:2:0], p2[4:4:2], (k4, p4) to last 6 sts, p4, p2.

Rep last 2 rows, 7 times, ending with RS facing for next row and inc 2[3:1:2] sts evenly across last row. 58[63:69:74] sts.

Change to 4mm needles.

Row 1 (RS): Knit.

Row 2 (WS): P7, k2, p6, k2, p19[24:30:35], (k2, p6) twice, k2, p4.

Rep last 2 rows until work meas 44[45:46:46]cm (17.25[17.75:18:18]in) ending with RS facing for next row.

Shape armholes

Cast off 6 sts at beg of next row. 52[57:63:68] sts.

Dec 1 st on armhole edge of next 5 rows, then on armhole edge on 2 foll RS rows. 45[50:56:61] sts. After decs have been worked, keep patt correct at front edge, (2 rib columns), and work sts at armhole edge in st st from now on.

Work straight until armhole meas 17[19:21:22]cm (6.75[7.5:8.25:8.75]in) ending with WS facing for next row.

Shape neck

Cast off 7[8:9:9] sts of beg of next row, 38[42:47:52] sts.

Dec 1 st at neck edge on next 5[6:8:9] rows, then on 3 foll RS rows. 30[33:36:40] sts.

Work straight until armhole meas 22[24:26:27]cm (8.75[9.5:10.25:10.75]in) and ending with RS facing for next row.

Shape shoulder

Cast off 10[11:12:13] sts at beg of next row and foll RS row.

Work 1 row.

Cast off rem 10[11:12:14] sts.

RIGHT FRONT

Using 3.25mm needles, cast on 56[60:68:72] sts.

Row 1 (RS): K2, (p4, k4) to last 6[10:10:6] sts, p4, k2[4:4:2], p0[2:2:0].

Row 2 (WS): K0[2:2:0], p2[4:4:2], (k4, p4) to last 6 sts, k4, p2.

Rep last 2 rows 7 times, ending with RS facing for next row and inc 2[3:1:2] sts evenly across last row. 58[63:69:74] sts.

Change to 4mm needles

Row 1 (RS): Knit.

Row 2 (WS): P4, (k2, p6) twice, k2, p19[24:30:35], k2, p6, k2, p7.

Rep last 2 rows until work meas 44[45:46:46]cm (17.25[17.75:18:18]in) ending with WS facing for next row.

Shape armholes

Cast off 6 sts at beg of next row.

52[57:63:68] sts.

Dec 1 st on armhole edge of next 5 rows, then on armhole edge on 2 foll RS rows.

45[50:56:61] sts.

After decs have been worked, keep patt correct at front edge, (2 rib columns), and work sts at armhole edge in st st from now on.

Work straight until armhole meas 17[19:21:22]cm (6.75[7.5:8.25:8.75]in) ending with RS facing for next row.

Shape neck

Cast off 7[8:9:9] sts of beg of next row.

38[42:47:52] sts.

Dec 1 st at neck edge on next 5[6:8:9] rows, then on 3 foll RS rows. 30[33:36:40] sts.

Work straight until armhole meas 22[24:26:27]cm (8.75[9.5:10.25:10.75]in) and ending with WS facing for next row.

Shape shoulder

Cast off 10[11:12:13] sts at beg of next row and foll RS row.

Work 1 row.

Cast off rem 10[11:12:13] sts.

SLEEVES

Using 3.25mm needles, cast on 48[54:60:66] sts.

Row 1 (RS): K2[5:0:3], (p4, k4) to last 6[9:0:7] sts, p4[4:0:4], k2[5:0:3].

Row 2 (WS): P2[5:0:3], (k4, p4) to last 6[9:0:7] sts, k4[4:0:4], p2[5:0:3].

Rep last 2 rows 10 times, inc 2 sts evenly across last row, ending with RS facing for next row.

50[56:62:68] sts.

Change to 4mm needles.

Row 1 (RS): Knit.

Row 2 (WS): P4[7:10:13], (k2, p6) to last 5[8:11:14] sts, k2, p6[9:12:15].

Last 2 rows form patt.

Sleeve shaping

Cont in patt, and working fully fashioned incs, inc 1 st at each end of 3rd and every foll 6th row,

until 88[94:100:106] sts, working increased sts in st st.

Cont in patt until sleeve meas 46[48:50:51]cm (18[19:19.75:20]in) from cast on edge, ending with RS facing for next row.

Shape top

Cast off 6 sts at beg of next 2 rows.

76[82:88:94] sts.

Dec 1 st at each end of next 9 rows.

58[64:70:76] sts.

Dec 1 st at each end of every foll RS row until 36[40:44:48] sts rem.

Dec 1 st at each end of foll 7 rows.

22[26:30:34] sts.

Cast off 4 sts at beg of next 2 rows.

Cast off rem 14[18:22:26] sts.

COLLAR

Join shoulder seams.

With RS facing, and using 3.25mm needles pick up 30[32:34:34] sts up right front neck, 4 sts down right back neck, 30[34:36:44] sts from back, 4 sts up left back and 30[32:34:34] sts down left front neck. 98[106:112:120] sts.

Row 1: P3, (k4, p4) to last 7 sts, k4, p3.

Row 2: K3, (p4, k4) to last 7 sts, p4, k3.

Rep last two rows 6 times. 14 rows total.

Cast off using decrease method as follows:

*K2togtbl (if next st on needle is k, if p then ptogetbl), put resulting loop back onto LH needle, rep from * until all sts have been cast off.

BUTTON BAND

With RS facing pick up 166 sts from right front and collar for Button Band.

Row 1 (WS): K5, (p4, k4) to last 9 sts, p4, k5.

Row 2 (RS): K1, (p4, k4) to last 5 sts, p4, k1.

Rep last two rows 4 more times (10 rows total).

Cast off using decrease method.

BUTTONHOLE BAND

With RS facing pick up 166 sts from left front and collar for Buttonhole Band.

Row 1 (WS): K5, (p4, k4) to last 9 sts, p4, k5.

Row 2 (RS): K1, (p4, k4) to last 5 sts, p4, k1.

Rep the last two rows twice.

Buttonhole row: K5, make buttonhole, *(k4, p4) twice, k4, make buttonhole, rep from * a further 6 times, k5.

Work 7 more rows in patt.

Cast off using decrease method.

TO FINISH OFF

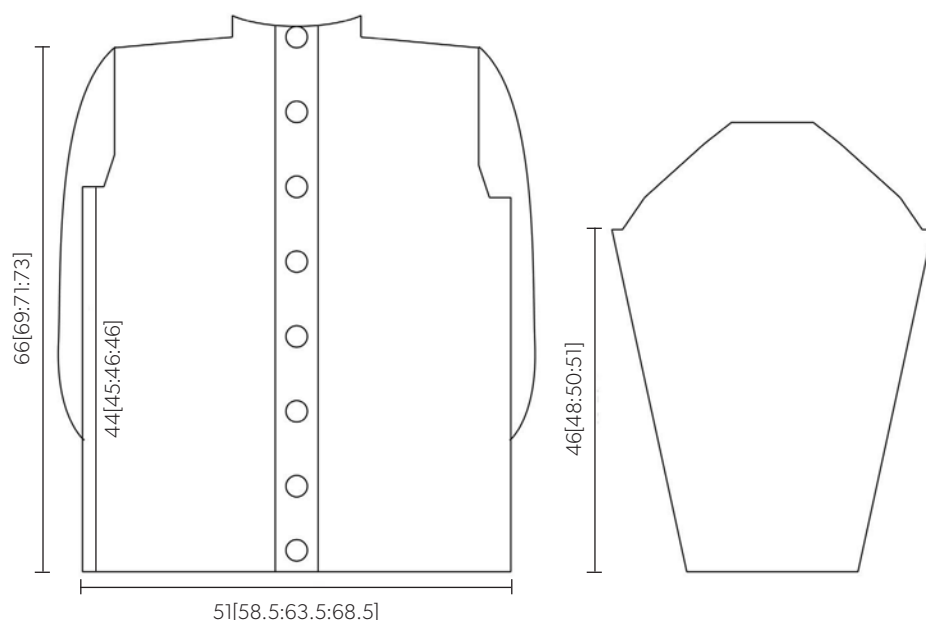
Join shoulder seams using back stitch.

Join side seams and sleeve seams using mattress stitch.

Set in sleeves using backstitch.

Weave in any loose ends.

Sew on Buttons. ●



Measurements are given in cm

Instructions



Zack by Martin Storey

SIZE

Age: 9-12m(12-18m:2yr:3yr:4yr)

Actual measurement: 56[58:61:63:65]cm
(22[23:24:25:26]in)

Length to shoulder: 29[30.5:32:33.5:35]cm
(11.5[12:12.5:13:14]in)

Sleeve length: 19[21:23.5:26:28.5]cm
(7.5[8.5:9.5:10:11]in)

YOU WILL NEED

Rowan Handknit Cotton 100% cotton
(approx 85m per 50g ball)

4[4:5:5:5] x 50g balls 352 Seafoam (A)

1[2:2:2:2] x 50g balls 251 Ecru (B)

Pair each 3.25mm and 4mm needles

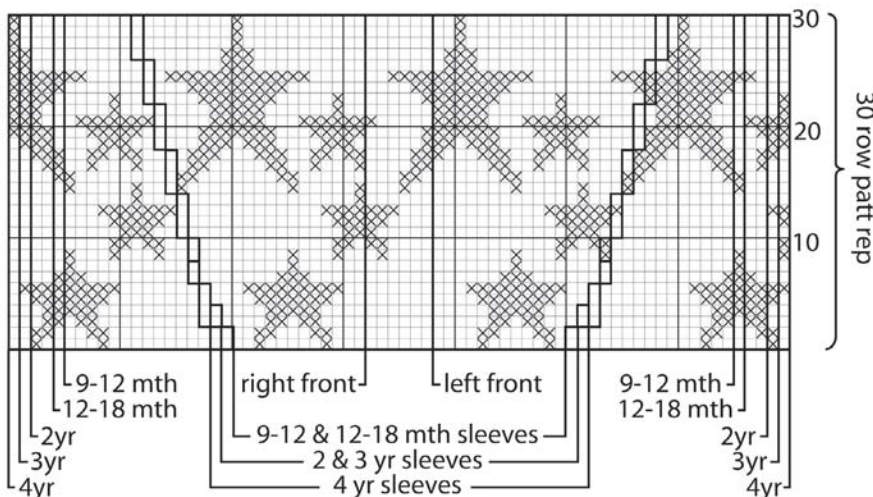
5 x 18mm buttons (RW5022 from Bedecked)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21.5 sts and 30 rows to 10cm measured over
patt using 4mm needles.

Pattern chart



Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3.25mm needles and A,
cast on 62[62:66:70:70] sts.

Row 1 (RS): K2, *p2, k2, rep from * to end.

Row 2: *P2, k2 rep from * to last 2 sts, p2.

These 2 rows set rib.

Work 10 rows more in rib, dec 1[0:0:1:0] st at
each end of last row.

60[62:66:68:70] sts.

Change to 4mm needles and following the
chart cont as folls:

Beg and ending rows as indicated and
repeating the 30 row patt rep throughout,
which is worked entirely in st st and using
the intarsia technique, cont until back meas
16[17:18:19:20]cm, ending with RS facing for
next row.

Shape armholes

Dec 1 st at each end of next 6[6:8:8:8] rows,
48[50:50:52:54] sts.

Cont straight until armhole meas
12[12.5:13:13.5:14]cm, ending with RS facing
for next row.

Shape shoulders and back neck

Next row (RS): Cast off 4[5:4:5:5] sts,
patt until there are 8[8:8:8:9] sts on left hand
needle, turn and leave rem sts on a holder.

Work each side of neck separately.

Next row (WS): Cast off 3 sts, patt to end.

Cast off rem sts.

With RS facing, rejoin yarns to rem sts and cast
off centre 24[24:26:26:26] sts, patt to end.

Complete to match first side of neck,
reversing all shapings.

LEFT FRONT

Using 3.25mm needles and A cast on
27[27:31:31:31] sts.

Row 1 (RS): K2, *p2, k2, rep from * to last st, p1.

Row 2: K1, *p2, k2, rep from * to last 2 sts, p2.

These 2 rows set rib.

Work 10 rows more in rib, dec 0[0:1:0:0] st and

inc 0[1:0:0:1] st at end of last row, ending with RS
facing for next row. 27[28:30:31:32] sts.

Change to 4mm needles and following the
chart cont as folls:

Beg and ending rows as indicated and
repeating the 30 row patt rep throughout,
which is worked entirely in st st and using
the intarsia technique, cont until front meas
16[17:18:19:20]cm, ending with RS facing for
next row.

Shape armhole

Dec 1 st at beg of next and at same edge on
next 5[5:7:7:7] rows.

21[22:22:23:24] sts.

Cont straight until 11[13:13:13:23] rows less have
been worked than on Back to start of shoulder
shaping, ending with WS facing for next row.

Shape front neck

Next row (WS): Cast off 6 sts, patt to end.

15[16:16:17:18] sts.

Dec 1 st at neck edge in next 3 rows, foll
3[2:4:4:1] alt rows, then on 0[1:0:0:3] foll
4th rows. 9[10:9:10:11] sts.

Work 1[1:1:1:5] rows straight, ending with RS
facing for next row.

Shape shoulder

Next row (RS): Cast off 4[5:4:5:5] sts, patt to end.

Work 1 row.

Cast off rem sts.

RIGHT FRONT

Using 3.25mm needles and A cast on
27[27:31:31:31] sts.

Row 1 (RS): P1, k2, *p2, k2, rep from * to end.

Row 2: *P2, k2, rep from * to last 3 sts, p2, k1.

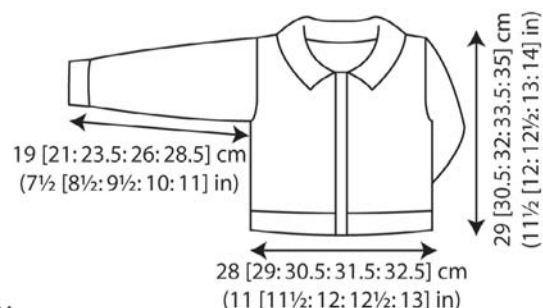
These 2 rows set rib.

Work 10 rows more in rib, dec 0[0:1:0:0] st and
inc 0[1:0:0:1] st at beg of last row, ending with
RS facing for next row.

27[28:30:31:32] sts.

Change to 4mm needles and following the
chart cont as folls:

Beg and ending rows as indicated and
repeating the 30 row patt rep throughout,
which is worked entirely in st st and using the
intarsia technique, complete to match Left Front,
reversing all shapings. ▶



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Instructions

SLEEVES

Using 3.25mm needles and A cast on 30[30:34:34] sts.

Work 12 rows in rib as set on back, dec 0[0:1:1:0] st at each end of last row.

30[30:32:32:34] sts.

Change to 4mm needles and following the chart cont as folls:

Beg and ending rows as indicated and repeating the 30 row patt rep throughout, which is worked entirely in st st and using the intarsia technique, inc 1 st at each end of 3rd and 4[2:10:9:6] foll alt rows, then the foll alt[alt:4th:4th:4th] row, then on every foll 4th[4th:6th:6th:6th] row to 52[54:56:58:60] sts. Work straight until sleeve meas 19[21:23.5:26:28.5]cm, ending with RS facing for next row.

Shape sleeve top

Dec 1 st at each end of next 6[6:8:8:8] rows. 40[42:40:42:44] sts.

Cast off rem sts.

TO FINISH OFF

Join both shoulder seams, using back stitch, or mattress stitch if preferred.

Buttonband

With RS facing, using 3.25mm needles and A pick up and knit 62[66:70:74:70] sts evenly up right front opening edge.

Starting with 2nd row of rib as set on back, work 9 rows in rib.

Cast off in rib.

Buttonhole band

With RS facing, using 3.25mm needles and A pick up and knit 62[66:70:74:70] sts evenly down left front opening edge.

Starting with 2nd row of rib as set on back, work 3 rows in rib.

Next row: Rib 4, (yrn, rib2tog, rib 11[12:13:14:13]) 4 times, yrn, rib 2 tog, rib 4.

Work 5 rows more in rib.

Cast off in rib.

Collar

With RS facing, using 3.25mm needles and A, starting and ending halfway across front bands, pick up and knit 4 sts from front band, 15[17:17:17:25] sts up right side of neck, 30[30:32:32:32] sts from back neck, 15[17:17:17:25] sts down left side of neck and 4 sts from front band. 68[72:74:74:90] sts.

Next row: P25[27:26:26:34], m1p (by picking up loop between last and next st and purling into the back of this loop), (p2, m1p) 9[9:11:11:11] times, purl to end. 78[82:86:86:102] sts. Starting with 2nd row of rib as set on back, work in rib until collar meas 9[9:10:10:10]cm, ending with RS facing for next row. Cast off in rib. ●



Puff-sleeve angora cardigan by Val Pierce

SIZE

To fit chest: 56–61cm (22–24in)

Length from underarm: 20cm (8in)

Sleeve seam: 5cm (2in)

Length from back neck: 30cm (12in)

YOU WILL NEED

Orkney Angora 50/50 DK, 50% Angora, 50% Lambswool, (200m per 50g)

2 x 50g balls in beige (A)

1 x 50g ball in blackberry (B)

1 x 50g ball heather (C)

1 pair each of 3.25mm and 4mm knitting needles

2 stitch holders

5 flower buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 26 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

BACK AND FRONT

The back and fronts are knitted in one piece to the armholes.

Using 3.25mm needles and yarn B, cast on 144 sts.

Work 2 rows k1, p1 rib.

Change to yarn A and work 8 rows k1, p1 rib.

Change to 4mm needles and work 4 rows st st in A, beginning with a knit row.

The chart pattern is worked in st st.

Joining in colours as indicated from chart, work as follows:

Next row: K3 in A, *work 6-stitch repeat from chart, rep from * to last 3 sts, k3 in A.

Next row: P3 in A, *work 6-stitch repeat from chart, rep from * to last 3 sts, p3 in A.

Repeat the last two rows twice, continuing the 6-stitch pattern as set.

Work 6 rows st st in A.

Next row: K6 in A, *work 6-stitch repeat from chart, rep from * to last 6 sts, k6 in A.

Next row: P6 in A, *work 6-stitch repeat from chart, rep from * to last 6 sts, p6 in A.

Repeat the last two rows twice, continuing the 6-stitch pattern as set.

Work 6 rows st st in A.

Next row: K3 in A, *work 6-stitch repeat from chart, rep from * to last 3 sts, k3 in A.

Next row: P3 in A, *work 6-stitch repeat from chart, rep from * to last 3 sts, p3 in A.

Repeat the last two rows twice, continuing the 6-stitch pattern as set.

Work 6 rows st st in A.

Change to C and work 2 rows garter st.

Change to B and work 2 rows garter st.

Change to A and work 2 rows st st.

Break yarns B and C and continue in A only.

Divide for Back and Fronts

Next row: K33, cast off 6 sts, k66, cast off 6 sts, k33.

Next row: P33, slip these sts onto a stitch holder for left front. Rejoin yarn. Purl 66 sts for back. Leave remaining 33 sts on another stitch holder for right front.

Back

Dec 1 st at each end of the next 3 rows.

Dec 1 st at each end of the next and following alt rows until there are 54 sts.

Continue on these sts in st st until work measures 13cm (5in) ending with a purl row.

Shape shoulders

With the RS facing, cast off 5 sts at the beginning of the next two rows.

Cast off remaining sts.

Left front

Return sts for left front to needle.

Dec 1 st at armhole edge on next 3 rows, then on the following 3 alt rows (27 sts).

Work straight until 19 rows less than back to shoulder shaping have been worked, ending on a RS row.

Shape neck

Cast off 6 sts at beg of next row.

Dec 1 st at neck edge on next 3 rows.

Dec 1 st on next and following 3 alt rows, then on following 4th row at neck edge.

Work 3 rows ending on a WS row.

Shape shoulders

Cast off 5 sts at beg of next row.

Purl 1 row.

Cast off remaining sts.

Right Front

Return remaining stitches on holder to needle.

Dec 1 st at armhole edge on next 3 rows, then on the following 3 alt rows (27 sts).

Work straight until 18 rows less than back to shoulder shaping have been worked, ending on a WS row.

Shape neck

Cast off 6 sts at beg of next row.

Instructions



Sugar plum fairy cardigan, shoes & headband by Sirdar

SIZES

Age: 0-6 months[6-12 months:1-2 years]

To fit chest: 41[46:51]cm (16[18:20]in)

Actual measurement: 43[49:54]cm (17[19.25:21.25]in)

Full length (approximate): 16[20:22]cm (6.25[8:8.75]in)

Sleeve length: 3[3:3]cm (1.25[1.25:1.25]in)

Shoes: To fit an average size baby's/child's foot for age indicated

YOU WILL NEED

Sirdar Snuggly DK, 55% Nylon, 45% Acrylic (165m per 50g)

Cardigan

1[2:2] x 50g balls in shade 199

Approximately 66cm (26in) length of ribbon.

1 press fastener

Shoes

1[1:1] x 50g ball in shade 350(A)

Oddments of shade 199 (B) and shade 197 (C)

Approximately 84cm (33in) length of ribbon.

1 stitch holder

Headband

1[1:1] x 50g ball in shade 197

Oddments of shade 199 (B) and shade 350 (C)

1 pair each of 3.25mm and 4mm knitting needles.

Approximately 60cm (23.75in) length of ribbon.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 28 rows to 10cm (4in) over eyelet pattern on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

wrap 1 slip next stitch onto right hand needle

and take yarn to opposite side of work between needles, slip same stitch back onto left hand needle.

m1 pick up loop between last and next stitch and work into back of this loop.

For more abbreviations see page 85

TIPS

Also suitable for Snuggly Baby Bamboo DK, Snuggly Tiny Tots DK, Snuggly Pearls DK, Snuggly Kisses DK, Snuggly Baby Crofter DK and Snuggly Baby Speckle DK.

Amounts may vary.

CARDIGAN BACK

Using 3.25mm needles and thumb method cast on 47[53:59] sts.

Row 1: Knit.

This row will now be referred to as g-st (garter stitch).

Work 2 rows more in g-st.

Next row: Knit to end of row dec 2 sts evenly across row (45[51:57] sts).

Change to 4mm needles and proceed as follows:

Row 1: Knit.

Row 2: Purl.

Row 3: K4[1:4], yfwd, sl, k1, pssso, (k4, yfwd, sl, k1, pssso) 6[8:8] times, k3[0:3].

Row 4: Purl.

Row 5: Knit.

Row 6: Purl.

Row 7: K0[3:0], k2tog, yfwd, (k4, k2tog, yfwd) 7[7:9] times, k1[4:1].

Row 8: Purl.

From 1st to 8th row sets eyelet patt.

Keeping continuity of eyelet patt as set (throughout) work 6[14:18] rows more.

Shape armholes

Work 3 rows dec 1 st at each end of every row (39[45:51] sts).

Cont without shaping until armholes measure 10[11:12]cm (4[4.25:4.75]in), ending with a WS row.

Shape shoulders

Cast off 5[6:7] sts at beg of next 2 rows (29[33:37] sts).

Cast off 6[7:8] sts at beg of next 2 rows (17[19:21] sts).

Cast off rem 17[19:21] sts.

LEFT FRONT

Using 3.25mm needles and thumb method cast on 47[53:59] sts.

Work 3 rows in g-st.

Next row: Knit to end of row dec 2 sts evenly across row (45[51:57] sts).

Change to 4mm needles and proceed as follows:

Row 1: Knit to end placing marker in last st (front edge).

Row 2: P2tog, purl to end (44[50:56] sts).

Row 3: K4[1:4], yfwd, sl, k1, pssso, (k4, yfwd, sl, k1, pssso) 6[7:8] times, k2[5:2].

Row 4: Cast off 6 sts, purl to end (38[44:50] sts).

Row 5: Knit to last 2 sts, k2tog (37[43:49] sts).

Row 6: Cast off 6 sts, purl to end (31[37:43] sts).

Row 7: K0[3:0], k2tog, yfwd, (k4, k2tog, yfwd) 4[5:6] times, k3[0:3], k2tog (30[36:42] sts).

Row 8: Cast off 5 sts, purl to end (25[31:37] sts).

From 1st to 8th row sets position of eyelet patt. Keeping continuity of eyelet patt (throughout) proceed as follows:-

Work 2[2:4] rows dec 1 st at front edge in every row (23[29:33] sts).

Work 4[12:14] rows dec 1 st at front edge in next and every foll alt row (21[23:26] sts).

Shape armhole and neck

Work 3 rows dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at neck edge in next and foll 2nd[0:2nd] row (16[19:21] sts).

Next row: Purl.

Work 18[22:22] rows dec 1 st at neck edge only in next and every foll 4th row (11[13:15] sts).

Cont without shaping until armhole measures 10[11:12]cm (4[4.25:4.75]in), ending with a WS row.

Shape shoulder

Next row: Cast off 5[6:7] sts, patt to end (6[7:8] sts).

Next row: Purl.

Cast off rem 6[7:8] sts.

RIGHT FRONT

Using 3.25mm needles and thumb method cast on 47[53:59] sts.

Work 3 rows in g-st.

Next row: Knit to end of row dec 2 sts evenly across row (45[51:57] sts).

Change to 4mm needles and proceed as follows:

Row 1: Place marker in 1st st, (front edge), knit to end.

Row 2: Purl to last 2 sts, p2tog (44[50:56] sts).

Row 3: Cast off 6 sts, k2[5:2], yfwd, sl, k1, pssso, (k4, yfwd, sl, k1, pssso) 5[6:7] times, k3[0:3] (38[44:50] sts).

Row 4: Purl to last 2 sts, p2tog (37[43:49] sts).

Row 5: Cast off 6 sts, knit to end (31[37:43] sts).

Row 6: Purl to last 2 sts, p2tog (30[36:42] sts).

Row 7: Cast off 5 sts, k3[0:3], k2tog, yfwd, (k4, k2tog, yfwd) 3[4:5] times, k1[4:1] (25[31:37] sts).

Row 8: Purl.

From 1st to 8th row sets position of eyelet patt.

Keeping continuity of eyelet patt (throughout) proceed as follows:-

Work 2[2:4] rows dec 1 st at front edge in every row (23[29:33] sts).

Work 4[12:14] rows dec 1 st at front edge in next and every foll alt row (21[23:26] sts).

Shape neck and armhole

Work 3 rows dec 1 st at neck edge in next and foll 2nd[0:2nd] row AT SAME TIME dec 1 st at armhole edge in every row (16[19:21] sts).

Next row: Purl.

Work 18[22:22] rows dec 1 st at neck edge only in next and every foll 4th row (11[13:15] sts).

Cont without shaping until armhole measures 10[11:12]cm (4[4.25:4.75]in), ending with a RS row.

Shape shoulder

Next row: Cast off 5[6:7] sts, purl to end (6[7:8] sts).

Next row: Patt.
Cast off rem 6[7:8] sts.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and thumb method
cast on 40[44:48] sts.
Work 3 rows in g-st.

Next row: Knit to end of row dec 3[3:1] sts
evenly across row (37[41:47] sts).
Change to 4mm needles and proceed as folls:

Row 1: Knit.

Row 2: Purl.

Row 3: K3[2:5], yfwd, sl, k1, pssso, (k4, yfwd,
sl, k1, pssso) 5[6:6] times, k2[1:4].

Row 4: Purl.

Row 5: Knit.

Row 6: Purl.

Shape sleeve top

Row 7: K2tog, k3[2:5], k2tog, yfwd, (k4,
k2tog, yfwd) 4[5:6] times, k4[3:0], k2tog
(35[39:45] sts).

Row 8: P2tog, purl to last 2 sts, p2tog
(p33[37:43] sts).

From 1st to 8th row sets position of eyelet patt.
Keeping continuity of eyelet patt (throughout)
proceed as folls:

Next row: K2tog, patt to last 2 sts, k2tog
(31[35:41] sts).

Work 1 row without shaping.

Cast off 3 sts at beg of next 8[6:10] rows
(7[17:11] sts).

For 2nd size only

Cast off 4 sts at beg of next 2 rows (9 sts).

For all 3 sizes

Cast off rem 7[9:11] sts.

LEFT FRONT BORDER

Join shoulder seams. Using 3.25mm needles
starting at centre back of neck, pick up and
knit 9[10:11] sts evenly from back of neck and
50[62:66] sts evenly along shaped edge to
marker (59[72:77] sts).

Work 4 rows in g-st.

Cast off knitways.

RIGHT FRONT BORDER

Using 3.25mm needles, starting at marker pick
up and knit 50[62:66] sts evenly along shaped
edge and 9[10:11] sts evenly to centre back of
neck (59[72:77] sts).

Work 4 rows in g-st.

Cast off knitways.

TO FINISH OFF

Fold sleeves in half lengthways, then placing
folds to shoulder seams, sew sleeves in position.
Join side and sleeve seams.

Join seam at centre back of neck.

Sew lower half of press fastener to start of
front shaping on left front and upper half in
corresponding position on inside of right front.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

Sew on ribbons to fasten on left side of front.

See ball band for washing and further care
instructions.

SHOES SOLE (MAKE 2)

Using 4mm needles, thumb method and A,
cast on 5[5:7] sts.

Row 1: Knit.

This row will now be referred to as g-st
(garter stitch).

Working in g-st (throughout) work 18[9:9] rows
inc 1 st at each end of 2nd and every foll 4th row
(15[9:11] sts).

For 2nd and 3rd sizes only

Work 13 rows inc 1 st at each end of next and
every foll 6th row ([15:17] sts).

For all 3 sizes

Work 9[9:11] rows more without shaping.

Work 6 rows dec 1 st at each end of next and
every foll alt row (9[9:11] sts).

Cast off rem 9[9:11] sts.

UPPER PART (MAKE 2)

Using 4mm needles, thumb method and A,
cast on 10[10:12] sts.

Row 1: Inc in 1st st, knit to last 2 sts, inc in next st,
k1 (12[12:14] sts).

Row 2: Purl.

These 2 rows will now be referred to as st st
(stocking stitch).

Working in st st (throughout) proceed as folls:

Work 0[0:2] rows inc 1 st at each end of
0[0:1st] row (12[12:16] sts).

Work 8 rows inc 1 st at each end of next and
every foll alt row (20[20:24] sts).

Divide for sides

Next row: K8[8:9], turn, leave rem 12[12:15] sts
on a stitch holder.

Working on these 8[8:9] sts only proceed as folls:

Next row: P2tog, purl to end (7[7:8] sts).

Next row: Knit to last 2 sts, k2tog (6[6:7] sts).

Work 15[19:21] rows more without shaping.

Next row: K4[4:5], k2tog (5[5:6] sts).

Next row: P2tog, p3[3:4] (4[4:5] sts).

Next row: K2[2:3], k2tog (3[3:4] sts).

Cast off rem 3[3:4] sts.

With rs facing, working on rem 12[12:15] sts left on
a stitch holder, slip 4[4:6] sts onto a stitch holder,
rejoin yarn to rem 8[8:9] sts and knit to end.

Next row: Purl to last 2 sts, p2tog (7[7:8] sts).

Next row: K2tog, knit to end (6[6:7] sts).

Work 15[19:21] rows more without shaping.

Next row: K2tog, k4[4:5] (5[5:6] sts).

Next row: P3[3:4] p2tog (4[4:5] sts).

Next row: K2tog, k2[2:3] (3[3:4] sts).

Cast off rem 3[3:4] sts.

EDGING

With RS facing, using 3.25mm needles and A,
pick up and knit 16[20:22] sts evenly along top
left edge of shoe, knit across 4[4:6] sts left on
a stitch holder at front of shoe and pick up and
knit 16[20:22] sts evenly along top right edge of
shoe (36[44:50] sts).

Work 2 rows in g-st.

Cast off knitways.

FLOWER (MAKE 2)

Using 3.25mm needles, thumb method and B,

cast on 6 sts.

Row 1: Knit.

Row 2: Purl.

Proceed as follows:-

Row 1: Knit.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

Row 5: K4, wrap 1, turn.

Row 6: Purl.

Row 7: K3, wrap 1, turn.

Row 8: Purl.

Rep from 1st to 8th row 5 times more.

Row 49: Knit.

Row 50: Purl.

Cast off.

TO FINISH OFF

Twist flower into shape and secure.

LEAF (MAKE 2)

Using 3.25mm needles, thumb method and C,
cast on 5 sts.

Row 1: (K1, inc in next st) twice, k1 (7 sts).

Row 2 and every alt row: Purl.

Row 3: (K1, m1) twice, k3, (m1, k1) twice (11 sts).

Row 5: K1, (k1, m1) twice, k5, (m1, k1) twice, k1
(15 sts).

Row 7: Knit.

Row 9: K1, (sl, k1, pssso, k2, k2tog, k1) twice
(11 sts).

Row 11: K1, (sl, k1, pssso, k2tog, k1) twice (7 sts).

Row 13: (K1, sl, k1, pssso) twice, k1 (5 sts).

Row 15: S1, k1, pssso, k1, k2tog (3 sts).

Break off yarn, run yarn through rem 3 sts,
draw up and fasten off.

TO FINISH OFF

Join back seam of upper part of shoes. Placing
seam to centre back of sole, sew upper part
evenly in position to sole. Fold leaf in half and
join side seam. Sew on leaf and flower. Cover
with a damp cloth and leave until dry. Sew on
ribbons to fasten around the ankle. See ball
band for washing and further care instructions.

HEADBAND

Using 3.25mm needles, thumb method and A,
cast on 8 sts.

Row 1: Knit.

This row will now be referred to as g-st
(garter stitch).

Working in g-st (throughout) cont until
headband measures 29[32:34]cm
(11.25[12.5:13.5]in), ending with a rs row.

Cast off.

FLOWER (MAKE 7)

Using B and C, work as given for Flower
of Shoes.

TO FINISH OFF

Twist flowers into shape. Sew on flowers. Cover
with a damp cloth and leave until dry. Sew on
ribbon to fasten around the back. See ball band
for washing and further care instructions. ● ▶

Instructions



Baby hat and socks by Regia

SIZES

Hat

To fit: 36-40[40-44]cm head
(14.25-15.75[15.75-17.25]in) head

Socks

Foot length: 8.5cm (3.25in)

YOU WILL NEED

Regia My First Regia 75% superwash wool,
25% polyamide (approx 105m per 25g ball)

Hat

1 x 25g ball 01809 Anna (A)
1 x 25g ball 01881 Pia (B)

Socks

1 x 25g ball 01809 Anna (A)
1 x 25g ball 01881 Pia (B)
Set of five 2.5mm double pointed needles
Stitch markers
Stitch holder

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

30 sts and 42 rows to 10cm over st st using
2.5mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

Rib pattern: K1 tbl, p1.

Moss stitch: K1, p1 to end of round
(stagger sts in every rnd)

Stripe pattern

Rnds 1 to 4: st st using shade A.

Rnd 5: K using shade B.

Rnds 6 to 8: Moss st using shade B.
These 8 rnds form stripe pattern

HAT

Using 2.5mm dpn and shade A cast on
96[112] sts evenly across 4 needles.

24[112] sts on each needle.

Work in stripe pattern as set until hat measures
8cm (3.25in) ending after 44 rnds, or after 6th
stripe in shade A.

Next rnd: Mark every 12th[14th] st, AT THE
SAME TIME k each marked st together with the
preceding st (8 times). 88[104] sts.

Rep these dec in every 12th rnd 2[3] times,
in every 8th rnd 2 times, and in every 4th rnd
5[6] times. 16 sts.

In 1st foll rnd of shade B, k2tog every 3 sts
(4 times). 12 sts.

Tassel

Work 3 rnds in moss st using shade B, then
starting with rnd 1 cont in stripe patt until tassel
meas 10cm (4in).

Next rnd: K2tog (6 times).

Cut yarn, thread through rem 6 sts and fasten off.

TO FINISH OFF

Sew in loose ends.

Using shade B make pompom and attach to the
end of tassel.

SOCKS (MAKE 2 ALIKE)

Using 2.5mm dpns and shade A cast on 32 sts
evenly across 4 needles. 8 sts on each needle.
K 3 rnds.

Work 1.5cm (.5in) in rib patt, then k 1 rnd.

Starting with rnd 5 cont in stripe patt until work
meas approx 5cm (2in) ending after rnd 2 of
stripe patt.

Heel

Using shade A and working backwards and
forwards in st st on 2 ndls across sts on ndl 1
and ndl 4 cont as follows:

Row 1: K8, turn

Row 2: P16, (leave the sts on needles 2 and 3
unworked, or place on a st holder).

Starting with a knit row work 14 rows in st st
across these 16 sts.

Place these 16 sts on 3 ndls as follows: 5 sts
(outer panel) 6 sts (heel flap) 5 sts (outer panel).

Next row: K5 from outer panel, k5 from heel flap,
sl 1 knitwise, k1 from outer panel, psso, turn,
Sl1, p4, p2tog, turn
Sl1, k4, sl1 knitwise, k1 psso, turn
Sl1, P4, p2tog, turn
Sl1, k4, sl1 knitwise, k1, psso, turn
Sl1, p4, p2tog, turn

Continue working dec as set until all sts of
outer panels have been used up, leaving 6 sts
for heel flap.

K1 row.

Place the sts for heel flap on 2 ndls
(3 sts on ndl1, 3 sts on ndl 4).

With ndl 1 pick up and k8 sts from heel edge,
k across sts on ndls 2 & 3, pick up and k8 sts
from heel edge and knit across 3 sts on ndl 4. 11
sts on ndl 1, 8 sts on ndls 2 & 3, 11 sts on ndl 4.

Gusset

Starting with rnd 4 of stripe patt and working
the dec on every foll 3rd round cont as follows:

Dec rnd: Ndl 1: K to last 3 sts, k2tog, k1. Ndl 2:
K8, Ndl 3: K8. Ndl 4: K1, sl1 knitwise, k1, psso,
k to end.

Cont to work the dec on every 3rd round
until there are 8 sts on each ndl.

Cont without shaping until foot measures 6.5cm
(2.25in).

Toe shaping

Working in shade A only cont as follows:

Ndls 1 and 3: Work to 3 sts from end k2tog, k1.

Ndls 2 and 4: K1, sl1 knitwise, k1, psso,
work to end.

Work these dec on every round until 8 sts
remain, re-arrange the stitches so that the first
2 and last 2 sts of the round are on one needle
and the 4 middle sts on another needle.

Graft the toe sts together. ●



Pattern taken from *My first Regia* by Regia



Jasmine doll by Patons

SIZE

Height: 70cm (27.5in)

YOU WILL NEED

Patons Smoothie DK, 100% Acrylic, (200m per 100g),

1 ball in Cream shade 01019 (A)

1 ball in White shade 01020 (B)

1 ball in Pink Mix shade 02002 (C)

1 ball in Pale Blue shade 02001 (D)

1 ball in Mint shade 01095 (E)

1 ball in Linen shade 02000 (F)

1 pair each of 3mm and 4mm

knitting needles

1 4.00mm crochet hook

1 yarn needle

Approx. 90g polyester filling

2 pieces of 16 to 18 gauge cloth covered

florists wire

(not recommended for children under 3 years).

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 35 rows to 10cm (4in) over st st using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BODY & HEAD (MAKE 2, BEG AT HIPS)

Using 3mm needles and A, cast on 20 sts.

Work in st st until body measures 12cm (4.75in) from beg, ending with a purl row.

Shape shoulders

Cast off 3 sts at beg of next 4 rows (8 sts).

Neck

Work 8 rows st st.

Shape head

Cast on 3 sts at beg of next 6 rows (26 sts).

Work 12 rows st st.

Cast off 3 sts at beg of next 4 rows (14 sts).

Cast off 4 sts at beg of next 2 rows (6 sts).

Cast off rem 6 sts.

LEGS (MAKE 2, BEG AT TOP/HIPS)

Using 3mm needles and C cast on 18 sts.

Work in st st until leg measures 40cm (15.75in) from beg ending with a purl row.

Using A, work 8 rows st st for ankle.

Using F, work 2 rows st st for shoe strap.

Next row: (RS) K5 in F, k8 in A, k5 in F.

Next row: P5 in F, p8 in A, p5 in F.

Rep last 2 rows 3 times more.

Cont in F for rem and work 8 rows st st.

Next row: (K2tog) 9 times (9 sts).

Next row: (P2tog) twice, p1, (p2tog) twice (5 sts).

Break off yarn, leaving a long end.

Run end through rem sts, draw up tightly and

fasten off securely.

Beg at end, join centre back seam up to top of leg, filling firmly after each 10cm (4in) of seam is worked.

Leg Frills (make 2)

Using 4mm crochet hook and B, make 16 ch.

Next row: Miss 1 ch, *1 dc in next ch, 3 ch,

rep from * to last ch, 1 dc in next ch.

Fasten off.

Beg at centre back of leg, oversew one frill to each leg over last row of C.

ARMS (MAKE 2, BEG AT TOP/SHOULDER)

Using 3mm needles and A, cast on 6 sts.

Work 2 rows st st.

Inc one st at each end of next row, then in every foll alt row until there are 14 sts, noting the underarm is at this point.

Cont in st st (beg with a purl row) until arm measures 20cm (8in) from beg, ending with a purl row.

Next row: (K2tog) 7 times (7 sts).

Next row: P2tog, p3, p2tog (5 sts).

Break off yarn, leaving a long end.

Run end through rem sts, draw up tightly and fasten off securely.

Beg at end, join under arm seam up to top of underarm, filling firmly after each 8cm (3in) of seam is worked.

LEFT SIDE HAIR (MAKE 1, BEG AT SIDE)

Using 4mm needles and F, cast on 14 sts.

Knit 3 rows garter st (1st row is WS).

Row 4: (RS) K1, M1, knit to last 3 sts, k2tog, k1 (14 sts).

Knit 3 rows.

Rep last 4 rows once (14 sts).

Row 12: K1, M1, knit to last 5 sts, M1, k2, k2tog, k1 (15 sts).

Knit 1 row.

Row 14: As 4th row (15 sts).

Knit 1 row.

Row 16: K1, M1, knit to last 4 sts, M1, k1, k2tog, k1 (16 sts).

Knit 1 row.

Row 18: As 4th row (16 sts).

Knit 3 rows. Cast off.

RIGHT SIDE HAIR (MAKE 1, BEG AT SIDE)

Using 4mm needles and F, cast on 14 sts.

Knit 3 rows garter st (1st row is WS).

Row 4: (RS) K1, k2tog, knit to last st, M1, k1 (14 sts).

Knit 3 rows.

Rep last 4 rows, once (14 sts).

Row 12: K1, k2tog, k2, M1, knit to last st, M1, k1 (15 sts).

Knit 1 row.

Row 14: As 4th row (15 sts).

Knit 1 row.

Row 16: K1, k2tog, k1, M1, knit to last st, M1, k1 (16 sts).

Knit 1 row.

Row 18: As 4th row (16 sts).

Knit 3 rows.

Cast off.

DRESS

Back and Front (both alike)

Using 4mm needles and B, cast on 45 sts.

Work 4 rows st st.

Picot row: (RS) K2, *yfwd, k2tog,

rep from * to last st, k1.

Work 5 rows st st, beg with a purl row.

Knit 4 rows garter st.

Beg stripe patt

Unless otherwise stated, do not break off yarn after completing each stripe, rather, carry colour not in use loosely up side of work until required again.

Using D, knit 1 row.

Next row: (WS) K1, *p1, k1, rep from * to end.

Last row forms moss st.

Cont in moss st until work measures 11cm

(4.25in) from picot row, working last row on WS.

Break off D.

Using B, knit 4 rows garter st.

Next row: (RS) Using E, k2tog, knit to last 2 sts, k2tog (43 sts).

Work 5 rows st st, beg with a purl row.

Next row: (RS) K2tog, *p1, k1, rep from * to last 3 sts, p1, k2tog (41 sts).

Work 5 rows moss st (as before).

Next row: (RS) K2tog, knit to last 2 sts, k2tog (39 sts).

Work 3 rows st st, beg with a purl row.

Next row: (RS) Using B, k2tog, knit to last 2 sts, k2tog (37 sts).

Work 3 rows st st, beg with a purl row.

Knit 4 rows garter st.

Next row: (RS) Using C, k2tog, knit to last 2 sts, k2tog (35 sts).

Work 5 rows st st, beg with a purl row.

Next row: (RS) K2tog, *p1, k1, rep from * to last 3 sts, p1, k2tog (33 sts).

Work 5 rows moss st (as before).

Next row: (RS) K2tog, *k1, p1, rep from * to last 3 sts, k1, k2tog (31 sts).

Next row: (WS) P1, *k1, p1, rep from * to end.

Rep last row 10 times more.

Next row: (RS) K2tog, knit to last 2 sts, k2tog (29 sts).

Work 5 rows st st, beg with a purl row.

Break off C.

Instructions

Using B, knit 4 rows garter st.

Next row: (RS) Using E, k2tog, knit to last 2 sts, k2tog (27 sts).

Work 3 rows st st, beg with a purl row.

Dec row: (RS) K1, *k1, sl 1, k2tog, psso, rep from * to last 2 sts, k2 (15 sts).

Next row: Purl.

Break off E.

Using B, knit 4 rows garter st.

Break off E.

Using D, work 8 rows st st, beg with a knit row.

Shape armholes

Dec one st each end of next row, then in every foll alt row until 9 sts rem.

Work 1 row.

Cast off.

TO FINISH OFF

Use Mattress Stitch seam unless otherwise stated.

Body and head

Beg at centre top of head, join one side of head down to neck.

Twist 2 pieces of florists wire together, along the length.

Turn in ends (so no sharp ends are exposed).

Fold wire in half, allowing approx. 2cm (0.75in) of a straight section in the middle.

Oversew straight section of wire to seam at centre top of head.

Join second side of head down to neck.

Fill head and neck firmly.

Continue joining shoulder and side seams down to cast on edges.

Bend wire inwards at end of side seam on each side to centre and oversew with a few stitches to seam to secure.

Fill body firmly, keeping a flat rather than rounded shape.

Join cast on edges, adding extra filling if required.

Legs

Sew legs to cast on edge of body, making sure seam is centred at rear.

Using F, work a small french knot on each shoe strap at the outside of leg.

Arms

Sew top of arms to body at shoulder, centring cast on edge at shoulder seam beside neck and top of underarm seam to body seam.

Hair

Join cast off edges of left and right sides of hair. Fold cast on edge of left side in half and join.

Repeat on right side.

Place hair piece over head and pin in position as pictured.

Using F, split yarn into half (3 ends only) and back stitch, sew hair to head around edges.

Using three long lengths of F, braid hair to length required.

Wrap yarn around end of braid and tie tightly.

Trim ends and sew to top of hair. ●



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off *Fyberspates Scrumptious* until 31 May 2013. Visit www.laughinghens.com to receive your discount.

Poppy shawl by Anniken Allis

SIZES

Actual measurements

Inner Crescent: 80cm (31.5in)

Outer Crescent: 215cm (84.5in)

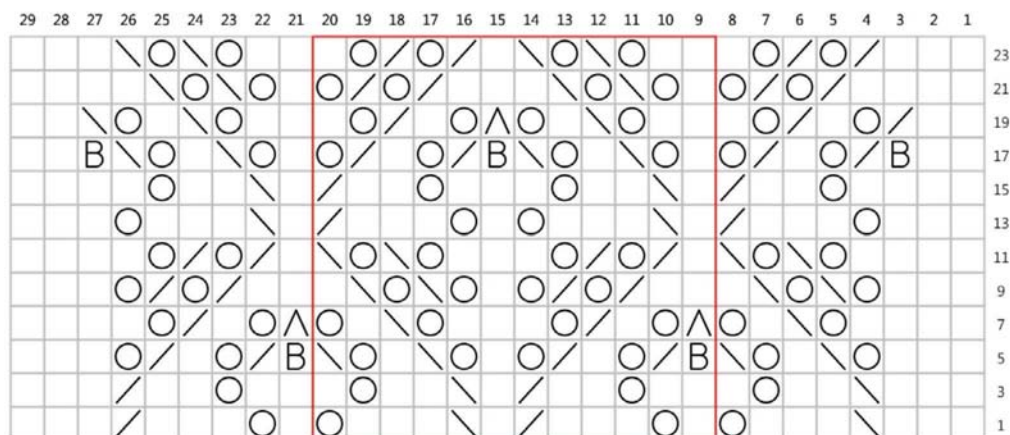
Depth: 59cm (23in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Fyberspates Scrumptious Lace 55% Merino, 45% Silk (approx 1000m per 100g)
1 x 100g ball Cherry

Poppy shawl chart



□ knit \ ssk △ sl1, k2tog, psso □ pattern repeat
○ yo / k2tog B knit and bead

1 circular 3.75mm needle

20g size 6/0 (4mm) seed beads, black

0.75mm crochet hook

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

2 pattern repeats of lace pattern measure 14cm wide and 17cm tall after blocking using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

B = Place bead using crochet hook then knit the stitch

For more abbreviations see page 85

TIPS

To add beads using crochet hook

Place bead on the crochet hook.

Lift the stitch off the LH needle using the crochet hook. Push the bead on to the stitch and place the stitch back on the LH needle and knit st as normal. For my video demo please see: <http://www.youtube.com/watch?v=w6y1TrC5hXE>

I am working on a blocking video demo for a crescent shaped shawl which will be listed here: http://www.yarnaddict.co.uk/page_2502898.html

PATTERN NOTES

This crescent shaped shawl which starts with a wide beaded lace border that reminds me of poppies in full bloom.

The crescent shape is achieved by working a combination of decreases and short rows in garter st.

It is essential to use a very loose cast on.

I recommend using the long tail cast on over 2 needles or use a needle a few sizes bigger.

If the cast on is too tight it will be more difficult

to block the shawl.

For a wider shawl add sts in groups of 12.

The short row section will need to be amended as well.

SHAWL

Row 1 (RS): K3, ssk, k3, yo, (k1, yo, k3, k2tog, k1, ssk, k3, yo) rep to last 9 sts, k1, yo, k3, k2tog, k3.

Row 2 and all WS rows: K2, p to last 2 sts, k2.

Row 3: K3, ssk, k2, yo, k1, (k2, yo, k2, k2tog, k1, ssk, k2, yo, k1) rep to last 9 sts, k2, yo, k2, k2tog, k3.

Row 5: K3, yo, ssk, k1, yo, ssk, *B, (k2tog, yo, k1) twice, yo, ssk, k1, yo, ssk, rep from * to last 9 sts, B, k2tog, yo, k1, k2tog, yo, k3.

Row 7: K4, yo, ssk, k1, yo, (sl1, k2tog, psso, yo, k1, k2tog, yo, k3, yo, ssk, k1, yo) rep to last 9 sts, sl1, k2tog, psso, yo, k1, k2tog, yo, k4.

Row 9: K3, (yo, ssk) twice, k1, *k2, (k2tog, yo) twice, k1, (yo, ssk) twice, k1, rep from * to last 9 sts, k2, (k2tog, yo) twice, k3.

Row 11: K4, (yo, ssk) twice, *k1, (k2tog, yo) twice, k3, (yo, ssk) twice, rep from * to last 9 sts, k1, (k2tog, yo) twice, k4.

Row 13: K3, yo, k3, k2tog, (k1, ssk, k3, yo, k1, yo, k3, k2tog) rep to last 9 sts, k1, ssk, k3, yo, k3.

Row 15: K4, yo, k2, k2tog, (k1, ssk, k2, yo, k3, yo, k2, k2tog) rep to last 9 sts, k1, ssk, k2, yo, k4.

Row 17: K2, B, k2tog, yo, k1, k2tog, yo, *(k1, yo, ssk) twice, B, k2tog, yo, k1, k2tog, yo, rep from * to last 9 sts, (k1, yo, ssk) twice, B, k2.

Row 19: K2, (k2tog, yo, k1) twice, (k2, yo, ssk, k1, yo, sl1, k2tog, psso, yo, k1, k2tog, yo, k1) rep to last 9 sts, k2, yo, ssk, k1, yo, ssk, k2.

Row 21: K4, (k2tog, yo) twice, *(k1, yo) twice, ssk, k3, (k2tog, yo) twice, rep from * to last 9 sts, k1, (yo, ssk) twice, k4.

Row 23: K3, (k2tog, yo) twice, k1, *k2, (yo, ssk) twice, k1, (k2tog, yo) twice, k1, rep from * to last 9 sts, k2, (yo, ssk) twice, k3.

Shawl

Cast on loosely 317 sts (preferably using the long tail cast on over two needles or other very stretchy cast on).

Knit 3 rows g-st if using long tail cast on (first row is a WS row) otherwise work 4 rows g-st if using any other cast on method (first row is a RS row).

Work rows 1 to 24 of chart 4 times.

Short rows

Row 1: K160, ssk, k3, turn. 152 sts.

Row 2: Sl1, k6, ssk, k3, turn. 152 sts.

Cont as folls:

RS rows: Sl1, k to 1 st before last turning point, ssk, k3, turn.

WS rows: Sl1, k to 1 st before last turning point, ssk, k3, turn.

Rep last 2 rows 19 times until all the unworked sts are worked. 239 sts.

Cast off.

TO FINISH OFF

Weave in all loose ends. Soak shawl in lukewarm water. Squeeze out excess water in a towel.

Stretch out shawl to size and shape on a towel and pin in place. Leave to dry. ●



Wuru socks by Laura Shrutt

SIZE

Finished size: To fit a woman's shoe sizes 4-6

YOU WILL NEED

Artesano Definition Sock Yarn

75% machine washable merino, 25% polyamide (approx 400m per 100g skein)

1 x 100g skein Green (A)

1 x 100g skein Blue (B)

Set of five 2.5mm double pointed needles

3mm double pointed needles for cast off

Stitch marker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

32 sts and 42 rows to 10cm over st st using 2.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

M1r = make 1 right (make 1 stitch by picking up the horizontal bar between the current st and next st from the back with the LH needle and knitting into the front of the loop).

M1l = make 1 left (make 1 stitch by picking up the horizontal bar between the current st and next st from the front with the LH needle and knitting into the back of the loop).

For more abbreviations see page 85

PATTERN NOTE

The socks are worked from toe to rib using a closed toe cast on. The advantage of knitting socks this way is that you can slip them on as you knit to achieve the perfect size and length.

SOCK

Closed toe cast on

Using yarn A and a 2.5mm needle cast on 8 sts, ▶

Instructions

k1 row, turn work upside down and pick up and knit the purl bump of each of the 8 sts, so that you now have 8 sts on each needle and a total of 16 sts. Turn work back up the right way and using the set of 2.5mm needles k in the round across all the sts, dividing them as you go so that there are 4 sts on each ndl. 16 sts. Place marker to indicate start of rnd.

Shape toe

Inc rnd: N1: K1, m1r, k to end. N2: K to last st, m1l, k1. N3: K1, m1r, k to end. N4: K to last st, m1l, k1. 20 sts.

Work another 5 rounds increasing as set until there are 40 sts. 10 sts per ndl.

Next rnd: Knit.

Next rnd: Work as inc rnd.

Rep last 2 rnds until 60 sts. 15 sts per ndl.

End with a k rnd.

Foot

Knit 3 rnds in yarn B.

Knit 3 rnds in yarn A.

The last 6 rnds set stripe patt.

Cont in stripe patt (carrying the unused yarn up the inside of the sock without cutting) until work meas 8cm less than the length of wearers foot ending on 3rd rnd of yarn A stripe.

Shape gusset

Cont in stripe patt as set, work incs as folls:

Rnd 1:

N1 and N2: Knit.

N3: K1, m1r, k to end. 16 sts.

N4: K to last st, m1l, k1. 16 sts.

Rnd 2: Knit.

Rep rnds 1 and 2 seven times more, 76 sts in total, ending after a three round stripe in yarn A. 15 sts each on N1 and N2, 23 sts each on N3 and N4.

Short row heel

Break off yarn A and cont working in yarn B only.

Next rnd: Knit.

Sl 15 sts from N1 onto N2. 30 sts.

Cont on these 30 sts only working backwards and forwards as if on straight ndls as folls:

Row 1: K28, wrap next st, turn.

Row 2: P26, wrap next st, turn.

Row 3: K25, wrap next st, turn.

Row 4: P24, wrap next st, turn.

Row 5: K23, wrap next st, turn.

Row 6: P22, wrap next st, turn.

Row 7: K21, wrap next st, turn.

Row 8: P20, wrap next st, turn.

Row 9: K19, wrap next st, turn.

Row 10: P18, wrap next st, turn.

Row 11: K17, wrap next st, turn.

Row 12: P16, wrap next st, turn.

Next row: K to first wrapped st, pick up and k the wrap with the st, wrap the next st, turn.

Next row: P to first wrapped st, pick up and p the wrap with the st, wrap the next st, turn. Cont working to next double wrapped st, k or p the double wrap with the st and wrap the next st and turn.

Cont as set until all double wrapped sts have been worked.

When one RS single wrapped st rem on each side divide the heel sts over two ndls.

15 sts per needle.

Instep

Working in stripe patt as set cont as folls:

Sl first single wrapped st, join yarn A, k to single wrapped st on N2, pick up first st on N3 and ktog with st and the wrap, cont until last st on N4, ktog with first st and single wrap on N1. Cont knitting tog last st from N2 with first from N3, then last st from N4 with first st from N1, until there are 15 sts on each ndl. 60 sts.

Ankle

Cont working in rnds on these 60 sts in stripe patt for 45 rows or until work measures 12cm from heel.

Calf

Inc rnd: N1: K1, m1r, k to end. N2: K to last sr, m1l, k1. N3: K1, m1r, k to end. N4: K to last st, m1l, k1. 64 sts.

Knit 11 rnds.

Next rnd: Work inc rnd.

Rep last 12 rnds.

Knit 5 rnds.

Next rnd: Work inc rnd.

Rep last 6 rnds 6 more times.

100 sts - 25 sts per ndl.

Knit a further 17 rnds.

Rib

Break off Yarn B.

Rib rnd: *K1, p1 rep from * to end of rnd.

Work a further 11 rib rnds.

Cast off loosely in rib using 3mm needle (if desired).

TO FINISH OFF

Weave in all loose ends. ●



Chunky bramble throw

by Melanie Porter

SIZE

Actual measurement: approx. 102cm x 88cm (39.75in x 34.5in).

YOU WILL NEED

Rowan Big Wool, 100% merino wool, (80m per 100g), 6 x 50g balls in Eternal.

1 pair of 15mm knitting needles.

Tapestry needle.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

7.5 sts and 9 rows to 10cm (4in) over patt using 15mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TIPS

To increase the size of your throw, cast on extra stitches in multiples of 4.

THROW

Cast on 66 sts.

Row 1 and every alt row: Purl.

Row 2: K1, *p3tog, (k1, p1, k1) into next st, rep from * to last st, k1.

Row 4: K1, *(k1, p1, k1) into next st, p3tog, rep from * to last st, k1.

Rep rows 1 to 4 until just enough yarn remains to cast off.

Cast off.

TO FINISH OFF

Weave in all loose ends. Press the knitting gently following the instructions on the yarn ball band.



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Threads of Life are offering *Knitting* readers 10% off Rowan Creative Linen until 31 May 2013.
Call the Leicestershire shop on **01332 811597** to receive your discount

Rectangular bolster by Sarah Hazell

SIZE

Finished size: 55cm x 23cm x 15cm

YOU WILL NEED

Rowan Creative Linen 50% linen, 50% cotton (approx 200m per 100g hank)
2 x 100g hanks 621 natural (A)
2 x 100g hanks 636 darkness (B)
Pair of 4.5mm needles

4mm crochet hook
Cushion pad or toy stuffing

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 27 rows to 10cm over pattern using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Wyib = with yarn at the back of the work

For more abbreviations see page 85

BODY

Using 4.5mm needles and yarn A cast on 93 sts.

Row 1(WS): Using yarn A, k1, p3, *sl5 wyib, p5: rep from * to last 9 sts, sl5 wyib, p3, k1.

Row 2: In A, knit.

Row 3: As Row 1.

Rows 4 and 5: as rows 2 and 3.

Row 6: Using yarn B, k6, *insert the RH needle

under the three loose strands and knit together with the next st on the LH needle, bringing the new stitch out under the strands, k9; rep from * to last 6 sts, k6.

Row 7: In B, k1, p8, *sl5 wyib, p5, rep from * to last 4 sts, p3, k1.

Row 8: In B, knit.

Rows 9 to 10: As Rows 7 to 8

Row 11: As Row 7.

Row 12: In A, k11, *insert the RH needle under the three loose strands and knit together with the next st on the LH needle, bringing the new stitch out under the strands, k9; rep from * to last 12 sts, insert the RH needle under the three loose strands and knit together with the next st on the LH needle, bringing the new stitch out under the strands, k11.

Repeat last 12 rows, twenty more times.

Next row: In A, purl.

Cast off.

SIDE PANELS (MAKE 2)

Using 4.5mm needles and yarn B, cast on 25 sts.

Starting with a knit row work 54 rows in st st. Cast off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.

Join base seam using mattress stitch or back stitch if preferred.

*Tack side panel to one row end.

Using 4mm crochet hook and yarn B, join yarn to base of cushion where the seam joins.

Round 1: Ch1, 1dc into same place, join row ends to side panel with a round of double crochet worked evenly around the outer edge, join with a sl st to first dc.

Fasten off.

Insert cushion pad, or stuffing if preferred.

Repeat from * to attach the second side panel. ●



Reader Offer



Pattern taken from *Hand Knit Your Home* by Melanie Porter, published by CICO Books

Hand Knit Your Home is published by CICO Books at £12.99, paperback, and available from all good bookshops or call 01256-302699 quoting GLR8AR to purchase a copy at the special price of £10.99 including free p&p. Visit www.cicobooks.co.uk

Instructions



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Rectangular cushion by Sarah Hazell

SIZE

Finished size: 50cm x 30cm

YOU WILL NEED

Rowan Creative Linen 50% linen, 50% cotton (approx 200m per 100g hank)
1 x 100g hanks 621 natural (A)
1 x 100g hanks 637 coleus (B)

Pair of 4.5mm needles
Cushion pad or toy stuffing

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 28 rows to 10cm over pattern using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

FRONT

Using 4.5mm needles and yarn A, cast on 75 sts.

Row 1 (RS): Knit.

Row 2: K1, p to last st, k1.

Repeat last two rows, 11 times more.

Row 25: Knit in shade B.

Row 26: as Row 2 in shade A.

Using the fairisle method and working RS rows in knit and WS rows in purl, work from chart as follows:

Row 1 (RS): K3 in shade A, work Row 1 of the

14 st pattern repeat from chart, 5 times across the row, k2 in shade A.

Row 2: K1, p1 in shade A, work Row 2 of the 14 st pattern repeat from the chart, 5 times across the row, p2, k1 in shade A.

Continue in patt as set, until Row 13 has been completed.

Break yarn B.

Starting with a purl row, work a further 23 rows in st st.

Cast off.

BACK

Using 4.5mm needles and yarn A, pick up and knit 75 sts along the cast on edge of the Front.

Next row: K1 (p1, k1) to end.

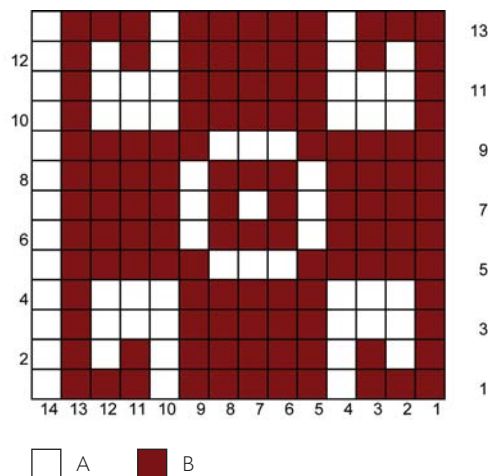
Repeat last row until work measures the same as the Front.

Cast off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Join side and top seams using mattress stitch or back stitch if preferred. Insert cushion pad. Stitch bottom seam. ●

Rectangular cushion chart



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Square cushion by Sarah Hazell

SIZE

Finished size: 35cm x 35cm

YOU WILL NEED

Rowan Creative Linen 50% linen, 50% cotton (approx 200m per 100g hank)
1 x 100g hanks 621 natural (A)
1 x 100g hanks 643 tamarind (B)

Pair of 4.5mm needles

Cushion pad

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 24 rows to 10cm over pattern using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Wyib = with yarn at the back of the work

For more abbreviations see page 85

FRONT

Using 4.5mm needles and yarn B, cast on 75sts.

Row 1 (WS): In B, k1, p1, *sl5 wyib, p1: rep from * to last st, k1.

Row 2: In A, knit.

Row 3: In A, k1, p to last st, k1.

Row 4: In B, k1, sl3 wyib, * insert needle under loose strand of yarn B from Row 1, knit the next st on the LH needle along with this strand caught behind it, sl5 wyib; rep from * to last 4sts, sl3 wyib, k1.

Row 5: In B, k1 sl3 wyib, * p1, sl5 wyib; rep from * to last 4sts, sl3 wyib, k1.

Rows 6 to 7: As rows 2-3.

Row 8: In B, k1, * insert needle under loose strand of yarn B from Row 5, knit the next st on the LH needle along with this strand caught behind it, sl5 wyib; rep from * to last 2sts, insert needle under loose strand of yarn B from Row 5, knit the next st on the LH needle along with this strand caught behind it, k1.

Repeat the last 8 rows, fifteen more times.

Next row: In B, pur1.

Cast off.

BACK

Using 4.5mm needles and yarn B, cast on 67sts.

Row 1 (RS): Knit

Row 2: K1, P to last st, K1.

Repeat last two rows until work is square.

Cast off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.

Join side and top seams using mattress stitch or back stitch if preferred.

Insert cushion pad.

Stitch base seam. ●



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Knitting magazine

NEXT MONTH IN

ON SALE
9 MAY 2013

Knits for the summer

20 GORGEOUS DESIGNS

- Metallic jacket
- Zanzibar top
- Estonian lace stole
- Sherbert cowl
- Kid's starship blanket

FREE

16 PAGE SUPPLEMENT

Summer crochet



Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

Knit specific only

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch
st st	(knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

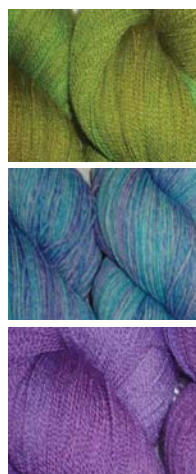
Chatterbox

Katie Holloway talks shop



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Beckside Yarns & Needlecrafts

in Clapham, North Yorkshire, have an array of unusual knitting products, including gorgeous kits and reasonably priced luxury and hand painted yarns. Available in their shop and online, do have a look!

www.becksideyarns.co.uk,
01524 251122

Have you visited **Purl & Jane** knitting emporium yet? Their shop in Skipton, North Yorkshire, and their website have a bounty of beautiful knitting goodies – including this gorgeous Jacob Black British breeds yarn – 100% natural, 100% wool and 100% British!

www.purlandjane.co.uk,
01756 228247



Did you know that you can get free knitting patterns at Mrs Moon's website? In 2012 they launched their own gorgeous knitting and crochet patterns, and now they are regularly posting up free knitting patterns that they have lovingly designed themselves! Check out this Winchester hat, which founder Karen Miller calls her "instant hat"!

www.mrsmoon.co.uk, 020 8744 1190

Retail therapy...

Grab yourself a bargain at **Café Knit!** They offer yarn 'project packs', which give you great discount on gorgeous Debbie Bliss yarns when you buy these multipacks.

www.cafeknit.com,
01787 249865



Keep checking in at the Crafts Institute website, the home of *Knitting, Making, Making Jewellery* and *The Dolls' House* magazines. We post new content daily, with free knitting patterns, interviews, articles, blogs from the team and more!

www.craftsinstitute.com



Lupin and Rose in Hereford have a beautiful website that is full of beautiful things. Gorgeous yarn and knitting patterns abound, with special features like 'learn' and 'stitches' coming soon!

www.lupinandrose.co.uk,
01885 488103

Visit **June Onigbanjo's** site for a gorgeous collection of knitting patterns. There's a lovely collection of Aran jumpers that are perfect for all the family – I love them!

www.juneonigbanjo.co.uk



Sometimes it can be tricky to track down the perfect buttons for a project, but Wise Badger have got it sorted. They've got a huge variety of buttons to choose from, including classic buttons, fashion buttons, shell buttons and fun children's buttons! www.wisebadger.co.uk
0845 835 0556



Casting on...

Get in touch and let us know your thoughts and views

Oliver Who

Please find enclosed a picture of my stashbusting *Oliver Who* from *Knitting* magazine issue 112, February 2013. As soon as this issue landed on my doormat this fun guy just jumped out at me, and I knew I had to make him. He has only taken me a week and I just love him. I hope you do too! *Knitting* is a great magazine that remains a monthly treat for me. Keep up the good work!

Denise Boylin, Stockport



Ed's reply

Ah, yes, the plight of the stash again! We thought this pattern was adorable too and your version looks great! We love it when we can raid our stash and come up with something gorgeous!



Boat neck sweater, Knitting, issue 113, March 2013

Bumper issue

I'm sure you must get letters of praise for the magazine every day, and normally I would not write to magazines. However this month's magazine, issue 113, March 2013 was such a surprise I felt I had to write.

I have taken the magazine since its inception and have always enjoyed it. This month you gave me four men's patterns, which I'm sure must be a record for any knitting magazine. My needles are already hovering above three of the patterns and I have already put *Boyfriend Sweaters* by my favourite designer Bruce Weinstein on my birthday book list for next month. What a good thing the photography was by one of my other favourite designers Jared Flood! How does he have the time? Anyway well done! Perhaps I shall be wearing one of the sweaters by the time I receive my next magazine.

Kneale Palmer, Kent



Oliver Who, Knitting, issue 112, February 2013
LEFT: Denise's Oliver Who

In defence of charts

I keep meaning to write to you in defence of the knitting charts in your magazine. I know a lot of people hate charts and can't knit from them, just because of the different ways our brains work, but I love them. I wasn't sure at first, as they seemed mildly terrifying! But I started with colourwork charts for Fairisle knits and the like, and then progressed to pattern panel charts for lace and

cables etc. It did take a bit of getting used to (and I guess I'm lucky that my brain just happens to work in a way that can understand them), but now I can't get enough. It makes knitting quicker and simpler, as you can see how the whole pattern (or panel) is progressing at a glance. So, please do keep including the charts as well as written patterns, as I think that both definitely have their place!

Sarah Stuart, York

Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katie.holloway@thegmcgroup.com
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

STAR LETTER

Denise Boylin is this month's star letter winner.



Denise wins a gorgeous kit from Tall Yarns 'n' Tales, which includes a cotton drawstring project bag, a 2mm HiyaHiya 9" circular needle, a set of 2mm HiyaHiya DPNs a 50g hank of Soliloquy MerinoSilk sock lace, a 50g hank of Soliloquy AlpacaBoo sock lace, one sock pattern and one glove pattern.

www.tallyarns.co.uk,
01428 607516



Send us your thoughts, views and comments and you could win a fabulous prize.

Would you rather...?

On Facebook... we've had an interesting discussion as to whether you would rather knit ten projects a year in cheap acrylic yarn, or just knit one or two projects a year in luxury yarn like cashmere or qiviut. This led to much discussion, and here is what some of you have said:

Christine: *Knit ten projects in cheapish yarn. You don't have to spend a fortune but I don't go for the cheapest either.*

Diane: I don't use acrylics... bring on the beautiful yarns!

Amanda: *Less is best, quality over quantity. If you are going to invest your time and money, always make it the best you can afford. Better yarn will keep its shape and look better for longer.*

Helen: I couldn't only knit one or two projects a year, so I'd have to go with ten cheap projects!

Julie: *Quality over quantity every time*

Sue: Luxury I think, as they will last longer.

Catherine: *Luxury! And I'd pick a very fine laceweight one, so they'd take me ages!*



Keep sending in your letters or find us on Twitter at [@KnittingMag](https://twitter.com/KnittingMag), on Facebook at www.facebook.com/KnittingMagazine, or visit www.craftsinstitute.com to let us know what you think



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Alison Essex-Cater is this month's star letter winner.

Alison wins an **Artesano Vintage Handknits** pattern book, with six gorgeous designs inspired by vintage patterns in Artesano Superfine Alpaca DK, plus three skeins of Superfine Alpaca DK (colours may vary) to make the beautiful lace shawl. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:

Ask Jeanette, Knitting,
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or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



STAR
LETTER
PRIZE



Slip stitch beret from Hats supplement, *Knitting*, issue 112, February 2013

STAR
LETTER

begins with a larger sized needle than you'll be using to knit the design (or two needles held together). The step-by-step tutorial can be found online at <http://knitty.com/ISSUEfall05/FEATfall05TT.html>.

Alternatively my preferred provisional cast on method uses waste yarn and a crochet hook to create the required number of stitches by working around the knitting needle. You'll find an in depth video showing how it's done online at <http://newstitchaday.com/how-to-knit-the-crochet-provisional-cast-on/>.

3-needle cast off

As for the 3-needle cast/bind off, it can feel a little fiddly to accomplish if you're new to it but the results are definitely worth the effort. Once you've transferred the live loops from your waste yarn onto a spare needle, place

Unfamiliar terms

Q I was drawn to the Slip stitch beret pattern in your recent Hats supplement. However I have never used either a 'provisional cast on' or a '3 needle cast off' (bind off) before. Could you explain these terms for me and other confused knitters. Meanwhile I'm going to knit the earflap hat!

Alison Essex-Cater by email

A I can see why you were so drawn to Ysolda Teague's Slip stitch beret pattern from the Hats supplement,

free with *Knitting* issue 112, February 2013. This chic and classic design is worked in nine sections of slip stitch patterning, creating a herringbone effect that reduces in size as it travels towards the crown. However, rather than beginning with a conventional cast on at the brim, the beret is worked in sections of pattern travelling around the head (think of a clock face) and each individual section is shaped using short rows. The first section of the hat begins with a provisional cast on which, once the subsequent sections have been completed, is removed to

release a series of live loops which are transferred onto a spare needle. Once placed (right sides facing) against the final row of last section both sets of stitches are cast off together using the 3-needle bind off method to create an invisible join.

Provisional cast on

As is often the case with knitting there's more than one way to work a provisional cast on so here are a couple of tutorials that will help. Both methods require a length of waste yarn, which is removed at a later stage, but the first method

them, Right Side facing, against the final row of the last section of the hat. With both RS facing and the needles held side by side you can then cast off in the normal way *inserting the right needle into the 1st stitch on the front needle, then the 1st stitch on the needle behind and knitting the 2 sts together to produce a new stitch*. Repeat from * to * for the next stitch and then lift the 1st stitch on the right needle over the 2nd stitch and off the needle to cast off in the usual way. Continue in this way until all the stitches have been cast off.



Uncharted territory

Q After a lapse of many years I've taken up knitting again and am absolutely loving it. I learnt to knit back in the days when all patterns were written and so still struggle a little when it comes to working just from a graph. My current project is actually one of your designs, a baby blanket with heart cables knitted in Artesano Hummingbird DK. The pattern tells me to cast on 160 sts and '(beginning at bottom right corner work 32 sts as first row chart 1, then next 32 sts as row 1 of chart 2) twice then remaining 32 sts as first row of chart 1'. Looking at the diagram and picture I understand this is supposed to give 5 squares in total but although I've tried several times the number of stitches doesn't work out. Chart 1 begins with 30 stitches while Chart 2 has 32. If I work the repeats following the pattern I have 6 sts left over. What am I doing wrong?!

Cathy Hunter by email

A You've got me feeling all nostalgic, and you're not doing anything wrong! I was very flattered

when Artesano asked me to work with their lovely yarns and that baby blanket was one of the first projects I designed for them. Back in those days I used to draw all my charts by hand onto graph paper and it seems that during the formatting of the pattern an error was made. This meant that the chart for the cabled heart showed 30 sts in Row 1 of instead of 32 sts. The first 46 rows of the blanket pattern are made up of 3 repeats of Chart 1 alternated with 2 repeats of Chart 2. If we add up all the stitches from Row 1 we end up with a count of 154 sts (30 + 32 + 30 + 32 + 30) which explains the left over 6 sts you have. To put things right, cast on 160 sts and using the correct version of Chart 1 establish the pattern as follows; Chart 1, Chart 2, Chart 1, Chart 2, Chart 1. Now having made 5 placements of 32 sts you won't have any stitches left over (5 x 32 = 160 sts).

If you begin at the bottom right of each chart following the written instructions for placement and the charted instructions for the cables/stripe effect you should be able to work without any further problems.

Fuller fronts

Q I have recently taken to designing my own items of knitting and I wonder why in all commercial patterns the front and back are of equal size? I am a 'fuller figure' and if you measure my bust size it is considerably bigger at the front than the back. Is it possible to make items that have a fuller front or does this somehow distort the garment?

Priscilla Nuttall by email

A You're absolutely right that knitting patterns generally assume that we're all perfectly symmetrical and so the measurements for the back and front of a garment tend to be the same. When we wear garments this 'inbalance' tends to go unnoticed due to the nature of knitted structures and the amount of 'ease' in a specific design (however it becomes more apparent if the design has no negative ease). Unfortunately if you're blessed with curves and/or a big bust you may often be forced to select a garment size based on a specific body measurement. For example choosing a size based on the shoulder fit can mean that although the finished garment sits nicely on the shoulders when worn it's tight across the bust which causes the armhole to gape or stretch.

Short row shaping can be used to make horizontal darts creating a curve in the garment front, which leaves the side seams undisturbed and still accommodates the fullness of the bust. When you begin working the short rows and over how many stitches depends entirely on your individual measurements and, in your case, your design as you may also have a stitch pattern to

take into consideration. If you haven't tried this type of shaping before, Tina Barrett wrote a two-part feature on short rows in issues 67 and 68 of *Knitting* back in October and November 2009. If your mag archive doesn't stretch back that far you'll find a simple online tutorial on the KnitPicks website here http://www.knitpicks.com/tutorials/Short_Row_Shaping_D386.html. You'll find an excellent series of more in depth tutorials on adjusting patterns from Knitty here <http://knitty.com/ISSUEfall07/FEATfall07TBP.html>. Lastly, and also online, Joan McGowan-Michael, the designer behind White Lies Designs who is renowned for creating designs that flatter curvy shapes, has created a free pattern which uses short rows to create bust shaping. You can download the Shapely tank top pattern by Joan from <http://www.whiteliesdesigns.com/patterns/lpullovers/fbcprintx.html>.



Shapely tank by Joan McGowan-Michael

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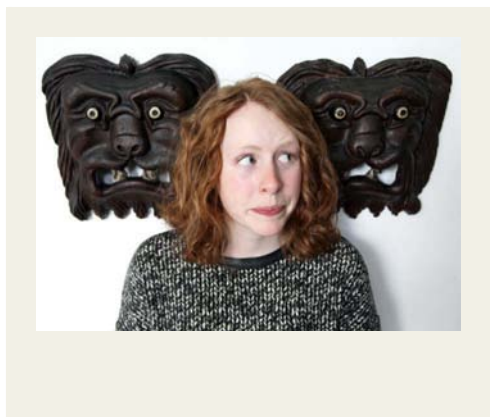
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PURL About Town

Laura 'Purl Princess' Parkinson ponders the crossover between knitting and taxidermy



Flicking through *Time Out* London magazine recently I read an article promoting a course where you can learn to stuff a squirrel. The article ended with the curious statement that "taxidermy is the new knitting". When I first started knitting as an adult back in 2005, publications like this used to say that knitting was the new yoga. Lord knows what yoga was the new version of? Bungee jumping? I still can't quite get my head around how taxidermy, the art of stuffing dead animals, could possibly be the new knitting? It's hardly the same as knitting a pair of socks on the Tube to work. Imagine what the other passengers

commissioned by the *Guardian* as the very, very unofficial royal portrait of Prince Harry. For the Royal Wedding she portrayed William and Kate as a white horse and lioness respectively, which seems a bit kinder than the baboon, although I can see where she's coming from.

Last summer I saw an exhibition at the South Bank Centre all about South African handcrafts made from recycled materials. The real stand-out pieces were some knitted and crocheted gazelle heads by Magda van der Vloed, made from string and plarn (plastic bags cut up and made into yarn). Rachel Denny (www.racheldenny.com) is another artist who uses brightly coloured and cabled cashmere jumpers to cover deer head sculptures. And Donya Coward (www.donyacoward.co.uk) is yet another who is using a mixture of knitting and textiles to create amazing animal forms. The list could go on.

So what does it all mean? Why are deer, baboon and gazelle heads turning up on gallery walls around the world adorned with yarn? What's the connection? Each of the individual artists has their own personal interpretations, as it is the artist's right to. Some are celebrating the fibres used, preserving the textiles as the animals would be preserved, others are highlighting human intrusion on



ABOVE: Gazelle crochetdermy
LEFT: Gazelle knitdermy
both by Magda van der Vloed
BOTTOM: Crochetdermy coyote by Shauna Richardson

"Whether or not taxidermy is the new knitting I cannot say. But you certainly won't see me stuffing a squirrel on the Underground anytime soon."

would say if you whipped out a squirrel and proceeded to stuff it during rush hour?

However, thinking about this strange comment I began to remember that a mixture of both taxidermy and knitting had become a bit of a trend in itself over the last year. Instantly Shauna Richardson sprang to mind. She is the artist who brought us the three gigantic crochet lions as part of 2012's Cultural Olympiad challenge. If you haven't heard of them yet, check out www.lionheartproject.com to see the amazing four-metre high crochet lions in their enormous touring glass case. Shauna used a 10mm crochet hook for six hours straight every day and took almost two years to create the beasts, reportedly soothing her hands in ice water after each mammoth hooking session. She also makes other life-size 'crochetdermy' animals such as the ginger crochet baboon, which was

nature. But as the eyes on their work we must decide what the connection is and what it means. We are the audience and it's what it means to us that matters.

When I look at these artists' work I see a piece that really connects with me personally, because it is made using a material that I work with closely in my daily life and using it in a different provocative way. Some of these knitted or crocheted taxidermy animals make me smile or laugh and some look too much like living things and make me feel a bit uncomfortable. Some of you might look at it and think "How silly. It doesn't mean anything" but of course that is your rightful interpretation of it.

Now, whether or not taxidermy is the new knitting I cannot say. But you certainly won't see me stuffing a squirrel on the Underground anytime soon.



Must try:

Plastic bags taking over your house? Become the ultimate recycler and make some plarn! You can see a great tutorial on how to create your plastic bag yarn at crafttown.com/Plarn-Tutorial.html. Perfect for making bags, mats or rain hats.

Must see:

If you get the chance, check out all of the artists mentioned in this article, but if you only look into one make it Shauna Richardson and her crochetdermy. Click onto shaunarichardson.com and be amazed.

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CABLE MITTS
BY SIAN BROWN
Yarn Debbie Bliss
Luxury Tweed Aran
Pattern page 7





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TOOL BELT BY
SIAN BROWN
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Pattern page 9
OPPOSITE PAGE
RIB SNOOD
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THIS PAGE
TEXTURED MUG
COSIES BY
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Pattern page 10





PEG BAG BY
CAROLINE BIRKETT
Yarn Rico Creative
Cotton Aran
Pattern page 11



Rib snood by Sian Brown

SIZE

Finished measurement: 50cm deep x 80cm circumference (19.5in x 31.5in).

YOU WILL NEED

Alpaca Select Inti Aran, 50% Alpaca, 50% Acrylic, (100m per 100g), 6 x 100g balls in Silver Green. 5mm circular needle.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 30 rows to 10cm (4in) over Fishermans Rib stitch using 5mm needle. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

K1B: K1 below; insert needle through centre of st below and knit this in usual way, slipping the st above off needle at the same time.

P1B: P1 below; insert needle through centre of st below and purl this in usual way, slipping the st above off needle at the same time.

For more abbreviations see page 85 of the main magazine

SNOOD

Cast on 137 sts.

Join the round by knitting first st on needle and passing last st on needle over this st, taking care not to twist sts (136 sts).

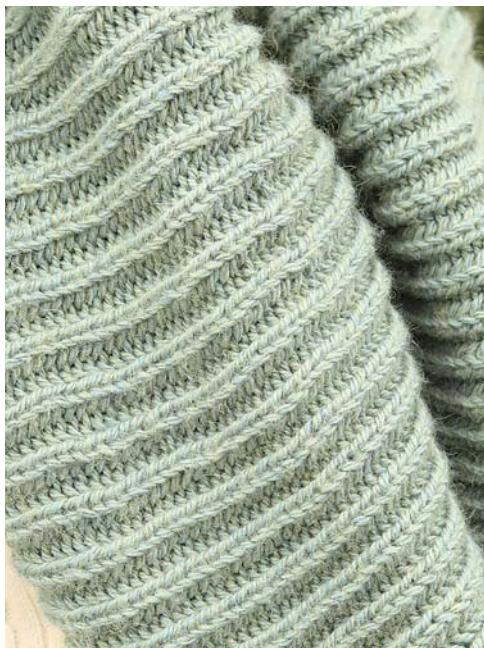
Round 1: (K1, p1) to end of round.

Round 2: (K1B, p1) to end of round.

Round 3: (K1, p1B) to end of round.

Repeat the last 2 rows until work measures 50cm (19.5in) from cast on edge.

Cast off in rib. ●



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Knits in the City are offering *Knitting* readers 10% off Debbie Bliss Luxury Tweed Aran until 31 May 2013. Visit www.knitsinthecity.co.uk and quote KN115 to receive your discount.

Cable mitts by Sian Brown

SIZE

Length: 30cm (12in). To fit average hands.

YOU WILL NEED

Debbie Bliss Luxury Tweed Aran, 90% Wool, 10% Angora, (88m per 50g), 2 x 50g balls in Silver. 1 pair 5mm knitting needles. 1 cable needle.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm (4in) over st st using 5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C8B: Cable 8 back; slip next 4 sts on a cable needle and hold at back of work, k4, then k4 from cable needle.

C8F: Cable 8 front; slip next 4 sts on a cable needle and hold at front of work, k4, then k4 from cable needle.

For more abbreviations see page 85 of the main magazine

LEFT MITT

Using 5mm needles cast on 46 sts.

1st rib row: K2, (p2, k2) to end.

2nd rib row: P2, (k2, p2) to end.

Rep the last 2 rows once more and the

Instructions

1st row again.

Inc row: Rib 12, m1, p2, m1, rib 32 (48 sts).

Work in cable patt as follows:

1st row: K28, p2, k8, p2, k8.

2nd row: P to end.

3rd and 4th rows: As 1st and 2nd rows.

5th row: K28, p2, C8F, p2, k8.

6th row: P to end.

7th and 8th rows: As 1st and 2nd rows.

These 8 rows form the patt.

1st dec row: K5, k2tog, k8, skpo, k9, k2tog, p2, patt 8, p2, skpo, k6 (44 sts).

Patt 11 rows.

2nd dec row: K4, k2tog, k8, skpo, k7, k2tog, p2, patt 8, p2, skpo, k5 (40 sts).

Patt 11 rows.

3rd dec row: K3, k2tog, k8, skpo, k5, k2tog, p2, patt 8, p2, skpo, k4 (36 sts).

Patt 3 rows.

Thumb shaping

Next row: K16, m1, k2, m1, patt 18.

Work 2 rows.

Next row: Patt 18, m1, p4, m1, p16.

Work 2 rows.

Next row: K16, m1, k6, m1, patt 18.

Work 2 rows.

Next row: Patt 18, m1, p8, m1, p16.

Work 2 rows.

Next row: K16, m1, k10, m1, patt 18 (46 sts).

Work 1 row.

Divide for thumb

Next row: K28, turn.

Next row: P12, turn, cast on 2 sts.

Cont on these 14 sts only.

Work 5 rows st st.

1st rib row: K2, (p2, k2) to end.

2nd rib row: P2, (k2, p2) to end.

Cast off in rib.

Join seam.

With RS facing, join yarn to base of thumb, pick up and k2 sts, patt to end (36 sts).

Work 17 rows in patt, dec 2 sts over cable on last row (34 sts).

1st rib row: K2, (p2, k2) to end.

2nd rib row: P2, (k2, p2) to end.

Rep the last 2 rows once more.

Cast off in rib.

Join seam.

RIGHT MITT

Using 5mm needles cast on 46 sts.

1st rib row: K2, (p2, k2) to end.

2nd rib row: P2, (k2, p2) to end.

Rep the last 2 rows once more and the 1st row again.

Inc row: Rib 32, m1, p2, m1, rib 12 (48 sts).

Work in cable patt as follows:

1st row: K8, p2, k8, p2, k28.

2nd row: P to end.

3rd and 4th rows: As 1st and 2nd rows.

5th row: K8, p2, C8B, p2, k28.

6th row: P to end.

7th and 8th rows: As 1st and 2nd rows.

These 8 rows form the patt.

1st dec row: K6, k2tog, p2, patt 8, p2, skpo, k9, k2tog, k8, skpo, k5 (44 sts).

Patt 11 rows.

2nd dec row: K5, k2tog, p2, patt 8, p2, skpo, k7, k2tog, k8, skpo, k4 (40 sts).

Patt 11 rows.

3rd dec row: K4, k2tog, p2, patt 8, p2, skpo, k5, k2tog, k8, skpo, k3 (36 sts).

Patt 3 rows.

Thumb shaping

Next row: Patt 18, m1, k2, m1, k16.

Work 2 rows.

Next row: P16, m1, p4, m1, patt 18.

Work 2 rows.

Next row: Patt 18, m1, k6, m1, k16.

Work 2 rows.

Next row: P16, m1, p8, m1, patt 18.

Work 2 rows.

Next row: Patt 18, m1, k10, m1, k16 (46 sts).

Work 1 row.

Divide for thumb

Next row: Patt 30, turn.

Next row: P12, turn, cast on 2 sts.

Cont on these 14 sts only.

Work 5 rows st st.

1st rib row: K2, (p2, k2) to end.

2nd rib row: P2, (k2, p2) to end.

Cast off in rib.

Join seam.

With RS facing, join yarn to base of thumb, pick up and k2 sts, patt to end (36 sts).

Work 17 rows, dec 2 sts over cable on last row (34 sts).

1st rib row: K2, (p2, k2) to end.

2nd rib row: P2, (k2, p2) to end.

Rep the last 2 rows once more.

Cast off in rib.

Join seam. ●



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Tool belt by Sian Brown

SIZE

Width: 65cm (25.5in)

Length: 25cm (10in) excluding waistband.

YOU WILL NEED

Rico Aran Cotton, 100% Cotton (85m per 50g), 4 x 50g balls in Violet (A), 2 x 50g balls in Pistachio (B).
1 pair each of 4mm and 4.5mm knitting needles.
1 long 4mm circular needle.

TENSION

20 sts and 32 rows to 10cm (4in) over moss st using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

POCKETS (MAKE 4)

Using 4mm needles and yarn B cast on 27 sts.

Next row (WS): K to end.

Change to 4.5mm needles and yarn A.

Next row: K to end.

Moss st row: K1, (p1, k1) to end.

Rep the last row 47 times.

Mark each end of last row to denote fold line.

Work a further 80 rows.

Leave these sts on a length of yarn or spare needle.

TO FINISH OFF

Fold pockets along foldline, so wrong side

of pocket is inside.

Lay pockets side by side and join together as follows.

Starting with left pocket, using 4mm circular needle and B, pick up and k21 sts along single thickness, then working through both thicknesses pick up and k32 sts to fold line, starting at foldline of next pocket, working through both thicknesses pick up and k32 sts to top of pocket, then 21 sts through single thickness to top.

Joining row: K53 sts, then with right sides together and points of needle facing same direction, working one st from each needle together cast off.

Join remaining pair of pockets in same way, then join the two pairs together.

Left side edging

Using 4mm needles and B, starting at foldline, working through both thicknesses pick up and k32 sts to top of pocket, then 21 sts through single thickness to top.

Cast off.

Right side edging

Using 4mm needles and B, pick up and k21 sts along single thickness, then working through both thicknesses pick up and k32 sts to fold line. Cast off.

Waistband and strap

Using 4mm needles and B, cast on 271 sts.

Moss st row: K1, (p1, k1) to end.

Rep the last row 5 times more.

With wrong side facing, return sts on thread/spare needle to a 4mm needle.

Cast off row: Cast off 81 sts from strap.

With right side of apron facing waistband and strap, cast off next 108 sts of the strap and pockets together (so joining apron to waistband), then cast off remaining sts of strap. ●



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Instructions



Striped kneeler by Sian Brown

SIZE

Measures approx: 50cm x 30cm x 5cm
(19.5in x 12in x 2in)

YOU WILL NEED

Rico Creative Cotton Aran, 100% Cotton,
(85m per 50g),
5 x 50g balls in Natural,
1 x 50g ball in Pistachio,
1 x 50g ball in Violet.
1 pair of size 4.5mm knitting needles.
1 foam piece measuring 50cm x 30cm x 5cm
(19.5in x 12in x 2in).
Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm (4in) over st stitch
using 4.5mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

Moss st: K1, (p1,k1) to end of row.
**For more abbreviations see page 85 of the
main magazine**

TOP AND SIDES

Using yarn A, cast on 95 sts.
Work 5 cm moss st.
Next row: Using A, cast on 10 sts, moss st 11 sts,
k93 sts in B, k1 in A.
Next row: Cast on 10 sts in A, moss st 11 sts,
p93 sts in B, moss st 11 sts in A (115 sts).
Next row: Moss st 11 sts in A, k93 sts in B,
moss st 11 sts in A.
Next row: Moss st 11 sts in A, p93 sts in B,
moss st 11 sts in A.
These 2 rows set the moss st borders.
Continue working in stripes as set, as follows;

4 rows C, 4 rows A, 4 rows B.
Keeping continuity of stripes, work in stocking
stitch until work measures 30cm (12in).
Next row: With A only, cast off 10 sts, k to last 11
sts, moss st 11 sts.
Next row: Cast off 10 sts, p to end (95 sts).
Work 5 cm moss st.
Cast off.

BOTTOM

Using yarn A, cast on 95 sts.
Row 1: K to end.
Row 2: K1, p to last st, k1.
Repeat these 2 rows until work measures 30cm
(12in) from cast on edge.

HANDLES (MAKE 2)

Using yarn A, cast on 21 sts.
Work in moss st until handle measures 4cm
(1.5in).
Cast off.

TO FINISH OFF

Fold in half lengthways and sew up.
Pin pieces together around cushion pad,
inserting handles into side seams.
Sew seams. ●



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Peg bag by Caroline Birkett

SIZE

Actual measurement: 30 x 30cm (12 x 12in)

YOU WILL NEED

Rico Creative Cotton Aran, 100% cotton (85m per 50g),
3 x 50g balls in shade 60 Ecru (A),
1 x 50g ball in shade 47 Petrol (B).
Child's wooden coat hanger approx 30cm (12in) wide (or cut down adult hanger).

TENSION

21 sts and 26 rows to 10cm (4in) over patt using 4.5mm needles.

ABBREVIATIONS

K1L Insert right hand needle from front to back, 2 rows below, into space between two decreases. Wrap the yarn and draw a st through the space and up onto the right hand needle.

For more abbreviations see page 85 of the main magazine

BACK

Using 4.5mm needles and yarn A, cast on 64 sts.

Rows 1, 3, 5, 7: P to end.

Row 2: K2, *k4, k2tog, sl1, k1, pssso, rep from * to last 6 sts, k6.

Row 4: K2, *k4, k1L, k2, k1L, rep from * to last 6 sts, k6.

Row 6: K2, k2tog, sl1, k1, pssso, *k4, k2tog, sl1, k1, pssso, rep from * to last 2 sts, k2.

Row 8: K2, k1L, k2, k1L, *k4, k1L, k2, k1L, rep from * to last 2 sts, k2.

Rep rows 1 to 8 nine times then rows 1 to 4 once more.

Cast off.

BOTTOM FRONT

Using 4.5mm needles and yarn A,

cast on 64 sts.

Bottom long stitch design

Rows 1, 3, 5, 7: P to end.

Row 2: K2, k2tog, sl1, k1, pssso, *k4, k2tog, sl1, k1, pssso, rep from * to last 2 sts, k2.

Row 4: K2, k1L, k2, k1L, *k4, k1L, k2, k1L, rep from * to last 2 sts, k2.

Row 6: K2, *k4, k2tog, sl1, k1, pssso, rep from * to last 6 sts, k6.

Row 8: K2, *k4, k1L, k2, k1L, rep from * to last 6 sts, k6.

Rep rows 1 to 8 six times then rep rows 1 to 4 once more.

Change to 3.5mm needles.

Edging

Row 1: P to end.

Change to Yarn B.

Row 2: P to end.

Row 3: K1, *yo, k2tog, rep from * to last st, k1.

Change to Yarn A.

Row 4: P to end.

Cast off.

TOP FRONT

Using 3.5mm needles and yarn A, cast on 64 sts.

Change to Yarn B.

Row 1: P to end.

Row 2: K1, *yo, k2tog, rep from * to last st, k1.

Change to Yarn A.

Row 3: P to end.

Change to 4.5mm needles.

From 'Bottom long stitch design' rep rows 1 to 8 twice then rep rows 1 to 4 once more.

Cast off.

TO FINISH OFF

Steam and block all three pieces.

Overlap the edgings of the two front pieces with the bottom edging underneath. Then, with right sides together, backstitch the front pieces to the back piece around all four edges, one stitch in from edge, to form bag shape.

Turn through.

You may want to run a piece of yarn through the cast-on and cast-off rows of the edgings to keep them firm.

Insert hanger in top of bag, carefully pushing hook up through top seam in centre of bag. ●



Instructions



Textured mug cosies by Sian Brown

SIZE

To fit average mug.

YOU WILL NEED

Debbie Bliss Cotton DK, 100% Cotton,
(84m per 50g),
1 x 50g ball in Aqua (A),
1 x 50g ball in Avocado (B).
1 pair of size 4mm knitting needles.
1 button per cosy.

TENSION

19 sts and 25 rows to 10cm (4in) over pattern
using 4mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

COSY (MAKE 1 IN EACH COLOUR)

Cast on 47 sts.

Work 5 rows garter st.

Start pattern:

Row 1: (RS facing); k3, (p1, k1) to last 4 sts, p1, k3.

Row 2: K3 (k1, p1) to last 4 sts, k4.

Row 3: As row 2.

Row 4: As row 1.

Repeat these 4 rows until work measures
8.5cm (3.25in) from cast on edge, ending with
a RS row.

Next row: (WS facing); cast on 5 sts, k to end.

Next row: K to end.

Next row: K2, yf, k2tog, k to end.

Cast off. ●



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